

Exultation

Richard Byrd

Exultation is an adaptation of an earlier work by the composer entitled *Euphoric Dance*, which was written for brass quintet (BQ10337). This energetic composition mirrors the joyous dance-like character of *Euphoric Dance* and includes an interpolated middle section that builds to a climactic and glorious original hymn-like chorale before closing with a spirited triumphant coda. The combination of mixed meter, modal writing, agile fingering, and various timbre changes generated through different trumpets and mute changes provides not only a challenge for the trumpet performers, but creates a work that is fun to perform and enjoyable to hear. *Exultation* is a composition that is perfect for both competition and engaging concert programs.

Although the chorale section indicates a change to flugelhorns, trumpets will work effectively if flugelhorns are not available. Trumpet players are encouraged to employ mutes (both straight and cup) that match timbres as close as possible. A strong principal player can showcase their dexterity by performing the closing of the piece on piccolo trumpet (optional), which will undoubtedly add excitement and a brilliant finishing sound to the jubilant finale of *Exultation*!

PREVIEW ONLY

Dr. Richard Byrd recently joined the music faculty at Eastern Kentucky University as Associate Professor of Theory and Composition after having taught for fourteen years at the University of the Cumberlands. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master's and Ph.D. degrees in music theory from the University of Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Allen Vizzutti, Maynard Ferguson, Byron Stripling, Louie Bellson, Bob Mintzer, Victor Wooten, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, and with The Kentucky Jazz Repertory Orchestra on their recent CD release entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*.

Byrd has been an artist-in-residence with the Kentucky Governor's School for the Arts since 1989, served as Chair for the Instrumental Music discipline, and Dean of Faculty. Byrd has written several articles for publication in the International Trumpet Guild Journal, the Kentucky Music Teacher Journal, and Bluegrass Music News. He can be contacted at rich.byrd@eku.edu.

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DURATION: 5:30

DIFFICULTY RATING: Medium-Difficult
6 Trumpets

EXULTATION

Richard Byrd

Energetically $\text{♩} = 112$ ($\text{♩} = \text{♩}$) always silent

2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3 and Flugelhorn

B♭ Trumpet 4 and Flugelhorn

B♭ Trumpet 5 and Flugelhorn

Trumpet in B♭ 6 and Flugelhorn

p *p* *p* *mp* *mp* *p* *p* *p* *mp* *mp* *p* *p* *mp* *mp* *p* *p* *mp* *mp*

trumpet trumpet trumpet trumpet trumpet

PREVIEW ONLY

6 7 8 9 10

1

2

3

4

5

6

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

11 12 lead *espressivo* 13 14 15

1 2 3 4 5 6

mp *mp* *mp* *mp* *mp* *mp*

lead *mf*

Detailed description: This block contains the first system of a musical score, measures 11 through 15. It features six staves. Staves 1 and 2 are in treble clef, while staves 3 through 6 are in bass clef. The time signature changes from 7/8 to 4/4 at measure 12. Measure 12 is marked 'lead' and 'espressivo'. Measures 13 and 14 have accents (>) over the notes. Measure 15 is marked 'lead' and 'mf'. Dynamics include 'mp' (mezzo-piano) for staves 3-6 and 'mf' (mezzo-forte) for staff 2. There are also hairpins and slurs throughout the system.

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16 17 18 19 20

1 2 3 4 5 6

espressivo *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f*

Detailed description: This block contains the second system of a musical score, measures 16 through 20. It features six staves. Staves 1 and 2 are in treble clef, while staves 3 through 6 are in bass clef. The time signature is 4/4. Measure 16 is marked 'espressivo'. Measures 17 and 18 have accents (>) over the notes. Measure 19 has a hairpin (>). Measure 20 is marked 'f' (forte). Dynamics include 'mp' (mezzo-piano) for staves 3-6 and 'f' (forte) for staves 1-2. There are also hairpins and slurs throughout the system.

Musical score for measures 21-25, featuring six staves. The score includes various musical notations such as notes, rests, and dynamic markings (v). Measure numbers 21, 22, 23, 24, and 25 are indicated above the staves. The notation includes treble clefs, key signatures, and time signatures. A large watermark 'PREVIEW ONLY' is overlaid on the page.

Musical score for measures 26-30, featuring six staves. The score includes various musical notations such as notes, rests, and dynamic markings (v). Measure numbers 26, 27, 28, 29, and 30 are indicated above the staves. The notation includes treble clefs, key signatures, and time signatures. A large watermark 'PREVIEW ONLY' is overlaid on the page.

Musical score for measures 31-35, featuring six staves. The score is divided into two systems. The first system (measures 31-32) is in 2/4 time, and the second system (measures 33-35) is in 2/4 time. The music is written in treble clef. Dynamics include *mf* and *f*. Accents are marked with a triangle symbol (Δ). The score includes various rhythmic patterns and articulation marks.

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Musical score for measures 36-38, featuring six staves. The score is divided into two systems. The first system (measures 36-37) is in 2/4 time, and the second system (measures 38) is in 2/4 time. The music is written in treble clef. Dynamics include *mf*. Accents are marked with a triangle symbol (Δ). The score includes various rhythmic patterns and articulation marks.

41 42 43 44

1 *mf* *ff* *p* *f*

2 *mf* *ff* *mf* *f*

3 *mf* *f* *sub. pp* *f*

4 *ff* *mp* *f*

5 *ff* *mf* *f*

6 *ff* *mp* *f*

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45 46 47 48

1 *p* *f*

2 *mf* *f*

3 *alone* *sub. pp* *f*

4 *mp* *f*

5 *mf* *f*

6 *mp* *f*

49 50 51 52

1
2
3
4
5
6

lead with grandeur
f
mf
mf
mf

Detailed description: This block contains the first system of a musical score, spanning measures 49 to 52. It consists of six staves. Staves 1 and 2 play a rhythmic pattern of eighth notes. Staff 3 has a melodic line starting at measure 50 with the instruction 'lead with grandeur' and a dynamic marking of *f*. Staff 4 has a melodic line starting at measure 50 with a dynamic marking of *mf*. Staff 5 and 6 play a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

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53 54 55 56

1
2
3
4
5
6

lead - bring out
f
mf
mf
mf

Detailed description: This block contains the second system of a musical score, spanning measures 53 to 56. It consists of six staves. Staff 1 has a melodic line starting at measure 56 with the instruction 'lead - bring out' and a dynamic marking of *f*. Staff 2 has a melodic line starting at measure 55 with a dynamic marking of *f*. Staff 3 has a melodic line starting at measure 55 with a dynamic marking of *mf*. Staff 4 has a melodic line starting at measure 55 with a dynamic marking of *mf*. Staff 5 and 6 play a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

with grandeur

Musical score for measures 57-60. The score consists of six staves. Staves 1 and 2 are melodic lines with dynamics *f* and *mf* respectively. Staff 1 has a 'no lead' instruction. Staves 3, 4, and 5 are mostly rests. Staff 6 is a rhythmic accompaniment line with a *mf* dynamic. Measure numbers 57, 58, 59, and 60 are indicated above the staves.

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Musical score for measures 61-64. The score consists of six staves. Staves 1 and 2 are melodic lines with dynamics *mf* and *mf* respectively. Staff 3 has a *mf* dynamic. Staves 4 and 5 have a *mp* dynamic. Staff 6 has a *mp* dynamic. Measure 61 is marked *poco rit.*. Measure 62 has a *Legato* marking. Measure 64 has a *cup mute* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

66 67 68 69 70 71

cup mute lead *mf* cup mute lead *mf* *mp*

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72 73 74 75 76 77 open

mp lead *mf* lead *mf* lead *mp* to straight mute to straight mute to straight mute *mp* *mp* *mp* open

accel.

78 79 80 81 82

Musical score for measures 78-82. The score consists of six staves. Staves 1 and 2 are empty. Staves 3 and 4 contain melodic lines with notes and rests. Staves 5 and 6 contain rhythmic accompaniment with eighth notes. Dynamics include *mf* and *mp*. Performance instructions include "open" and "straight mute".

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83 84 85 86 87

Musical score for measures 83-87. The score consists of six staves. Staves 1 and 2 are empty. Staves 3 and 4 contain melodic lines with notes and rests. Staves 5 and 6 contain rhythmic accompaniment with eighth notes. Dynamics include *f*. Performance instructions include "straight mute".

Energetically ♩ = 176

Musical score for measures 88-92. The score is written for six staves. Measure 88 is marked 'open' and 'f'. Measure 89 is marked 'open' and 'f'. Measure 90 is marked '90'. Measure 91 is marked '91' and has two accents. Measure 92 is marked '92' and has two accents. The music features a variety of rhythmic patterns and dynamics.

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Musical score for measures 93-97. The score is written for six staves. Measure 93 is marked '93'. Measure 94 is marked '94'. Measure 95 is marked '95'. Measure 96 is marked '96' and has two accents. Measure 97 is marked '97' and has two accents. The music continues with complex rhythmic patterns and dynamics, including 'open' and 'f' markings.

98 99 100 101 102

1
2
3
4
5
6

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103 104 105 106 107

1
2
3
4
5
6

lead
mf
mf

108 109 lead 110 111 112 *rit. poco a poco*

1 *mf*

2 alone 3 to flugelhorn

3 to flugelhorn

4 to flugelhorn

5 to flugelhorn

6 to flugelhorn

mf

mf

mf

mf

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113 114 115 116 117 118

1 alone 3

2 lead 3

3 flugelhorn *mp*

4 flugelhorn *mp*

5 flugelhorn *mp*

6 flugelhorn *mp*

mp

Hymn like ♩ = 84

119 stay with trumpet //

121 lead *mf*

122

123

124 lead *mf*

stay with trumpet

p

p

p

p

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125

126

127 lead *mp* *f*

128 *f*

129 *mf* *p*

130 *p*

mf

mf

mf

mf

mf

mf

131 132 133 134 *rit.* 135 136 Energetically ♩ = 176

1 *p* lead *mf* *mp*

2 *mf* *mp* to trumpet

3 *mf* *p* to trumpet

4 *p* to trumpet

5 to trumpet trumpet *mf*

6 to trumpet

PREVIEW ONLY

137 138 139 140 141 142

1

2

3 trumpet *mf*

4 trumpet *mf*

5 *mp* *mf*

6 trumpet *mf* *f*

optional piccolo trumpet

Musical score for measures 143-147. The score is arranged in six staves. The top staff is labeled 'optional piccolo trumpet'. Measures 143-147 are in 7/8 time. The key signature has one sharp (F#). The music features a melodic line in the piccolo trumpet and woodwinds, with a rhythmic accompaniment in the lower staves. Dynamics include *mf* and *mf*.

PREVIEW ONLY

Musical score for measures 148-153. The score is arranged in six staves. Measures 148-153 are in 2/4 time. The key signature has one sharp (F#). The music features a melodic line in the piccolo trumpet and woodwinds, with a rhythmic accompaniment in the lower staves. Dynamics include *f* and *f*.

154 155 156 157 158

1
2
3
4
5
6

mp
mp
mp
mp

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159 160 trumpet 161 162 163

1
2
3
4
5
6

f
f
f
f
f
f

164 165 166 167 168

1
2
3
4
5
6

f

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169 170 171 172 173

optional piccolo trumpet

1
2
3
4
5
6

mf

mp

mf

mp

Musical score for measures 174-178. The score consists of six staves. Measure 174 shows a melodic line in the first staff with dynamics *mp* and *mf*. Measures 175-178 show rhythmic patterns in the lower staves, with dynamics *mp* and *mf* indicated. The time signature changes from 6/8 to 2/4 and back to 6/8.

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Musical score for measures 179-182. The score consists of six staves. Measures 179-182 show a melodic line in the first staff with dynamics *mp* and *cresc.*. Measures 180-182 show rhythmic patterns in the lower staves, with dynamics *mp* and *cresc.* indicated. The time signature is 4/4.

184 185 186 187 188 189

mf *cresc.*

mp *cresc.*

mf *cresc.*

mf *cresc.*

PREVIEW ONLY

190 191 192 193 194 195

f *cresc.*

ff

f *cresc.*

ff

f *cresc.*

ff

f *cresc.*

ff

f *cresc.*

ff

196 G.P. Triumphantly 197 198 199 200

1
2
3
4
5
6

ff

PREVIEW ONLY

201 202 203 204 205 opt. 8v

1
2
3
4
5
6

ff *fff*

ff *fff*

f *fff*

mf *fff*

f *fff*

mf *fff*

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