
Eighth Note Publications

Fanfare Esprit

Ty Watson

Arranged by David Marlatt

The opening of Fanfare Esprit should establish the marcato style that will be a feature throughout the piece. The first treatment of the melody should be bright and have lots of energy. The second treatment of the tune presents a contrast with a cantabile style but the underlying energy should not be sacrificed. The moving horn and baritone line should be used to "push" the melody further. The final treatment of the melody should be very triumphant and the trumpet obligato needs to be brought to the fore to enhance this concept.

PARTS:

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4 and Flugel horn
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Bass Trombone
Baritone
Tuba
Timpani
Snare Drum
Suspended Cymbal / Crash Cymbal

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Ty Watson was born in Portage La Prairie, Manitoba, Canada in 1968 and received his early musical training in the Salvation Army. His formal training was completed at the University of Toronto where he graduated with a degree in music education.

Mr. Watson spent seven years playing euphonium with the world renowned Canadian Staff Band as well as playing in a professional tuba-euphonium quartet. He has music published in both the concert band and brass band mediums. Ty has written music for some of the Salvation Army's finest bands and has also had his compositions performed by European Championship Section Bands. His concert band material has been played throughout Europe. At present Ty works as a High School Music Teacher in Brampton, Ontario.

ISBN: 9781554723539
CATALOG NUMBER: BC2342

COST: \$30.00
DURATION: 2:40

DIFFICULTY RATING: Medium-Difficult
Brass Choir (4.4.3.1.2.perc)

FANFARE ESPRIT

Marcato $\text{♩} = 100$

2

3

4

Ty Watson
Arranged by D. Marlatt

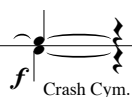
Musical score for Fanfare Esprit, arranged by D. Marlatt. The score is for a full orchestra and includes the following parts:

- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- Bb Trumpet 4 and Flugel horn
- F Horn 1
- F Horn 2
- F Horn 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Baritone
- Tuba
- Timpani (F, Bb, Eb)
- Snare Drum
- Suspended Cymbal
- Crash Cymbal

The score is in 4/4 time and features a Marcato tempo. The key signature is B-flat major. The first staff (Bb Trumpet 1) begins with a melodic line marked *mf*. The Trombone 1, 2, and Bass Trombone parts have melodic lines starting in the fourth measure, marked *mf*. The Baritone and Tuba parts also have melodic lines starting in the fourth measure, marked *mf*. The Timpani part has a rhythmic pattern starting in the first measure, marked *p*. The Suspended Cymbal and Crash Cymbal parts have a rhythmic pattern starting in the first measure, marked *p*. The score includes dynamic markings (*mf*, *p*) and articulation marks (accents, slurs). A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

rall.

Musical score for Fanfare Esprit, page 2. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4 Flugel, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Bass, Bari, Tuba, Timp, S.D., and S.C./C.C. The key signature is B-flat major (two flats). The score is marked with a forte (*f*) dynamic throughout. A 'rall.' (rallentando) instruction is present at the beginning of measure 9. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page. A rehearsal mark '6' is located below the Bari part in measure 7.

S.C.
C.C.  Crash Cym.

10
a Tempo

11

12

13

14

15

Musical score for Fanfare Esprit, page 3, measures 10-15. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Tpt 1, 2, 3:** Trumpets 1, 2, and 3. Measures 10-11 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 12-13 play a rhythmic pattern of eighth notes. Measure 14 has a rest, and measure 15 resumes the melodic line.
- Tpt 4 Flug:** Trumpet 4 Flugelhorn. Measures 10-11 play a rhythmic pattern of eighth notes. Measures 12-13 play a melodic line. Measure 14 has a rest, and measure 15 resumes the rhythmic pattern.
- Hn 1:** Horn 1. Measures 10-11 have a rest. Measure 12 has a melodic entry on G4, moving to A4, B4, and C5. Measures 13-15 play a rhythmic pattern of eighth notes.
- Hn 2, 3, 4:** Horns 2, 3, and 4. Measures 10-11 play a rhythmic pattern of eighth notes. Measures 12-15 play a melodic line starting on G4, moving to A4, B4, and C5.
- Trbn 1, 2:** Trombones 1 and 2. Measures 10-11 play a rhythmic pattern of eighth notes. Measures 12-15 play a melodic line starting on G4, moving to A4, B4, and C5.
- Bass:** Bass. Measures 10-11 play a rhythmic pattern of eighth notes. Measures 12-15 play a melodic line starting on G4, moving to A4, B4, and C5.
- Bari:** Baritone. Measures 10-11 have a rest. Measure 12 has a melodic entry on G4, moving to A4, B4, and C5. Measures 13-15 play a rhythmic pattern of eighth notes.
- Tuba:** Tuba. Measures 10-11 play a rhythmic pattern of eighth notes. Measures 12-15 play a melodic line starting on G4, moving to A4, B4, and C5.
- Timp:** Timpani. Measures 10-15 have a rest.
- S.D.:** Snare Drum. Measures 10-11 play a rhythmic pattern of eighth notes. Measures 12-15 have a rest.
- S.C. C.C.:** Cymbals. Measures 10-15 have a rest.

The dynamic marking *mf* (mezzo-forte) is present throughout the score. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

musical score for Fanfare Esprit, measures 16-21. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4 Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Bass, Bari, Tuba, Timp, S.D., and S.C. C.C. Dynamics range from *f* to *mp*. A 'solo' instruction is present for Tpt 1 at measure 18, and 'with Bari' is present for Hn 4 at measure 18. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Musical score for Fanfare Esprit, page 5. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats). The score is divided into measures 22 through 26. The instruments and their parts are:

- Tpt 1, 2, 3, 4 / Flug:** Trumpets and Flugelhorn. Measures 22-24 play a rhythmic pattern of eighth notes. In measure 25, they play a melodic line starting with a *mf* dynamic, which then increases to *f* in measure 26.
- Hn 1, 2, 3, 4:** Horns. Measures 22-24 play a rhythmic pattern of eighth notes. In measure 25, they play a melodic line starting with a *mf* dynamic, which then increases to *f* in measure 26. Horns 3 and 4 have a *mp cresc.* marking in measure 24.
- Trbn 1, 2:** Trombones. Measures 22-24 play a rhythmic pattern of eighth notes. In measure 25, they play a melodic line starting with a *mp* dynamic, which then increases to *f* in measure 26.
- Bass:** Bass line. Measures 22-24 play a rhythmic pattern of eighth notes. In measure 25, it has a *mp cresc.* marking, and in measure 26, it plays a dense rhythmic pattern of sixteenth notes.
- Bari:** Baritone. Measures 22-24 play a rhythmic pattern of eighth notes. In measure 25, it plays a melodic line starting with a *f* dynamic, which then increases to *f* in measure 26.
- Tuba:** Tuba. Measures 22-24 play a rhythmic pattern of eighth notes. In measure 25, it has a *mp cresc.* marking, and in measure 26, it plays a melodic line starting with a *f* dynamic.
- Timp:** Timpani. Measures 22-24 are silent. In measure 25, it plays a rhythmic pattern of eighth notes. In measure 26, it plays a melodic line starting with a *mp* dynamic, which then increases to *f*.
- S.D. (Snare Drum):** Measures 22-24 are silent. In measure 25, it plays a rhythmic pattern of eighth notes starting with a *mp* dynamic, which then increases to *mf*. In measure 26, it plays a rhythmic pattern of eighth notes starting with a *mp* dynamic, which then increases to *f*.
- S.C. / C.C. (Cymbals):** Measures 22-24 are silent. In measure 25, they play a rhythmic pattern of eighth notes starting with a *f* dynamic. In measure 26, they play a melodic line starting with a *mp* dynamic, which then increases to *f*.

The score includes various dynamic markings (*f*, *mf*, *mp*) and crescendo/decrescendo hairpins. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

Dolce e legato

Tpt 1

Tpt 2

Tpt 3

Tpt 4
Flug

Hn 1

Hn 2

Hn 3

Hn 4

lead with Hn 2
mf

Trbn 1

Trbn 2

Bass

Tuba sp
p

Bari

Tuba

p

Timp

S.D.

S.C.
C.C.

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Tpt 1

Tpt 2

Tpt 3

Tpt 4
Flug

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Bass

Bari

Tuba

Timp

S.D.

S.C.
C.C.

Tpt 1 Flugel *mf*

Tpt 2 Flugel *mf*

Tpt 3 Flugel *mf*

Tpt 4 lead *mf* to Trumpet

Hn 1 *mp* *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Trbn 1 *mp*

Trbn 2 *mp*

Bass *mp*

Bari *mp*

Tuba

Timp

S.D. *mp*

S.C.
C.C.

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Marcato

44

45

46

47

48

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Triumphantly

Musical score for Fanfare Esprit, measures 49-52. The score includes parts for Tpt 1-4, Hn 1-4, Trbn 1-2, Bass, Bari, Tuba, Timp, S.D., and S.C./C.C. The music is in 2/4 time with a key signature of two flats. Dynamics range from *mf* to *f*. A large "PREVIEW ONLY" watermark is overlaid on the score.

Tpt 1

Tpt 2

Tpt 3

Tpt 4
Flug

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Bass

Bari

Tuba

Timp

S.D.

S.C.
C.C.

mp *f*

Musical score for Fanfare Esprit, measures 57-61. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4/Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Bass, Bari, Tuba, Timp, S.D., and S.C./C.C. Dynamics include *sub. f*, *mf*, and *f*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for Fanfare Esprit, page 13, measures 62-66. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4/Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Bass, Bari, Tuba, Timp, S.D., and S.C./C.C. Dynamics range from *f* to *ff*. A *molto rit.* marking is present at measure 65. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

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ISBN 978-1-55472-353-9



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in the United States by:



www.alfred.com

BC2342 **\$30.00**



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