

Fanfare “Stadt Wien”

Fanfare zur Eröffnung der Musikwoche der Stadt Wien

Richard Strauss

Arranged by Michael Huff

Richard Strauss' *Fanfare from Stadt Wien* is a shortened work taken from the highlights of his larger work, *Festmusik der Stadt Wien* (“Stadt Wien” translates to “City of Vienna”). This work was originally dedicated to Vienna and was scored for ten trumpets, seven trombones, two tubas and timpani.

In this arrangement for 9 trumpets, the use of flugel horns in the lower three trumpet parts is optional as is the timpani part.

This arrangement works ideally for a massed ensemble where each part can be at least doubled, enabling the staggering of parts and doubling only from rehearsal B to the end.

To facilitate the performance of the written pedal F's in this arrangement, utilize a 1-2-3 fingering and fully extend the third valve slide to bring the pitch down. On most trumpets, this might mean unscrewing any slide stops to enable the third slide to extend fully and/or using the first slide to bring the pitch down far enough. If the pedal F cannot be executed in tune with a centered sound consistently, it is acceptable to play these pitches up an octave.

The entire trumpet 1 part works very well on E-flat trumpet.

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DURATION: 2:00

DIFFICULTY RATING: Medium-Difficult

9 Trumpets and optional Timpani

FANFARE "STADT WIEN"
Fanfare zur Eröffnung der Musikwoche der Stadt Wien

R. Strauss
(1864-1949)
Arranged by Michael Huff

Allegro ♩ = 105

2 3 4 5

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

B♭ Trumpet 3 *f*

B♭ Trumpet 4 *f*

B♭ Trumpet 5 *f*

B♭ Trumpet 6 *f*

B♭ Trumpet 7 optional Flugel Horn

B♭ Trumpet 8 optional Flugel Horn

B♭ Trumpet 9 optional Flugel Horn

6 7 8 9 10

Timp. B♭ *f*

1

2

3

4

5

6

7 *f*

8 *f*

9 *f*

Timp

Musical score for measures 11-15. The score consists of nine staves (1-9) and a Timpani staff (Timp). Measures 11-15 show various rhythmic patterns, including eighth and sixteenth notes, and triplets. The key signature is one flat (B-flat).

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Musical score for measures 16-21. The score consists of nine staves (1-9) and a Timpani staff (Timp). Measures 16-21 show various rhythmic patterns, including eighth and sixteenth notes, and triplets. The key signature is one flat (B-flat).

22 *rit.* **A** *poco meno mosso* 24 25 26 27 28

p cantabile

29 30 31 32 33 34

mf

mf

mf

mf

mf

mf

p *mf*

p

B Tempo I (Allegro)

Musical score for measures 35-39. The score consists of nine staves (1-9) and a Timpani (Timp) staff. Measures 35 and 36 are marked *p* (piano). Measure 37 is marked *f* (forte). Measures 38 and 39 are marked *f*. The score includes various rhythmic patterns, including triplets and sixteenth notes. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 40-44. The score consists of nine staves (1-9) and a Timpani (Timp) staff. Measures 40, 41, 42, 43, and 44 are marked *f*. The score features complex rhythmic patterns, including many triplets and sixteenth notes. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

45 46 47

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

9 *ff*

Timp *ff*

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