
Eighth Note Publications

Farewell to Nova Scotia

Traditional

Arranged by Don Robb

It might seem odd that a Prairie boy, who has yet to visit the Maritimes, would make an arrangement of this particular folk song. But perhaps it is not that odd at all. Farewell to Nova Scotia is a wonderful tune, and it inspired a lot of ideas. From time to time I would jot down these ideas with the goal of eventually making an arrangement. As a member of the Bridge Brass Quintet, I knew the arrangement would be played at least once. (much to my delight, we have performed it often)

A few years after the original arrangement was completed, Howard Cable came into our Southern Alberta lives. On a visit, I asked him to look at this arrangement and make comments. He graciously did, and the result is this arrangement.

I am ever grateful to the Bridge Brass Quintet and to Howard Cable for all their contributions. I hope you enjoy this arrangement.

D.R.

PREVIEW ONLY

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Brass Quintet

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for the Bridge Brass Quintet
FAREWELL TO NOVA SCOTIA

Traditional Folk Song
Arranged by Don Robb
Edited by Howard Cable

♩ = 126-132

2 3 4

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

5 6 7 8 9

10 11 12 13 14

lead

15 16 17 18 19

Musical score for measures 15-19. The score is written for five staves: two treble clefs and three bass clefs. Measures 15 and 16 feature piano (*p*) dynamics in the upper staves. Measures 17-19 feature forte (*f*) dynamics. A mezzo-forte (*mf*) dynamic is present in the lower staves at the beginning of measure 15. The music includes various rhythmic patterns and rests.

20 21 22 23 24

Musical score for measures 20-24. Measures 20-21 show a dynamic shift from piano (*p*) to forte (*f*). Measures 22-24 feature fortissimo (*ff*) dynamics. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score. The music includes various rhythmic patterns and rests.

25 26 27 28 29

Musical score for measures 25-29. Measures 25-26 feature piano (*p*) dynamics. Measure 26 includes a "lead" instruction. Measures 27-29 feature mezzo-forte (*mf*) dynamics. The music includes various rhythmic patterns and rests.

30 31 32 33 lead 34

35 36 37 not lead 38 39

40 41 42 43 44

45 46 47 48

lead not lead

f *mf* *mp*

49 50 51 52

mf *f* *f* *f*

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53 54 55 56

ff *ff* *ff* *ff*

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