

**Feierlicher Einzug der Ritter des Johanniter-Ordens
Solemn Entrance of the Knights of St. John**

Richard Strauss
Arranged by Michael Huff

Richard Strauss' *Feierlicher Einzug der Ritter des Johanniter-Ordens* translates to *Solemn Entrance of the Knights of St. John* and was originally composed for 25 brass and timpani for the investiture of Prince Eitel Friedrich, the second son of Kaiser Wilhelm II, to Herrenmeister of the Knights of the Order of St. John.

In this arrangement for 9 trumpets, the use of flugelhorn in the lower five trumpet parts is optional as is the timpani part. If timpani are not used, then the B-flat pedal in parts 5-7 should be performed in the first 8 bars.

This arrangement works ideally for a massed ensemble where each part can be staggered between players and then mostly doubled from measure 68 to the end.

To facilitate the performance of the written pedal F's in this arrangement, utilize a 1-2-3 fingering and fully extend the third valve slide to bring the pitch down. On most trumpets, this might mean unscrewing any slide stops to enable the third slide to extend fully and/or using the first slide to bring the pitch down far enough. If the pedal F cannot be executed in tune with a centered sound consistently, it is acceptable to play these pitches up an octave.

The entire trumpet 1 part works very well on E-flat trumpet.

PREVIEW ONLY

ISBN: 9781771570145
CATALOG NUMBER: TE13225

COST: \$25.00
DURATION: 6:30

DIFFICULTY RATING: Medium-Difficult
9 Trumpets and optional Timpani

FEIERLICHER EINZUG DER RITTER DES JOHANNITER-ORDENS
Solemn Entrance of the Knights of St. John

R. Strauss
(1864-1949)
Arranged by Michael Huff

Slowly and solemnly $\text{♩} = 76$

Score for B♭ Trumpets 1-9 and optional Flugel Horns. Measures 1-6. The score includes dynamics such as *p* and *Flügel* (play only if no timp.).

PREVIEW ONLY

Score for Trombones 1-9, Timp., and F-Celli. Measures 7-13. The score includes dynamics such as *p*, *mf*, and *rit.* (ritardando). Measure 10 is marked *rit.* and measure 11 is marked *a Tempo*.

14 15 16 17 18 19 20

1

2 *p* lead

3 *p*

4 *p*

5

6 *p*

7 *p*

8 3

9 3

Timp

PREVIEW ONLY

21 22 23 24 25 26 27

1

2 *f* *ff*

3 *mf* *ff*

4 *mf* *ff*

5 *mf* *ff*

6 *mf* *ff*

7 *mf* *ff*

8 *mf* *ff*

9 *mf* *ff*

Timp *ff*

28 29 30 31 32 33 34

1
2
3
4
5 *lead*
6
7
8 *play only if no timp.*
9

Timp

PREVIEW ONLY

35 36 37 39 40 41

1
2
3
4
5
6
7
8
9

Timp

42 43 44 45 46 47 48

1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *p* *f*

5 *mf* *f* to trumpet

6 *mf* *f* 3

7 *mf* *f* 3

8 *mf* *f* 3

9 *mf* *f* 3

Timp *f*

PREVIEW ONLY

49 50 51 52 53 54 55

1

2 *p* lead

3 *p*

4 *p*

5 *p* Tpt lead

6 *p*

7 *p*

8 *p* to trumpet

9 *p*

Timp *p*

56

57

58

59

60

61

62

PREVIEW ONLY

63

64

65

66

67

68

69

70 71 72 73 74 75 76

1
2
3
4
5
6
7
8
9
Timp

to trumpet
Tpt
to trumpet
Tpt
f

77 78 79 81 82 83

1
2
3
4
5
6
7
8
9
Timp

ff
ff
ff
ff
ff
Tpt
ff
ff
ff
ff
ff
f

84 85 86 87 88 89 90

Musical score for measures 84-90. The score consists of 10 staves (1-9 and Timp). Measures 84-86 show melodic lines in staves 1-4 and 5-9. Measures 87-90 show a continuation of these lines, with some staves (5-9) having rests. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

91 92 93 95 96 97

Musical score for measures 91-97. The score consists of 10 staves (1-9 and Timp). Measures 91-93 show melodic lines in staves 1-4 and 5-9. Measures 94-97 show a continuation of these lines, with some staves (5-9) having rests. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page. Dynamics include *ff* (fortissimo) in measures 94-97. A triplet of eighth notes is marked with a '3' in measures 96-97.

98 99 *ff* *rit.*

1
2
3
4
5
6
7
8
9
Timp

PREVIEW ONLY