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# *Eighth Note Publications*

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## Festival Fanfare

David Marlatt

This original composition for trumpet ensemble was premiered by a group from Markham District High School. This piece opened a music festival's gala concert of student ensembles ranging from elementary school bands to high school jazz bands and choirs. Festival Fanfare is set for 3 antiphonal choirs of 5 trumpets each with percussion adding colour and drama. It is melodic and rhythmic with the 3 choirs passing different fanfare motifs between them. All players come together with a powerful statement of the theme which is reminiscent of a big movie fanfare such as those found in Ben Hur and the movies of John Williams.

In the parts there are indications as to the musicians role at that time. Either "backgrounds" or "lead" indicates which melodic or rhythmic material must be brought forward. Be sure to not accent the non-accented notes. The tendency is too over-blow and over-articulate when such large forces of trumpets are gathered together. Keep the articulations tenuto except where marked. The dynamic should be held back until the crescendo into the *Grandioso* section for maximum effect at this spot.

# PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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ISBN: 9781554723645  
CATALOG NUMBER: TE23100

COST: \$25.00  
DURATION: 3:30

DIFFICULTY RATING: Medium-Difficult  
15 Trumpets and Percussion

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# FESTIVAL FANFARE

Moderato

$\text{♩} = 100$

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Bb Trumpet 5

Bb Trumpet 6

Bb Trumpet 7

Bb Trumpet 8

Bb Trumpet 9

Bb Trumpet 10

Bb Trumpet 11

Bb Trumpet 12

Bb Trumpet 13

Bb Trumpet 14

Bb Trumpet 15

Timpani  
F-Bb-C

Snare Drum

Suspended Cymbal  
Crash Cymbals

Musical staves 1 through 5, all containing rests.

Musical staves 6 through 10. Staves 6-8 contain triplets starting at measure 7, with dynamics *mf* and *f*. Staff 9 contains a large watermark reading "PREVIEW ONLY".

Musical staves 11 through 15. Staves 11-13 contain triplets starting at measure 11, with dynamics *mf*. Staff 14 contains a triplet starting at measure 10 and notes starting at measure 11, with dynamics *mf* and the instruction "bring out-sustained". Staff 15 contains a triplet starting at measure 10 and notes starting at measure 11, with dynamics *mf* and the instruction "bring out-sustained".

Musical staves for Timp, S.D., and S.C. C.C., all containing rests.

12 13 14 15 16 17

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 Timp S.D. S.C. C.C.

*fp* *fp* *fp*

**PREVIEW ONLY**

18 19 20 21 22

*mf*

*mf*

*mf*

*mf*

*mf*

backgrounds

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Timp

S.D.

S.C.  
C.C.

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1 Flute 1

2 Flute 2

3 Oboe

4 Clarinet

5 Bassoon

6 Violin I

7 Violin II

8 Viola

9 Cello

10 Double Bass

11 Lead

12

13

14

15

Timp

S.D.

S.C.  
C.C.

*mf*

*mf*

*mf*

*mf*

*mf*

**PREVIEW ONLY**

lead

Musical notation for staves 1-5, labeled "lead". Each staff begins with a treble clef and a key signature of two flats. The notation includes quarter notes, eighth notes, and triplet markings. A dynamic marking of *f* (forte) is present in the first measure of each staff. The music spans measures 28 to 32.

backgrounds

Musical notation for staves 6-8, labeled "backgrounds". Each staff begins with a treble clef and a key signature of two flats. The notation consists of continuous eighth-note triplets. The music spans measures 28 to 32.

bring out-sustained

bring out-sustained

Musical notation for staves 9-10, labeled "bring out-sustained". Each staff begins with a treble clef and a key signature of two flats. The notation features sustained notes with accents. The music spans measures 28 to 32.

backgrounds

Musical notation for staves 11-13, labeled "backgrounds". Each staff begins with a treble clef and a key signature of two flats. The notation consists of continuous eighth-note triplets. The music spans measures 28 to 32.

bring out-sustained

bring out-sustained

Musical notation for staves 14-15, labeled "bring out-sustained". Each staff begins with a treble clef and a key signature of two flats. The notation features sustained notes with accents. The music spans measures 28 to 32.

Musical notation for Timp, S.D., and S.C. C.C. parts. The Timp part uses a bass clef and rests. The S.D. and S.C. C.C. parts use percussion symbols (rectangles) and rests. The music spans measures 28 to 32.

PREVIEW ONLY





1  
2  
3  
4  
5

6  
7  
8

9  
10

11  
12  
13  
14  
15

Timp

S.D.

S.C.  
C.C.

Musical score for staves 1-5. Staves 1-3 contain melodic lines with dynamics *f* and triplets. Staves 4-5 contain rhythmic accompaniment with triplets and dynamics *f*.

Musical score for staves 6-10. Staves 6-8 are mostly empty. Staves 9-10 contain a large watermark reading "PREVIEW ONLY".

Musical score for staves 11-15. Staves 11-14 contain melodic lines with dynamics *f* and triplets. Staff 15 contains rhythmic accompaniment with triplets and dynamics *f*.

Musical score for Timp, S.D., and S.C. parts. Timp (Tympani) has a melodic line with dynamics *f*. S.D. (Snare Drum) has a rhythmic pattern with dynamics *mf*. S.C. (Cymbals) has a melodic line with dynamics *f*.

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mp*

7 *mp*

8 *mp*

9 *mp*

10 *mp*

11

12

13

14

15

Timp

S.D.

S.C.  
C.C.

*mp* *f*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

5 *f* *ff*

6 *f* *ff*

7 *f* *ff*

8 *f* *ff*

9 *f* *ff*

10 *f* *ff*

11 *mf* *f* *ff*

12 *mf* *f* *ff*

13 *mf* *f* *ff*

14 *mf* *f* *ff*

15 *mf* *f* *ff*

Timp *ff*

S.D. *p* *ff*

S.C. *p* *ff*

C.C. *ff*

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The musical score is arranged in 15 staves. Staves 1-5 are woodwinds (Flute, Clarinet, Saxophone, Trumpet, Trombone). Staves 6-10 are woodwinds (Oboe, Bassoon, Clarinet, Saxophone, Trumpet). Staves 11-15 are woodwinds (Flute, Clarinet, Saxophone, Trumpet, Trombone). The percussion section includes Timpani (Timp.), Snare Drum (S.D.), and Cymbals/Contra Bass (S.C./C.C.). The score features various musical notations including triplets, dynamics (f), and articulation marks.





1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

5 *f* *ff*

6 *f* *ff*

7 *f* *ff*

8 *f* *ff*

9 *f* *ff*

10 *f* *ff*

11 *mf* *ff*

12 *mf* *ff*

13 *mf* *ff*

14 *mf* *ff*

15 *mf* *ff*

Timp. *p* *ff*

S.D. *f* *ff*

S.C./C.C. *p* *ff*

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