
Eighth Note Publications

Fields of Honour

William Mighton
Arranged by David Marlatt

The idea for Fields of Honour originated years ago, from a conversation that took place in the pine forests of Camp Borden, Ontario, during my Basic Recruit Course with the Canadian Armed Forces. I, and several other recruits, listened as one of our instructors spoke passionately about the possibility of a new kind of army, an army that would bring peace to the world rather than war. And even though the day when that goal is truly accomplished still lies, unfortunately, sometime in the future, it is true that the honourable role of peacekeeping has now become a major focus of both Reserve and Regular armed forces in Canada.

Musically, Fields of Honour draws its inspiration from some of the military and cultural traditions that have shaped Canadian history. The melodies of the first section are derived from our national anthem, and are meant to recall our English heritage. A middle section in 6/8 time has dance-like themes of a Gaelic/Celtic flavour, that evoke the folk traditions of some of the first Europeans to establish themselves in Canada. The final section of the piece combines all of these elements in a spirited conclusion.

The overall tempo should be lively, but not so rushed as to take away from the dignified, flowing nature of the opening melody. Care should be taken at bar 42, and again at bar 58, that the melody line is not obscured by the accompaniment. Conversely, the bass line should predominate at bar 50, and later at bar 65. The trumpet and piccolo trumpet duet at bar 89 should be played in a spirited, accented style to bring out the impassioned, dance-like character of the music. And finally at bar 140, be sure that the triplet counter-melody in the piccolo and horn is not overpowered by the rest of the band.

Mr. Mighton, a graduate of the Faculty of Music at the University of Toronto, currently teaches music and runs a busy extra-curricular high school music program in the Beaches area of Toronto, Canada. His "military music" career began when he joined the Band of The Royal Regiment of Canada as a trombonist in 1984, and continues with his current appointment as Director of Music, a position he has held since 1998. Being a member of a regiment whose Colonel-in-Chief is none other than His Royal Highness The Prince Charles, Prince of Wales, Mr. Mighton has had the opportunity to travel extensively in North America and in Europe, and perform for numerous heads of state and other dignitaries.

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DIFFICULTY RATING: Medium-Difficult
Brass Choir (5.4.3.1.1.perc)

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2 FIELDS OF HONOUR 4

March Tempo

♩ = 116

The musical score is arranged in a standard orchestral format with the following parts:

- Bb Piccolo Trumpet**: Rests throughout.
- Bb Trumpet 1**: Rests throughout.
- Bb Trumpet 2**: Rests throughout.
- Bb Trumpet 3**: Enters in measure 4 with a melodic line, marked *mp* and *cresc.*
- Bb Trumpet 4**: Enters in measure 2 with a melodic line, marked *mp* and *cresc.*
- F Horn 1**: Enters in measure 4 with a melodic line, marked *mp* and *cresc.*
- F Horn 2**: Enters in measure 5 with a melodic line, marked *mp* and *cresc.*
- F Horn 3**: Enters in measure 6 with a melodic line, marked *mp* and *cresc.*
- F Horn 4**: Enters in measure 6 with a melodic line, marked *p* and *cresc.*
- Trombone 1**: Rests throughout.
- Trombone 2**: Rests throughout.
- Bass Trombone**: Rests throughout.
- Euphonium**: Enters in measure 2 with a melodic line, marked *mp* and *cresc.*
- Tubas**: Labeled "one player", enters in measure 2 with a low melodic line, marked *p* and *cresc.*
- Timpani F - Bb**: Rests throughout.
- Snare drum**: Features a pattern of eighth notes, marked *p* and *cresc.*
- Bass drum**: Features a pattern of eighth notes, marked *p* and *cresc.*
- Crash Cymbals**: Rests throughout.
- Suspended Cymbal**: Rests throughout.
- Triangle**: Rests throughout.

PREVIEW ONLY

7

8

9

11

12

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.

B.D.

C.C.

S.C.

Tri

PREVIEW ONLY

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: Piccolo, four Trumpets (Tpt 1-4), and four Horns (Hn 1-4). The middle section contains the brass: three Trombones (Trbn 1-3), Euphonium, and Tuba. The bottom section contains the percussion: Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (C.C.), Snare Cymbals (S.C.), and Triangle (Tri). The score spans measures 13 to 18. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). The word 'PREVIEW ONLY' is printed in large, semi-transparent letters across the center of the page.

19

20

21

22

23

24

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Piccolo, four Trumpets (Tpt 1-4), and four Horns (Hn 1-4). The middle section contains the brass: three Trombones (Trbn 1-3), Euphonium, and Tuba. The bottom section contains the percussion: Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (C.C.), Snare Cymbal (S.C.), and Triangle (Tri). The score is in 2/4 time with a key signature of one flat (B-flat). Dynamics include *f* (forte) and *fp* (fortissimo piano). There are several accents and slurs throughout. A large watermark 'PREVIEW ONLY' is centered across the middle of the page.

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds (Piccolo, Trumpets 1-4) and the middle staves for the brass (Horns 1-4, Trombones 1-3, Euphonium, Tuba). The bottom staves are for the percussion (Timpani, Snare/Bass Drum, and Cymbals). The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic throughout. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

crash cym.
f

31

32

33

34

35

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

mp

mp

mp

mp

mp

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

B Trbn

Euph

f

f

f

Tuba

mp

Timp

S.D.
B.D.

C.C.
S.C.
Tri

mp

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.
B.D.

C.C.
S.C.
Tri

Picc *mp*

Tpt 1 *mp*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1 *mp*

Trbn 2 *mp*

B Trbn

Euph *mp*

Tuba *mf*

Timp

S.D.
B.D.

C.C.
S.C.
Tri. *mf*

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.
B.D.

C.C.
S.C.
Tri

mf

mf

mp

mp

mp

mf

mf

f

mp

f

crash cym. *f*

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.
B.D.

C.C.
S.C.
Tri

mf

PREVIEW ONLY

Picc

Tpt 1 *solo*
mf cantabile

Tpt 2

Tpt 3 *mp*

Tpt 4 *mp*

Hn 1 *p* *Hn 2* *with Tpt 1* *mp*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Trbn 1

Trbn 2

B Trbn

Euph *Tuba solo* *mp cantabile* *play* *mp*

Tuba *one player* *mp cantabile*

Timp

S.D.
B.D.

C.C.
S.C.
Tri

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.

B.D.

C.C.

S.C.

Tri

mf

mf

mp

mf

mf

mf

mf

mp

mf

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

with Tpt 1

with Picc

f

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.
B.D.

C.C.
S.C.
Tri

The musical score is arranged in a standard orchestral layout. The top staff is Piccolo, followed by four Trumpet parts (Tpt 1-4), four Horn parts (Hn 1-4), three Trombone parts (Trbn 1-3), Euphonium (Euph), Tuba, and Timpani (Timp). The bottom section contains the Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals/Traps (C.C./S.C./Tri). The score is in 6/8 time with a key signature of two flats. A large 'PREVIEW ONLY' watermark is centered across the middle of the page. Dynamics such as *f* (forte) are indicated throughout the score.

123

124

125

126

127

128

129

Musical score for measures 123-129. The score includes parts for Piccolo, Trumpets 1-4, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals/Traps (C.C./S.C./Tri). Dynamics range from mezzo-forte (mf) to fortissimo (ff). A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.

B.D.

C.C.

S.C.

Tri

mp

cresc.

mf

PREVIEW ONLY

with Hn 1
145 146 147 148 149

Picc *ff*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *ff*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Trbn 1 *f*

Trbn 2 *f*

B Trbn *f*

Euph *f*

Tuba *f*

Timp *f*

S.D. *f*

B.D. *f*

C.C. *f*

S.C. *f*

Tri *f*

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150

151

152

153

154

155

Musical score for 'Fields of Honour' page 25, measures 150-155. The score includes parts for Piccolo, four Trumpets (Tpt 1-4), four Horns (Hn 1-4), two Trombones (Trbn 1-2), Baritone Trombone (B Trbn), Euphonium (Euph), Tuba, and Timpani (Timp). It also includes parts for Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (C.C., S.C., Tri.). The score features various dynamics such as *fp* and *ff*, and includes triplets and an optional part for the first trumpet.

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156

157

158

159

160

161

opt.

Musical score for 'Fields of Honour' page 26, measures 156-161. The score includes parts for Piccolo, Trumpets 1-4, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Timpani. It features various dynamics such as *fp*, *f*, *cresc.*, and *fff*, along with triplets and an optional section starting at measure 158. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

162

163

164

165

166

Picc
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hn 1
Hn 2
Hn 3
Hn 4
Trbn 1
Trbn 2
B Trbn
Euph
Tuba
Timp
S.D.
B.D.
C.C.
S.C.
Tri

mp *cresc.* *fff*

mp *cresc.* *fff*

mp *cresc.* *fff*

mp *cresc.* *fff*

mp *cresc.* *fff*

mf *fff*

mf *fff*

mp *cresc.* *fff*

mp *cresc.* *fff*

mp *cresc.* *fff*

mp *cresc.* *fff*

mp *cresc.* *fff*

mp *cresc.* *fff*

mp *cresc.* *fff*

mp *cresc.* *fff*

mp *cresc.* *fff*

mp *cresc.* *fff*

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