
Eighth Note Publications

First Suite in Eb Chaconne

Gustav Holst

Arranged by David Marlatt

THE WORK: Gustav Holst is a British composer who studied composition at Oxford where he met Ralph Vaughan Williams. It was this influence that altered Holst's compositional style which began to include English folk songs. Besides composing, Holst played and had a love for the trombone and therefore he knew the expressive capabilities of brass choir and the band. He was appalled by the limited repertory available for these instrumental ensembles and was determined to make the band a serious concert medium. His *First Suite in Eb* was the first significant step in that direction. All three movements of the Suite contain folk songs or a strong folk song character. The *Chaconne* is the first of the movements.

THE TRANSCRIPTION: The selection of the various pitches of trumpets was to introduce a wider range of colours to the brass ensemble. The Eb Trumpet acts as a transition sound from the Piccolo to the Cornets. The Eb plays some of the solo lines leaving the highest and lightest parts to the Piccolo. The Cornet was chosen to better blend with the the horns and euphonium making an inner choir. Alternate parts have been provided but for the best balance in sound and colour, the suggested instruments work best.

PREVIEW ONLY

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DIFFICULTY RATING: Difficult

Double Brass Quintet

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First Suite in Eb

1. CHACONNE

Gustav Holst
(1874-1934)

Transcribed by D. Marlatt

Allegro Moderato

Bb Piccolo Tpt.

Eb Trumpet

Cornet 1

Cornet 2

Horn 1

Horn 2

Trombone

Euphonium

Tubas

Timpani

Snare Drum

Bass Drum & Cymbals

Picc

Eb

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp

S.D.

BD/Cym

6

PREVIEW ONLY

12

Picc

E♭

Cornet 1

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp

S.D.

BD/Cym

PREVIEW ONLY

18

Picc

E♭

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp

S.D.

BD/Cym

24

Musical score for measures 24-28. The score includes parts for Piccolo, Eb, Cnt 1, Cnt 2, Hn 1, Hn 2, Trbn, Euph, Tubas, Timp, S.D., and BD/Cym. Dynamics include *cresc.*, *mf*, and *f*.

PREVIEW ONLY

29

Musical score for measures 29-32. The score includes parts for Piccolo, Eb, Cnt 1, Cnt 2, Hn 1, Hn 2, Trbn, Euph, Tubas, Timp, S.D., and BD/Cym. Dynamics include *f* and *cresc.*.

34

Picc
Eb
Cnt 1
Cnt 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
S.D.
BD/Cym

PREVIEW ONLY

39

Brilliant

Picc
Eb
Cnt 1
Cnt 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
S.D.
BD/Cym

44

Picc
Eb
Cnt 1
Cnt 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
S.D.
BD/Cym

Detailed description: This block contains the musical score for measures 44 through 48. The Piccolo (Picc) and Euphonium (Euph) parts feature complex, fast-moving melodic lines. The Horns (Hn 1, Hn 2) and Trombones (Trbn) play rhythmic patterns. The Tubas and Bass Drum/Cymbal (BD/Cym) parts provide a steady accompaniment. The Percussion (Timp) and Snare Drum (S.D.) parts are mostly silent in this section.

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49

Picc
Eb
Cnt 1
Cnt 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
S.D.
BD/Cym

Pesant *E♭^{bt.}* *f* *cresc.*

Detailed description: This block contains the musical score for measures 49 through 53. The Piccolo (Picc) part has a melodic line with a *Pesant* (heavy) marking. The Euphonium (Euph) and Trombone (Trbn) parts play a rhythmic pattern with a *f* (forte) dynamic. The Horns (Hn 1, Hn 2) and Cymbals (Cnt 1, Cnt 2) play sustained notes. The Tubas and Bass Drum/Cymbal (BD/Cym) parts provide a steady accompaniment. The Percussion (Timp) and Snare Drum (S.D.) parts are mostly silent in this section.

54

Picc
Eb
Cnt 1
Cnt 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
S.D.
BD/Cym

cresc.
dim.
pp
cresc.
dim.
pp
cresc.
dim.
pp
pp
pp

PREVIEW ONLY

60

Picc
Eb
Cnt 1
Cnt 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
S.D.
BD/Cym

p
p
p

66

Picc
Eb
Clt 1
Clt 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
S.D.
BD/Cym

Detailed description: This block contains the musical score for measures 66 through 71. The Piccolo, Eb horn, Clarinet 1, Clarinet 2, Snare Drum, and Bass Drum/Cymbal parts are silent. The Flute 1 part has a melodic line with slurs. The Flute 2 part has a triplet accompaniment. The Trombone part has a melodic line with slurs. The Euphonium and Tuba parts are silent.

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72

Picc
Eb
Clt 1
Clt 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
S.D.
BD/Cym

Detailed description: This block contains the musical score for measures 72 through 77. The Piccolo part has a melodic line with slurs and a crescendo. The Eb horn part has a melodic line with slurs, a piano (*p*) dynamic, and a crescendo. The Clarinet 1 and Clarinet 2 parts have melodic lines with slurs and crescendos. The Flute 1 part has a melodic line with slurs. The Flute 2 part has a triplet accompaniment. The Trombone part has a melodic line with slurs and a piano (*p*) dynamic. The Euphonium part has a melodic line with slurs and a crescendo. The Tuba part is silent. The Snare Drum and Bass Drum/Cymbal parts are silent.

90

Picc

E♭

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp

S.D.

BD/Cym

PREVIEW ONLY

96

Picc

E♭

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp

S.D.

BD/Cym

114 *Maestoso*

Picc *ff*

Eb *ff*

Cnt 1 *ff*

Cnt 2 *ff*

Hn 1 *ff*

Hn 2 *ff*

Trbn *ff*

Euph *ff*

Tubas *ff*

Timp

S.D.

BD/Cym

PREVIEW ONLY

120

Picc *sub p* *molto cresc.* *ff*

Eb *sub p* *molto cresc.* *ff*

Cnt 1 *sub p* *molto cresc.* *ff*

Cnt 2 *sub p* *molto cresc.* *ff*

Hn 1 *sub p* *molto cresc.* *ff*

Hn 2 *sub p* *molto cresc.* *ff*

Trbn *sub p* *molto cresc.* *ff*

Euph *sub p* *molto cresc.* *ff*

Tubas *sub p* *molto cresc.* *ff*

Timp *sub p* *molto cresc.* *ff*

S.D. *ff*

BD/Cym *ff*

126

Picc

E♭

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp

S.D.

BD/Cym

E♭ Tpt.

rit.

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