
Eighth Note Publications

First Suite in Eb March

Gustav Holst

Arranged by David Marlatt

THE WORK: Gustav Holst is a British composer who studied composition at Oxford where he met Ralph Vaughan Williams. It was this influence that altered Holst's compositional style which began to include English folk songs. Besides composing, Holst played and had a love for the trombone and therefore he knew the expressive capabilities of brass band and the band. He was appalled by the limited repertory available for these instrumental ensembles and was determined to make the band a serious concert medium. His First Military Suite in Eb was the first significant step in that direction. All three movements of the Suite contain folk songs or a strong folk song character. The March is the third of the movements.

PARTS:

Bb Piccolo Trumpet

Bb Trumpet

Bb Cornet 1

Bb Cornet 2

F Horn 1

F Horn 2

Trombone

Euphonium

Tubas

Percussion: Timpani / Triangle

- Snare Drum / Bass Drum & Cymbal

PREVIEW ONLY

ISBN: 9781554723799

CATALOG NUMBER: DBQ2225

COST: \$25.00

DURATION: 3:15

DIFFICULTY RATING: Medium-Difficult

Double Brass Quintet

www.enpmusic.com

First Military Suite in Eb
3. MARCH

Gustav Holst
(1874-1934)

Arranged by D. Marlatt

March Tempo

tr.

4

5

Bb Piccolo Trumpet

Bb Trumpet 2

Bb Cornet 1

Bb Cornet 2

F Horn 1

F Horn 2

Trombone

Euphonium

Tubas

Timpani
Triangle

Snare Drum
Bass Drum
Cymbals

Picc

Tpt 2

Cor 1

Cor 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp
Tri

S.D.
B.D.
Cyms

PREVIEW ONLY

14 15 16 17 18 19 20

Picc
Tpt 2
Cor 1
Cor 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
Tri
S.D.
B.D.
Cyms

21 22 23 25 26 27

Picc
Tpt 2
Cor 1
Cor 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
Tri
S.D.
B.D.
Cyms

PREVIEW ONLY

ff

28 29 30 31 32 33 34

Picc

Tpt 2

Cor 1

Cor 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp
Tri

S.D.
B.D.
Cyms

35 36 37 38 39 40

Picc

Tpt 2

Cor 1

Cor 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp
Tri

S.D.
B.D.
Cyms

PREVIEW ONLY

ff

p

mf

f

p

mp

f

p *legato*

Cym. *ff*

41 42 43 44 45 46 47

Picc
Tpt 2
Cor 1
Cor 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
Tri
S.D.
B.D.
Cyms

48 49 50 51 52 53 54

Picc
Tpt 2
Cor 1
Cor 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
Tri
S.D.
B.D.
Cyms

PREVIEW ONLY

55 56 57 58 59 60 61

Picc
Tpt 2
Cor 1
Cor 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
Tri
S.D.
B.D.
Cyms

62 63 64 65 66 67 68

Picc
Tpt 2
Cor 1
Cor 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
Tri
S.D.
B.D.
Cyms

PREVIEW ONLY

69 70 71 72 73 74 75

Picc
Tpt 2
Cor 1
Cor 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
Tri
S.D.
B.D.
Cyms

76 78 80 81 82

Picc
Tpt 2
Cor 1
Cor 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
Tri
S.D.
B.D.
Cyms

PREVIEW ONLY

83 84 85 86 87 88 89

Picc
Tpt 2
Cor 1
Cor 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
Tri
S.D.
B.D.
Cyms

90 91 92 93 94 95 96

Picc
Tpt 2
Cor 1
Cor 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
Tri
S.D.
B.D.
Cyms

97 98 99 100 101 102 103

Picc

Tpt 2

Cor 1

Cor 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp
Tri

S.D.
B.D.
Cyms

B.D. B.D.

104 105 106 107 108 109

Picc

Tpt 2

Cor 1

Cor 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp
Tri

S.D.
B.D.
Cyms

f *f* *f* *f* *f* *f*

110 111 112 113 114 115 116

Picc *f*

Tpt 2

Cor 1

Cor 2

Hn 1 *f*

Hn 2 *f*

Trbn *f*

Euph *f*

Tubas *f*

Timp
Tri

S.D.
B.D.
Cyms

B.D. *f*

117 118 119 120 121 122 123

Picc *ff*

Tpt 2 *ff*

Cor 1 *ff*

Cor 2 *ff*

Hn 1 *ff*

Hn 2 *ff*

Trbn *ff*

Euph *ff*

Tubas *ff*

Timp
Tri

S.D.
B.D.
Cyms

Cym. B.D.

124 125 126 127 128 129 130

Picc
Tpt 2
Cor 1
Cor 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
Tri
S.D.
B.D.
Cyms

This block contains the musical score for measures 124 through 130. It features ten staves: Piccolo (Picc), Trumpet 2 (Tpt 2), Cor 1, Cor 2, Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone (Trbn), Euphonium (Euph), Tubas, and Timpani/Triangles (Timp/Tri). Below these are staves for Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cyms). The music is in a key with two flats and a 3/4 time signature. Measures 125 and 129 contain triplets. Dynamic markings such as *mf* and *f* are present throughout the passage.

131 132 133 134 135 136 137

Picc
Tpt 2
Cor 1
Cor 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
Tri
S.D.
B.D.
Cyms

This block contains the musical score for measures 131 through 137. It features the same ten staves as the previous block. Measures 132, 134, and 137 contain triplets. The music continues in the same key and time signature. Dynamic markings and articulation are consistent with the previous section.

138 139 140 141 142 143 144

Picc
Tpt 2
Cor 1
Cor 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
Tri
S.D.
B.D.
Cyms

145 146 147 148 149 150 151

Picc
Tpt 2
Cor 1
Cor 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
Tri
S.D.
B.D.
Cyms

152 153 155 156 157 158

Picc
Tpt 2
Cor 1
Cor 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
Tri
S.D.
B.D.
Cyms

159 *PREVIEW ONLY* *met. mezzo* 163 164 165

Picc
Tpt 2
Cor 1
Cor 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
Tri
S.D.
B.D.
Cyms

166 167 168 *piu mosso* 170 *tr*

Picc
Tpt 2
Cor 1
Cor 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
Tri
S.D.
B.D.
Cyms

B.D.
Cym.

173 174 175 176 177

Picc
Tpt 2
Cor 1
Cor 2
Hn 1
Hn 2
Trbn
Euph
Tubas
Timp
Tri
S.D.
B.D.
Cyms

Cym.
B.D.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-379-9



9 781554 723799

Exclusively distributed
in the United States by:



www.alfred.com

DBQ2225 \$25.00



6 85462 00562 8