

## Five Fanfares for Six Trumpets

David Marlatt

This is a collection of five original works that are each between 1-2 minutes long. There are many uses for this set including heralding the opening to a concert or event or just for fun at a music camp or section rehearsals. Flugelhorn is called for in several instances which helps to create a contrast against the bright trumpet sound.

Most of these pieces have been extracted from larger works. *The Celebration of Spring* is the final section of *Spring - A New Beginning* (originally for 6 trumpets). *Festival Fanfare* is an abridged version of a piece with the same name (originally for 15 trumpets and percussion). *The Winds of Change* has been extracted from *Windscape* (originally for concert band). *Amun-Ra - The King of Gods*, is the final section of a 14 minute piece, *Shadows of the Pyramids*, for 20 trumpets and percussion.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the *Whitby Brass Band* for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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DURATION: 7:00

DIFFICULTY RATING: Medium-Difficult  
6 Trumpets

# FIVE FANFARES FOR 6 TRUMPETS

David Marlatt

## M.U.T.E. FANFARE - 0:55

Maestoso  $\text{♩} = 100$

The musical score is arranged for six B♭ trumpets. The first system (measures 1-5) features a dynamic shift from *f* to *fp* at measure 2, then back to *f*. The second system (measures 6-10) continues the piece with various rhythmic patterns. The third system (measures 11-15) includes a change in time signature from 4/4 to 3/4 at measure 12, and dynamic markings of *sub. p* and *mp*. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

16 17 18 19

Musical score for measures 16-19. The score is for six trumpets, numbered 1 through 6. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 16-18 feature a rhythmic pattern of eighth and sixteenth notes. Measure 19 shows a change in the pattern. The dynamic marking *f* (forte) is present at the beginning of each line.

20 21 22 23

Musical score for measures 20-23. The score continues for six trumpets. Measures 20-22 show a continuation of the rhythmic patterns. Measure 23 features a crescendo from *fp* (pianissimo) to *ff* (fortissimo). A large watermark "PREVIEW ONLY" is overlaid across the score.

THE CELEBRATION OF SPRING - 2:00

♩ = 100

Musical score for measures 1-6. The score is for six trumpets. Measure 1 is a whole rest for all parts. Measures 2-3 are also whole rests. Measure 4 begins with a melody for all parts, marked *mf*. Measure 5 continues the melody, marked *f*. Measure 6 concludes the phrase, marked *f*. The first staff (1) has a *f* dynamic marking above the first measure of the phrase. The second and third staves (2, 3) have *mf* markings above the first measure of the phrase. The fourth staff (4) is labeled "lead" and has an *mf* marking. The fifth staff (5) is labeled "Trumpet" and has an *mf* marking. The sixth staff (6) has an *mf* marking. A crescendo hairpin is shown between measures 4 and 5.

Musical score for measures 7-12. Measures 7-8 continue the melody from measure 6. Measures 9-10 continue the melody. Measures 11-12 continue the melody. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page. The first staff (1) has a *f* dynamic marking above the first measure of the phrase. The second and third staves (2, 3) have *f* markings. The fourth staff (4) has a *f* marking. The fifth staff (5) has a *f* marking. The sixth staff (6) has a *f* marking. A crescendo hairpin is shown between measures 9 and 10.

Musical score for measures 13-17. Measures 13-14 continue the melody. Measures 15-16 continue the melody, marked *sub. p*. Measure 17 concludes the phrase, marked *f*. The first staff (1) has a *f* dynamic marking above the first measure of the phrase. The second and third staves (2, 3) have *f* markings. The fourth staff (4) is labeled "lead" and has an *f* marking. The fifth staff (5) has an *f* marking. The sixth staff (6) has an *f* marking. A crescendo hairpin is shown between measures 15 and 16.

19 20 21 22 23 24

not lead  
to Flugel

Detailed description: This system of music covers measures 19 through 24. It features six staves. Measures 19 and 20 are mostly rests. From measure 21, all staves have active musical notation. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page, partially obscuring the notation in measures 21-24. The key signature has three sharps (F#, C#, G#).

25 26 27 28 29 30

*p*  
*p*  
*p*  
*p*  
Flugel  
lead  
*mp*  
*p*  
*mp*

Detailed description: This system covers measures 25 through 30. Measures 25 and 26 feature long, sweeping slurs over the first three staves, with a piano (*p*) dynamic marking. Measures 27 and 28 have rests for the first three staves. From measure 29, all staves have active musical notation. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page, partially obscuring the notation in measures 29-30. The key signature has three sharps (F#, C#, G#).

31 32 33 34 35 36

*mp*  
*mp*

Detailed description: This system covers measures 31 through 36. Measures 31 and 32 have rests for the first three staves. From measure 33, all staves have active musical notation. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page, partially obscuring the notation in measures 33-36. The key signature has three sharps (F#, C#, G#).

37 38 39 40 41 42

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f* lead

5 *mf* *f*

6 *mf* *f*

43 44 45 46 47 N.B. ! 48

1 *f*

2 *f* N.B. !

3 N.B. !

4 N.B. !

5 N.B. !

6 N.B. !

**PREVIEW ONLY**

49 50 51 52 53 54

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

55 56 57 58 59 60

1 *p*

2 *p*

3 *sub. p* *mf*

4 *sub. p* *mf* *lead* *fp*

5

6 *sub. p* *mf*

61 62 63 64 65 66

1

2

3 *mf* *f*

4 *mf* *f*

5 *f*

6 *mf* *f*

**PREVIEW ONLY**

67 68 69 70 71 72

1 *f* very sustained 2

2 *f* very sustained 2

3 *f* very sustained 2

4 *f* 7

5

6 1 2 3 4 5 6 *mf*

73 74 75 76 77 78

2 2 2

*f*

7 8 9 10 11 12

Detailed description: This system contains measures 73 through 78. It features six staves. Staves 1, 2, and 3 have long horizontal lines indicating sustained notes. Staff 4 has a rhythmic pattern of quarter notes with rests. Staff 5 has a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*. Staff 6 has a rhythmic pattern of eighth notes. Measure numbers 73-78 are placed above the staves. Fingerings '2 2 2' are indicated above measures 78, 79, and 80. Measure numbers 7, 8, 9, 10, 11, and 12 are placed above the bottom staff.

79 80 81 82 83 84

2 2

**PREVIEW ONLY**

13 14 15 16 17 18

Detailed description: This system contains measures 79 through 84. It features six staves. Staves 1, 2, and 3 have long horizontal lines indicating sustained notes. Staff 4 has a rhythmic pattern of eighth notes. Staff 5 has a rhythmic pattern of eighth notes. Staff 6 has a rhythmic pattern of eighth notes. Measure numbers 79-84 are placed above the staves. Fingerings '2 2' are indicated above measures 82 and 83. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. Measure numbers 13, 14, 15, 16, 17, and 18 are placed above the bottom staff.

85 86 87 88 89 90

2 2 2

4 4

19 20 21 22 23 24

Detailed description: This system contains measures 85 through 90. It features six staves. Staves 1, 2, and 3 have long horizontal lines indicating sustained notes. Staff 4 has a rhythmic pattern of eighth notes. Staff 5 has a rhythmic pattern of eighth notes. Staff 6 has a rhythmic pattern of eighth notes. Measure numbers 85-90 are placed above the staves. Fingerings '2 2 2' are indicated above measures 86, 87, and 88. Fingerings '4 4' are indicated above measures 89 and 90. Measure numbers 19, 20, 21, 22, 23, and 24 are placed above the bottom staff.



1 91 92 93 94 95 96

6 *f*

Detailed description: This system of music contains measures 91 through 96. It features six staves for trumpets. Measures 91-94 are marked with a dynamic of *f*. The music consists of melodic lines for the first three staves and rhythmic accompaniment for the last three. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

1 97 98 99 100 101 102

6 *mp* *f* *ff*

Detailed description: This system of music contains measures 97 through 102. It features six staves for trumpets. Measures 97-98 are marked *mp*, measures 99-100 are marked *f*, and measures 101-102 are marked *ff*. The music continues with melodic and rhythmic parts. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

FESTIVAL FANFARE - 1:40

Moderato ♩ = 100

Musical score for measures 1-5. The score is for six trumpets. Measures 1-2 are rests for all parts. Measure 3 begins with a melody for all parts, marked *mf*. Measure 4 continues the melody, marked *f*. Measure 5 concludes the phrase with a *mf* dynamic. The key signature has one flat (B-flat), and the time signature is 4/4.

Musical score for measures 6-10. Measures 6-9 feature a continuous eighth-note triplet pattern for all parts, marked *mp*. Measure 10 concludes the pattern with a *mf* dynamic. A large watermark "PREVIEW ONLY" is overlaid across the score. The key signature and time signature remain the same.

Musical score for measures 11-16. Measures 11-12 feature a melody for all parts, marked *f* and *fp*. Measures 13-15 continue the melody, marked *sub. mf*. Measure 16 concludes the phrase with a *f* dynamic. The key signature and time signature remain the same.

17 18 19 20 21

1 *mp* *f* *f*

2 *mp* *f* *f*

3 *mp* *f* *f*

4 bring out-sustained *f* *fp* *f*

5 bring out-sustained *f* *fp* *f*

6 bring out-sustained *f* *fp* *f*

22 23 24 26 27

1 *mf*

2 *mf*

3 *mf*

4 **PREVIEW ONLY**

5 lead *mf*

6 *mf*

28 30 32

1 *f* *mf* *f*

2 *f* *mf* *f*

3 *f* *mf* *f*

4 *mf* *f*

5 *mf* *f*

6 *f*

33 34 35 36 37

Musical score for measures 33-37. The score is written for six trumpets (1-6) in treble clef. Measure 33: Trumpets 1-3 play quarter notes, 4-5 play eighth notes, and 6 is silent. Measure 34: Trumpets 1-3 play quarter notes, 4-5 play eighth notes, and 6 is silent. Measure 35: Trumpets 1-3 play quarter notes, 4-5 play eighth notes, and 6 plays a triplet of eighth notes. Measure 36: All trumpets are silent. Measure 37: All trumpets play a quarter note followed by a triplet of eighth notes. Dynamics: *mf* for measure 35, *ff* for measure 37.

38 39 40 41 42

Musical score for measures 38-42. The score is written for six trumpets (1-6) in treble clef. Measure 38: Trumpets 1-3 play quarter notes, 4-5 play eighth notes, and 6 plays a triplet of eighth notes. Measure 39: Trumpets 1-3 play quarter notes, 4-5 play eighth notes, and 6 plays a triplet of eighth notes. Measure 40: Trumpets 1-3 play quarter notes, 4-5 play eighth notes, and 6 plays a triplet of eighth notes. Measure 41: Trumpets 1-3 play quarter notes, 4-5 play eighth notes, and 6 plays a triplet of eighth notes. Measure 42: Trumpets 1-3 play quarter notes, 4-5 play eighth notes, and 6 plays a triplet of eighth notes. Dynamics: *mf* for measure 40, *f* for measure 41, *ff* for measure 42.

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THE WINDS OF CHANGE - 0:55

$\text{♩} = 112$  (♩ = ♩)

The musical score is arranged in six staves, numbered 1 to 6. It features various time signatures: 6/8, 3/4, and 3/2. The key signature is B-flat major. Dynamics include *f*, *mf*, and *f*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. Specific performance instructions include "under Flugel sound" and "Flugel" with a dynamic of *f*. Measure numbers 1 through 19 are indicated at the top of each staff.

1 20 21 22 23 24 25

1 2 3 4 5 6

1 26 27 28 29 30 31

1 2 3 4 5 6

1 32 33 34 35 36 37

1 2 3 4 5 6

PREVIEW ONLY

1 38 39 40 41 42 43

2  
3  
4  
5  
6

1 44 45 46 47 48

*sub.p* *f*

2  
3  
4  
5  
6

PREVIEW ONLY

AMUN-RA - THE KING OF THE GODS - 1:20

Joyfully ♩ = 132

The image displays a musical score for five fanfares for six trumpets. The score is organized into three systems, each containing six staves numbered 1 through 6. The first system covers measures 1 to 5, the second system covers measures 6 to 11, and the third system covers measures 12 to 16. The music is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Joyfully' with a metronome marking of ♩ = 132. The dynamic marking 'f' (forte) is used in measures 1-5, and 'mf' (mezzo-forte) is used in measures 12-16. The instrumentation includes five trumpets (staves 1-5) and a Flugelhorn (staff 6). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page.



17 3+3+2 18 19 20 21

1  
2  
3  
4  
5  
6

*f*

22 23 3+3+2 24 25 26

1  
2  
3  
4  
5  
6

*mf* *f*

PREVIEW ONLY

27 28 29 30 31

1  
2  
3  
4  
5  
6

*f* broadly *f* broadly *f* broadly

*sub. p* *sub. p* *sub. p*

1 32 33 34 35 36

1 37 38 39 41

*mp*

*mp*

1 42 43 44 45 46

*f*

*f*

*f*

*f*

47 48 49 50 51

3+3+2

*f*

52 53 54 55 56

*mp*

*p*

*p*

*p*

57 58 59 60 61

*mf*

*ff*

*fp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

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