
Eighth Note Publications

From Seeds We Soar

David Marlatt

This piece was originally written for string orchestra and voices as a school song for Unionville Meadows Public School in Markham, Canada. The theme of the school grand opening was the students were “planting seeds” in their new building. The piece is rhythmic and dance-like with all parts getting interesting lines.

CHORUS

From seeds we can soar higher than before
A place to call our home here we are free to begin
From seeds we can soar higher than before
From seeds we can soar now we can spread our wings

VERSE 1

We can plant our dreams
here our visions take root
supported by others we all need the same things
from seeds we grow.

VERSE 2

Our school is like a garden
here is where we can grow
a place to call our own and pride in our choices
slowly we grow.

VERSE 3

We blossom in our own way
free to be ourselves
with courage and caring our dreams come together
dreams they take wings

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s Messiah, Largo from New World Symphony and even Mahler’s First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Brass Quintet

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FROM SEEDS WE SOAR

David Marlatt

Joyfully ♩ = 144

2 3 4 5 6 7

B♭ Trumpet 1
f

B♭ Trumpet 2
f

F Horn
f

Trombone
f

Tuba
f

8 9 10 11 12 13 14

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15 16 17 18 19 20 21 22

23 24 25 26 27 28 29

Musical score for measures 23-29. The score is written for five staves: three treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. Measures 23-24 are in 3/4 time, while measures 25-29 are in 6/8 time. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings like accents.

30 31 32 33 34 35 36

Musical score for measures 30-36. The score is written for five staves: three treble clefs and two bass clefs. The key signature is two flats. The time signature is 3/4. Measures 30-31 are in 6/8 time, while measures 32-36 are in 3/4 time. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

37 38 39 40 41 42

Musical score for measures 37-42. The score is written for five staves: three treble clefs and two bass clefs. The key signature is two flats. The time signature is 3/4. Measures 37-38 are in 6/8 time, while measures 39-42 are in 3/4 time. The music continues with various rhythmic patterns and dynamic markings.

43 44 45 46 47 48 49

Musical score for measures 43-49. The score is written for five staves: three treble clefs and two bass clefs. The key signature is B-flat major. The time signature changes from 3/4 to 6/8 and back to 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

50 51 52 53 54 55 56

Musical score for measures 50-56. The score is written for five staves: three treble clefs and two bass clefs. The key signature is B-flat major. The time signature changes from 6/8 to 3/4 and back to 6/8. The music continues with similar rhythmic patterns and rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

57 58 59 60 62 63

Musical score for measures 57-63. The score is written for five staves: three treble clefs and two bass clefs. The key signature is B-flat major. The time signature changes from 3/4 to 6/8 and back to 3/4. The music continues with similar rhythmic patterns and rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

64 65 66 68 69 70 71

Musical score for measures 64-71. The score is written for five staves: three treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. Measures 64-66 show a steady rhythm with quarter notes and rests. Measures 68-70 feature a more active melody with eighth and sixteenth notes. Measure 71 is a final measure with a whole note. Dynamics include *p* (piano) and *f* (forte). A crescendo hairpin is visible in the lower staves between measures 68 and 70.

72 73 74 75 76 77

Musical score for measures 72-77. The score is written for five staves: three treble clefs and two bass clefs. The key signature is two flats. The time signature is 3/4. Measures 72-77 show a continuation of the melodic and harmonic material. Dynamics include *f* (forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

78 79 80 81 82 83 84

Musical score for measures 78-84. The score is written for five staves: three treble clefs and two bass clefs. The key signature is two flats. The time signature is 3/4. Measures 78-84 show a continuation of the melodic and harmonic material. Dynamics include *f* (forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

85 86 87 88 89 90 91

Musical score for measures 85-91. The score is written for five staves: three treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). The time signature changes from 6/8 to 3/4 and back to 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and a hairpin crescendo in measure 91.

92 93 94 95 96 97 98 99

Musical score for measures 92-99. The score is written for five staves: three treble clefs and two bass clefs. The key signature is two flats. The time signature changes from 3/4 to 6/8 and back to 3/4. The music includes a large, semi-transparent watermark reading "PREVIEW ONLY" across the middle of the page. Dynamic markings include accents (>) and a hairpin crescendo in measure 99.

100 101 102 103 104 105 106

Musical score for measures 100-106. The score is written for five staves: three treble clefs and two bass clefs. The key signature is two flats. The time signature changes from 3/4 to 6/8 and back to 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and the notation *fp* (fortissimo piano) in measures 104 and 105. A hairpin crescendo is present in measure 106.

107 108 109 110 111 112 113 114

Musical score for measures 107-114. The score is written for five staves: three treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). The time signature changes from 6/8 to 3/4 and back to 6/8. The first three staves (treble clefs) are marked with a forte (*f*) dynamic. The last two staves (bass clefs) are marked with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing rests.

115 116 117 118 119 120 121

Musical score for measures 115-121. The score is written for five staves: three treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). The time signature changes from 6/8 to 3/4 and back to 6/8. The first three staves (treble clefs) are marked with a piano (*p*) dynamic. The last two staves (bass clefs) are marked with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

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