Eighth Note Publications

Gnossienne #1

Erik Satie

Arranged by Philip Seguin

Crowned by some as "the champion of the musical miniature", Satie found formality annoying, as is clearly evident in the manuscript for his quaint Gnossiennes. Appearing for the first time are humorous indications to the performer, in lieu of traditional Italian directives. Similarly, we find Satie introducing barless notation with neither key signatures nor time signatures-devices he was to employ so extensively in later years.

Phil Seguin

This work has been recorded by FOOTHILLS BRASS on SATURDAY NIGHT WALTZ and is available from their website or www.amazon.ca

PREVIEW ONLY

ISBN: 9781554724178

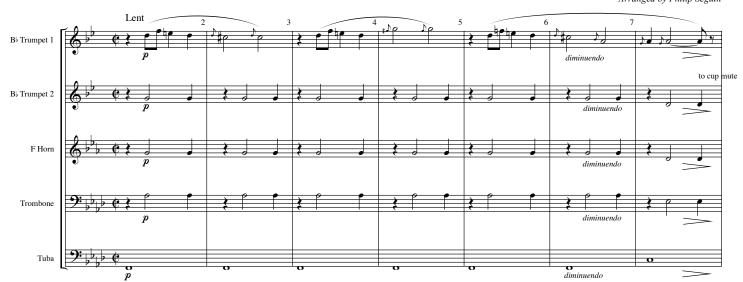
CATALOG NUMBER: BQ24178

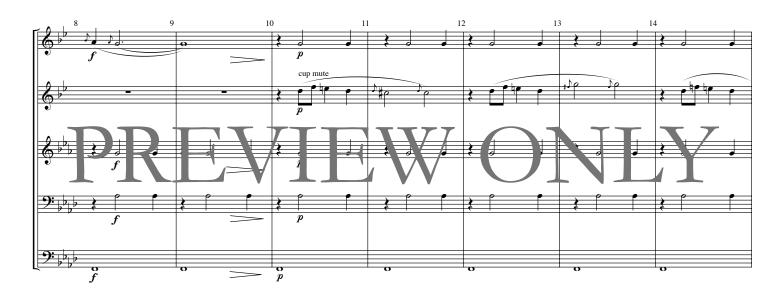
COST: \$15.00 **DURATION: 2:15** DIFFICULTY RATING: Medium-Difficult

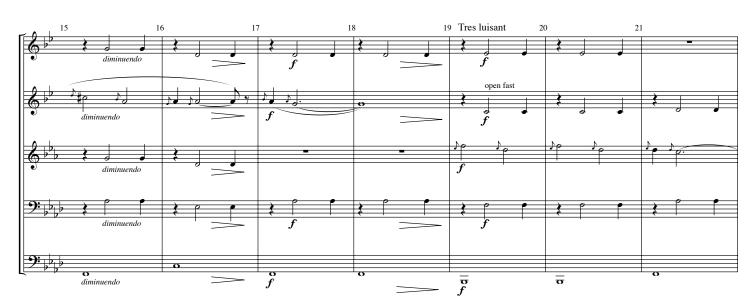
Brass Quintet

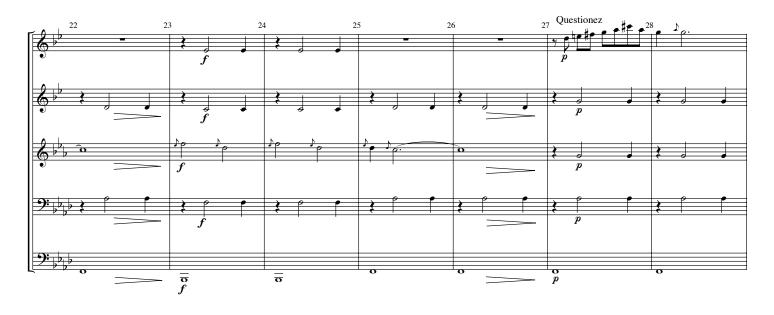
GNOSSIENNE #1

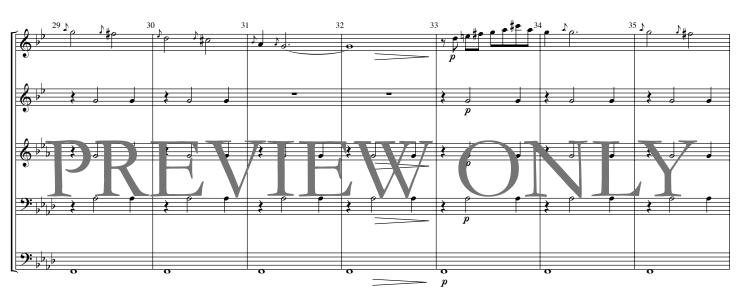
E. Satie (1866-1925) Arranged by Philip Seguin

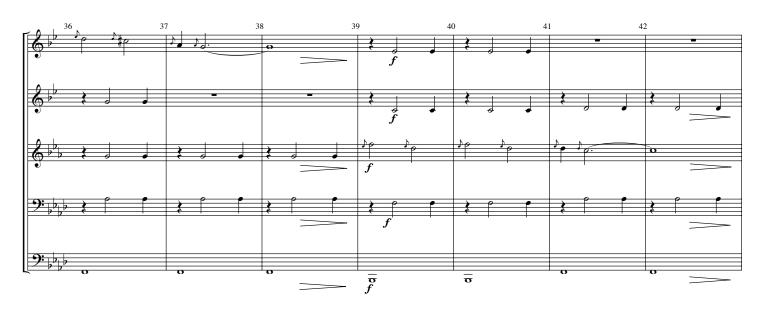


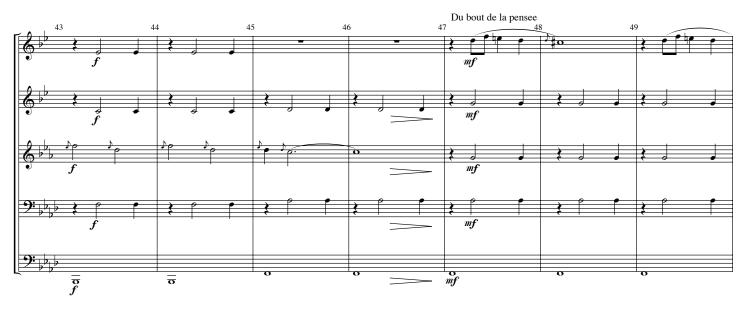


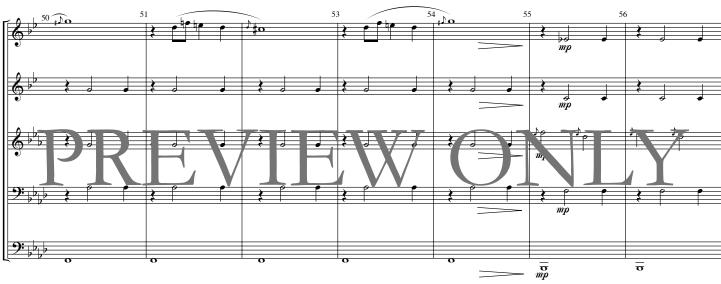


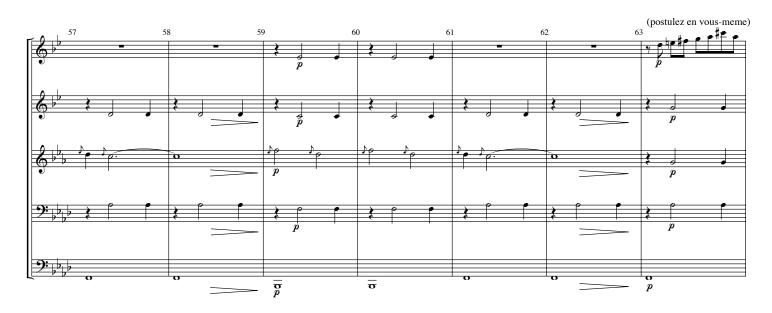


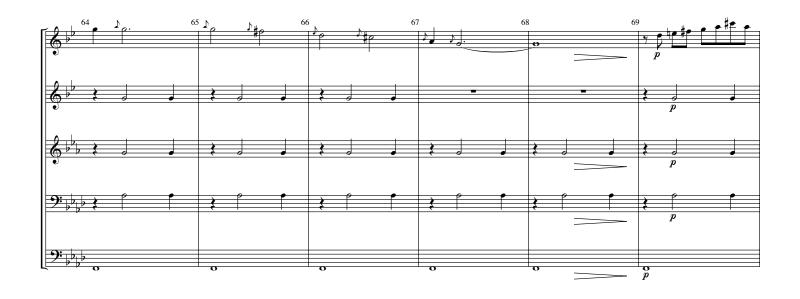


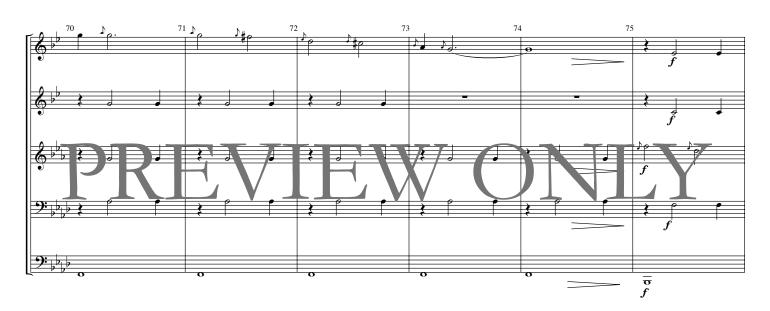


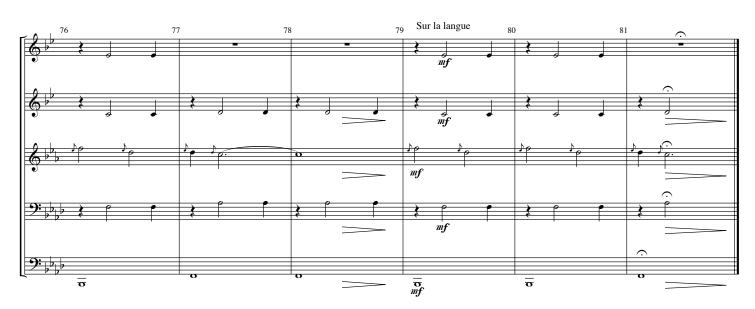












ISBN 978-1-55472-417-8

Exclusively distributed in the United States by:



