
Eighth Note Publications

Grand March from Aida

Giuseppe Verdi

Arranged by Kenneth Bray

Giuseppe Verdi (1813-1901) was a noted Italian opera composer. Aida, his popular opera on an Egyptian theme, was first produced in Cairo in 1871, and it was an immediate and unqualified success, as were succeeding performances around the world.

The Grand March is Verdi's music for a thrilling scene in the opera where Egyptian notables are celebrating their queen in an unforgettably colourful procession. A taste of several of the outstanding melodies written for this exciting operatic occasion are here assembled for brass choir.

PARTS:

Bb Piccolo Trumpet

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion I - Timpani, Suspended Cymbal

Percussion II - Suspended Cymbal, Triangle, Bells

PREVIEW ONLY

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DURATION: 5:10

DIFFICULTY RATING: Difficult

Brass Choir (4.4.3.1.1.perc)

Maestoso $\text{♩} = 104$ Grand March from Aida

4

G. Verdi
(1813-1901)

Arranged by Kenneth Bray

Bb Piccolo Trumpet *f*

Bb Trumpet 2 *f*

Bb Trumpet 3 *f*

Bb Trumpet 4 *f*

F Horn 1 *f* *mf* soli

F Horn 2 *f* *mf*

F Horn 3 *f* *mf*

F Horn *f* *mf*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Euphonium *mf*

Tuba *mf*

Timpani *f* *p*

Suspended Cymbal *f* *p*

Suspended Cymbal Triangle Glock *f* S.C.

Picc

Tpt 2
f 3 3

Tpt 3
f 3 3 *mf*

Tpt 4
f 3 3 *mf*

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1
f 3 3

Trbn 2
f 3 3

Trbn 3
f 3 3

Euph

Tuba

Timp
S.C.

S.C.
Tri.
Glock
f

PREVIEW ONLY

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp
S.C.

S.C.
Tri.
Glock

p

cresc.

mf

PREVIEW ONLY

Picc *mf* *cresc.* *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Euph *f*

Tuba *f*

Timp
S.C.

S.C.
Tri.
Glock

PREVIEW ONLY

1.

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

f *p* *p*

f

S.C.

S.C.

f

Musical score for Grand March, page 6. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are Picc, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Timp S.C., and S.C. Tri. Glock. The score spans measures 26 to 31. The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is indicated for many of the parts. The Picc part has a *f* (forte) dynamic in measure 26. The Timp S.C. part has a *f* dynamic in measure 26. The S.C. Tri. Glock part has a *f* dynamic in measure 26. The score includes various musical notations such as notes, rests, beams, and slurs.

PREVIEW ONLY

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp
S.C.

S.C.
Tri.
Glock

2.

p

p

p

p

p

p

p

p

p

p

p

p

p

f

p

p

sol

p

p

p

p

D to Eb

Picc
Tpt 2
Tpt 3 *solo mp*
Tpt 4 *solo mp cantabile*
Hn 1 *cantabile p*
Hn 2 *pp*
Hn 3 *cantabile p*
Hn 4 *pp*
Trbn 1 *pp*
Trbn 2 *pp*
Trbn 3
Euph *staccato (quasi pizz) pp*
Tuba *staccato (quasi pizz) pp*
Timp S.C.
S.C. Tri. Glock *Tri. pp*

PREVIEW ONLY

Picc

Tpt 2 *solo*
mf *cantabile* *p*

Tpt 3 *p*

Tpt 4 *p*

Hn 1 *solo*
mf *p*

Hn 2 *pp* *p*

Hn 3 *p*

Hn 4 *p*

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Euph *p*

Tuba *p*

Timp
S.C.

S.C.
Tri.
Glock *pp* *soft sticks*

Musical score for Grand March, page 10, featuring Piccolo, Trumpets 2-4, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Snare Drum, and Cymbals. The score is in 3/4 time and features a key signature of two flats. The Piccolo part begins with a *p* dynamic. The Trumpet 2 part has a *solo mp* section starting at measure 53, marked *marcato*, with a triplet of eighth notes. The Trombone 1-3 parts play a rhythmic pattern of eighth notes starting at measure 53, marked *p*. The Snare Drum part has a *tr* (trill) and *mf* dynamic starting at measure 53. The Cymbals part has a *mf* dynamic starting at measure 53.

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solo

p ³ marcato

The musical score is arranged in a standard orchestral layout. The Piccolo part features a solo passage starting at measure 64, marked *p* and ³ marcato. The Trumpets 2-4, Horns 1-4, and Trombones 1-3 parts have various rhythmic patterns, including triplets and rests. The Tuba part is marked *pp*. The Snare Drum/Triangles/Glockenspiel part has a triplet pattern. The Euphonium part is mostly silent. The Timpani/Snare Drum part is also mostly silent.

PREVIEW ONLY

Picc

Tpt 2 *mp* *f*

Tpt 3 *mp* *f*

Tpt 4 *mp* *f*

Hn 1 *mf* *p*

Hn 2 *mf* *p*

Hn 3 *mf* *p*

Hn 4 *mf*

Trbn 1 *p* *f*

Trbn 2 *p* *f*

Trbn 3 *p* *f*

Euph *f*

Tuba *p* *f*

Timp S.C. *f*

S.C. Tri. Glock

PREVIEW ONLY

Musical score for Grand March, page 14, measures 75-80. The score is written for a full band and includes the following parts:

- Picc (Piccolo)
- Tpt 2 (Trumpet 2)
- Tpt 3 (Trumpet 3)
- Tpt 4 (Trumpet 4)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Hn 3 (Horn 3)
- Hn 4 (Horn 4)
- Trbn 1 (Trumpet 1)
- Trbn 2 (Trumpet 2)
- Trbn 3 (Trumpet 3)
- Euph (Euphonium)
- Tuba
- Timp S.C. (Timpani)
- S.C. Tri. Glock (Snare Drum)

The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and performance instructions (e.g., *1.*). A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

2.

Musical score for measures 81 through 86 of a Grand March. The score is written for a variety of instruments including Piccolo, Trumpets 2, 3, and 4, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Snare Drum (S.C.), and other percussion (S.C., Tri., Glock). Measure 81 contains a first ending bracket and a second ending bracket. Measure 82 features a 'solo mp' instruction for Trumpet 2. Measures 85 and 86 include 'p' (piano) dynamics and '3' (triplets) markings. A 'Cb to Bb' instruction is present for Snare Drum in measure 84. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

The musical score is arranged in a standard orchestral layout. The top staff is for Piccolo, followed by three staves for Trumpets (Tpt 2, 3, 4), four staves for Horns (Hn 1, 2, 3, 4), three staves for Trombones (Trbn 1, 2, 3), Euphonium (Euph), Tuba, and Snare/Trigon Glock (S.C. Tri. Glock). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. The Piccolo part features a continuous sixteenth-note pattern with triplet markings. The Trumpets and Horns play a melodic line with triplet accents. The Trombones and Euphonium provide harmonic support with rhythmic patterns. The Tuba and Snare/Trigon Glock play a bass line with triplet markings. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

93

94

95

96

97

98

Picc *ff* *mf*

Tpt 2 *ff* *mf*

Tpt 3 *ff* *mf*

Tpt 4 *ff* *mf*

Hn 1 *ff* *mf*

Hn 2 *ff* *mf*

Hn 3 *ff* *mf*

Hn 4 *f* *mf*

Trbn 1 *ff* *mf*

Trbn 2 *ff* *mf*

Trbn 3 *ff* *mf*

Euph *ff* *mf*

Tuba *ff* *mf*

Timp S.C. *f*

S.C. Tri. Glock. *f* *mf*

PREVIEW ONLY

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp
S.C.

S.C.
Tri.
Glock

mf

mf

mf

mf

mf

mf

mf

mf

mf

sub. pp

3

PREVIEW ONLY

Musical score for Grand March, measures 104-109. The score includes parts for Piccolo, Trumpets 2, 3, and 4, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Snare Drum (S.C.), and Cymbals/Triangles/Glockenspiel (S.C. Tri. Glock). The key signature is two flats (B-flat major or D minor). The score features various musical notations including dynamics (mf, p, cresc.), articulation (accents), and performance instructions like 'Bb to Ab' for the Snare Drum. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

The musical score is arranged in a standard orchestral layout. The top staff is Piccolo, followed by three staves for Trumpets (2, 3, 4), four staves for Horns (1, 2, 3, 4), three staves for Trombones (1, 2, 3), Euphonium, Tuba, and Percussion. The percussion part includes Timp, S.C., S.C. Tri, and Glock. The score is in a key signature of two flats and a 4/4 time signature. Measures 110-114 are shown. Dynamics include *f* and *cresc.* in the Piccolo and *cresc.* in the Horns, Trombones, and Tuba. The tempo marking *poco rit.* is at the top right. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Grandioso

117

118

119

120

121

Picc *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Trbn 1 *ff* *marcato*

Trbn 2 *ff* *marcato*

Trbn 3 *ff* *marcato*

Euph *ff* *marcato*

Tuba *ff* *marcato*

Timp S.C. *f* *tr* *tr* S.C. *f*

S.C. Tri. Glock. *f* *f*

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp.
S.C.

S.C.
Tri.
Glock.

mp

mf cantabile

mp

mp

mp

mp

mp

mp

tr

p

PREVIEW ONLY

Picc *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *f*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Euph *ff*

Tuba *ff*

Timp. *f* *f* *mp* *trm*

S.C. *f* *mp* *S.C.*

S.C. Tri. Glock *ff*

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