
Eighth Note Publications

He Shall Feed His Flock *from* Messiah

George Frederic Handel
Arranged by David Marlatt

THE WORK: George Frederic Handel (1685-1759) wrote his most famous oratorio Messiah in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. The text originates from the Old and New Testaments. The ingenuity of the librettist Charles Jennens is apparent in his selection and adaptation of the biblical text for the various arias and choruses.

He Shall Feed His Flock Like a Shepherd was originally a duet for alto and soprano. This arrangement simplifies this movement and makes use of the sonorous qualities of the horn.

He shall feed his flock like a shepherd: and he shall gather the lambs with his arm, and carry them in his bosom, and gently lead those that are with young. (ISAIAH, 40:11)

THE TRANSCRIPTION: The euphonium has been selected to better pass off the continuo line with the tuba, but a trombone is an obvious alternative. The articulations are at the suggestion of the arranger and can be adapted to best suit the performers. The use of cup mutes for the trumpets makes for a contrasting colour against the horn.

PREVIEW ONLY

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COST: \$15.00
DURATION: 2:30

DIFFICULTY RATING: Medium-Difficult
Brass Quintet

He Shall Feed His Flock Like A Shepherd
from Messiah

G.F. Handel
(1685-1759)
Transcribed by D. Marlatt

Larghetto e piano

Musical score for Solo Horn, Trumpet 1 (Bb), Trumpet 2 (Bb), Euphonium, and Tuba, measures 1-5. The score is in 12/8 time and B-flat major. The Solo Horn part is mostly rests with a final *mp* note. The Trumpet 1 and 2 parts are marked *Cup mute* and *p*. The Euphonium and Tuba parts are marked *p*. Dynamics include *p*, *mp*, and *p*.

6

Musical score for Solo Horn, Trumpet 1 (Bb), Trumpet 2 (Bb), Euphonium, and Tuba, measures 6-9. The Solo Horn part has a melodic line. The Trumpet 1 and 2 parts are marked *mp*. The Euphonium and Tuba parts are marked *p*. Dynamics include *mp* and *p*.

10

Musical score for Solo Horn, Trumpet 1 (Bb), Trumpet 2 (Bb), Euphonium, and Tuba, measures 10-13. The Solo Horn part has a melodic line. The Trumpet 1 and 2 parts are marked *mp*. The Euphonium and Tuba parts are marked *p*. Dynamics include *mp* and *p*.

14

Musical score for measures 14-17. The score is in G minor (two flats) and 4/4 time. It features five staves: two treble clefs and three bass clefs. The music consists of eighth and sixteenth notes with various rests. Dynamic markings include *mp* (mezzo-piano) in measures 15, 16, and 17.

18

Musical score for measures 18-21. The score is in G minor and 4/4 time. It features five staves. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page. Dynamic markings include *mp* (mezzo-piano) in measure 18, *p* (piano) in measures 19 and 20, and *pp* (pianissimo) in measures 20 and 21. Crescendo markings (*cresc.*) are present in measures 19 and 21.

22

Musical score for measures 22-25. The score is in G minor and 4/4 time. It features five staves. Dynamic markings include *mf* (mezzo-forte) in measures 23, 24, and 25.

26

Musical score for measures 26-29. The score is in 4/4 time with a key signature of two flats. It features five staves: two treble clefs and three bass clefs. Dynamics include *mp*, *p*, *pp*, and *cresc.*. The music consists of flowing eighth and sixteenth notes with some rests.

30

Musical score for measures 30-33. The score is in 4/4 time with a key signature of two flats. It features five staves. Dynamics include *rit.*, *tr*, *mp*, and *mf*. The tempo marking "A Tempo" appears at the start of measure 33. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

34

Musical score for measures 34-37. The score is in 4/4 time with a key signature of two flats. It features five staves. Dynamics include *decresc.*. The music consists of flowing eighth and sixteenth notes with some rests.

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