
Eighth Note Publications

Hodie Christus Natus Est

Jan Pieterszoon Sweelinck

Arranged by David Marlatt

THE WORK: Hodie Christus natus est is no. 13 of Cantiones sacrae cum basso continuo ad organum which was first published in 1619. This short work was originally scored for five voices and continuo. This was a piece that was written for Christmas time and combines very traditional compositional ideas with new features. Sweelinck's use of a "call and response" is a brilliant method of unifying the work.

THE ARRANGEMENT: Sweelinck's call and response concept between the soloist and the tutti ensemble has been taken one step further. The sextet is separated into two antiphonal choirs and the "call" has been divided between two players. The scoring of the parts makes the best possible use of this spatial difference allowing for dynamic "echoes" between the two choirs. For the effect to be most successful, all dynamics and articulations must be closely adhered to. The contrast must be apparent between marcato figures at the beginning and end and the lyrical (and soft!) section that begins at measure 79.

The topmost parts in each choir (trumpet 1 and trumpet 4) should perform on b-flat piccolo trumpets or e-flat trumpets to maintain clarity and lyricism in the upper register.

PREVIEW ONLY

ISBN: 9781554724604
CATALOG NUMBER: TE9942

COST: \$15.00
DURATION: 3:25

DIFFICULTY RATING: Medium-Difficult
6 Trumpets

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Hodie Christus Natus Est
No. 13 of *Cantiones Sacrae Cum Basso Continuo ad Organum*

J.P. Sweelinck
(1562-1621)

Arranged by D. Marlatt

Allegro $\text{♩} = 140$

1
2
3 lead
4
5
6

8
1
2
3
4
5
6

16
1
2
3
4
5
6

f *p* *mf* *slight rit.* *a Tempo* *lead*

23

Musical score for measures 23-30. The score consists of six staves. Measures 23-24 are marked *mf*. Measures 25-26 are marked *f*. There are dynamic markings *mf* and *f* on staves 1, 2, 3, 4, and 5. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

31

Musical score for measures 31-38. The score consists of six staves. Measures 31-32 are marked *mp*. Measures 33-34 are marked *mp*. Measures 35-36 are marked *f*. Measures 37-38 are marked *mp*. There are dynamic markings *mp* and *f* on staves 1, 2, 3, 4, and 5. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

39

Musical score for measures 39-46. The score consists of six staves. Measures 39-40 are marked *f*. Measures 41-42 are marked *p*. Measures 43-44 are marked *p*. Measures 45-46 are marked *f*. There are dynamic markings *f* and *p* on staves 1, 2, 3, 4, 5, and 6. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

46

Musical score for measures 46-52. The score is in 3/4 time and consists of six staves. Measures 46-52 are in 3/4 time. Dynamics include *p* and *mf*. The key signature has one flat.

53

Musical score for measures 53-62. The score is in 3/4 time and consists of six staves. Measures 53-62 are in 3/4 time. Dynamics include *mf*. The key signature has one flat.

63

Musical score for measures 63-72. The score is in 4/4 time and consists of six staves. Measures 63-72 are in 4/4 time. Dynamics include *f*. The key signature has one flat. Performance markings include *slight rit.*, *a Tempo*, and *lead*.

72

Musical score for measures 72-80, featuring six staves. The music is in 4/4 time and includes dynamic markings such as *f*, *mf*, *p*, and *pp dolce*. The score shows a variety of rhythmic patterns and melodic lines across the staves.

81

Musical score for measures 81-89, featuring six staves. The music is in 4/4 time and includes dynamic markings such as *pp*, *p dolce*, and *pp*. The score shows a variety of rhythmic patterns and melodic lines across the staves.

90

Musical score for measures 90-98, featuring six staves. The music is in 4/4 time and includes dynamic markings such as *p*, *pp*, and *p*. The score shows a variety of rhythmic patterns and melodic lines across the staves.

100

Musical score for measures 100-108. The score is written for six staves (1-6). The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). The *marcato* marking is present in measures 102, 104, 106, and 108.

109

Musical score for measures 109-115. The score is written for six staves (1-6). The key signature has one flat (B-flat). The time signature is 4/4. The music continues with rhythmic patterns and rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

116

Musical score for measures 116-122. The score is written for six staves (1-6). The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo). The *molto rit.* (molto ritardando) marking is present in measure 121. The piece concludes with a final cadence in measure 122.

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