
Eighth Note Publications

The Huron Indian Carol

Traditional

Arranged by Morley Calvert

The Huron Indian Carol (also known as The Huron Carol and 'Twas in the Moon of Wintertime) is generally considered the first Canadian Christmas carol. It was originally written in the Huron Indian language in 1641 and set to an old French tune by a Jesuit priest, Jean de Brebeuf. In retelling the story of the Nativity, Father Brebeuf used symbols and figures that could be understood by the Hurons, and the hymn entered the tribe's oral tradition.

PREVIEW ONLY

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3 Trumpets and Keyboard

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HURON INDIAN CAROL

Jesus Ahatonia

Traditional Huron Indian Carol

Arranged by Morley Calvert

Adapted by D. Marlatt

sempre legato ♩ = 60

1 2 3 4

mp

mf *p*

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5 6 7 8 9

mf

mf

mf

Musical score for measures 10-14. The score consists of three vocal staves (1, 2, 3) and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. Measure 10 starts with a *mp* dynamic. Measure 11 has a *mf* dynamic. Measure 12 has a *mf* dynamic. Measure 13 has a *mp* dynamic. Measure 14 has a *mp* dynamic. The piano accompaniment includes chords and melodic lines in both hands. A *Red.* marking and an asterisk are present at the end of measure 14.

PREVIEW ONLY

Musical score for measures 15-19. The score consists of three vocal staves (1, 2, 3) and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. Measure 15 has a *mp* dynamic. Measure 16 has a *mp* dynamic. Measure 17 has a *mf* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *mp* dynamic. The piano accompaniment includes chords and melodic lines in both hands. *Red.* markings and asterisks are present at the end of measures 15, 16, 17, and 18.

1 20 21 22 23 24

20 21 22 23 24

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1 25 26 27 not lead 28 29

25 26 27 28 29

Musical score for measures 30-33. The score consists of three vocal staves (1, 2, 3) and a piano accompaniment. The key signature is one sharp (F#). Measure 30 shows the vocal parts with a melodic line in staff 1 and accompaniment in the piano. Measures 31-33 continue the melodic and harmonic development.

PREVIEW ONLY

Musical score for measures 34-37. The score consists of three vocal staves (1, 2, 3) and a piano accompaniment. The key signature is one sharp (F#). Measure 34 is marked "lead" and "mf". Measure 35 is marked "mf not lead". Measure 36 is marked "f". Measure 37 is marked "molto rit." and "p". The piano part features complex chordal textures and dynamic markings.

1 38 39 a Tempo 40 41

38 39 a Tempo 40 41

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1 42 43 44 45

42 43 44 45

46 47 48 49

1 *f*

2 *f*

3 *f*

46 47 48 49

mf *ff*

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50 51 52 53

1

2

3

50 51 *slowing* 52 *very slow* 53

mf *p* *pp*

Dec.

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