
Eighth Note Publications

In the Hall of the Mountain King *from Peer Gynt Suite*

Edvard Grieg

Arranged by David Marlatt

The sequence in which In the Hall of the Mountain King is used is when Peer sneaks into the Troll Mountain King's castle. The piece is played when Peer attempts to escape from the King.

Peer Gynt's slow, careful footsteps are played by the trombone and tuba. The footsteps of the King's trolls are played quietly by other instruments. When the trolls spot Peer, they give chase and the music begins to speed up. Peer begins to run, and the music begins to get increasingly louder and faster. The Mountain King runs into Peer, and Peer quickly runs the other way. The thundering giant that is the King runs too, and the music grows even louder and more manic. Finally, at the end, the King catches Peer Gynt, picks him up and hurls him out the back door of the castle. The piece abruptly finishes on this note.

PREVIEW ONLY

ISBN: 9781554724826

CATALOG NUMBER: BQ27249

COST: \$15.00

DURATION: 2:25

DIFFICULTY RATING: Medium-Difficult

Brass Quintet

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for the Foothills Brass Quintet
PEER GYNT SUITE No. 1 Op. 46
IN THE HALL OF THE MOUNTAIN KING

E. Grieg
(1843-1907)
Arranged by D. Marlatt

Alla marcia e molto marcato $\text{♩} = 128$

3

4

5

B♭ Trumpet 1
E♭ Trumpet part
provided

B♭ Trumpet 2

F Horn

Trombone

Tuba

pp

pp
lead

p

6

7

8

9

10

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p

11

12

13

14

15

16 17 18 19 20

Musical score for measures 16-20. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 16-17 show a vocal line with notes and a bass line with notes and rests. Measures 18-20 show a vocal line with rests and a bass line with notes and rests.

21 22 23 24 25

Musical score for measures 21-25. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 21-25 show a vocal line with notes and a bass line with notes and rests. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

26 27 28 29

Musical score for measures 26-29. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 26-29 show a vocal line with notes and a bass line with notes and rests. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. The word "piano" (*p*) is written below the first measure of the vocal line.

30 not lead 31 32 33

34 lead 35 36 37

mp cresc. e stretto poco a poco

mp cresc. e stretto poco a poco

mp cresc. e stretto poco a poco

mp cresc. e stretto poco a poco

mp cresc. e stretto poco a poco

38 not lead 39 40 41

mf

mf

mf

mf

mf

42 43 44 45

f *f* *f*

Musical score for measures 42-45. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: three treble clefs and two bass clefs. Measures 42-45 show a progression of chords and melodic lines. The first three staves have a dynamic marking of *f* (forte). The bottom two staves have a dynamic marking of *f* (forte) at the beginning of the system.

46 47 48 49

mf *p* *mp*

Musical score for measures 46-49. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves. Measures 46-48 show a progression of chords and melodic lines. The first three staves have a dynamic marking of *mf* (mezzo-forte) at the beginning of the system. Measure 49 features a complex rhythmic pattern with a dynamic marking of *mp* (mezzo-piano). A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

50 51 52 53

ff *f* *ff* *f*

Musical score for measures 50-53. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves. Measure 50 is marked "Piu Vivo" with a tempo of $\text{♩} = 152$. Measures 50-53 show a progression of chords and melodic lines. The first three staves have a dynamic marking of *ff* (fortissimo) at the beginning of the system. The bottom two staves have a dynamic marking of *f* (forte) at the beginning of the system.

54 55 56 57

Musical score for measures 54-57. The score is in 2/4 time with a key signature of one sharp (F#). It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The first staff contains melodic lines with accents and slurs. The second staff contains a more active melodic line. The third and fourth staves provide harmonic support with chords and single notes. The fifth staff is a bass line with a steady eighth-note pattern.

58 59 60 61

not lead

lead

f

f

Musical score for measures 58-61. The score is in 2/4 time with a key signature of one sharp (F#). It consists of five staves. The first staff has melodic lines with accents and slurs. The second staff has a melodic line with the instruction "not lead". The third staff has a melodic line with the instruction "lead" and a dynamic marking of *f*. The fourth and fifth staves provide harmonic support. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

62 63 64 65

Musical score for measures 62-65. The score is in 2/4 time with a key signature of one sharp (F#). It consists of five staves. The first staff has melodic lines with accents and slurs. The second staff has a melodic line. The third and fourth staves provide harmonic support. The fifth staff is a bass line with a steady eighth-note pattern.

66 *stringendo al Fine* 67 68 69

lead
ff
not lead
f

70 71 72 73

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74 *Piu Vivo!* 75 76 77 78

ff
mf
ff
ff
ff
mf
ff
ff
ff
mf
ff

Musical score for measures 79-88. The score is in G major (one sharp) and 3/4 time. It features five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The dynamics range from *p* (piano) to *fff* (fortississimo). The score includes a large watermark reading "PREVIEW ONLY" across the middle of the page.

Measures 79-83: Dynamics include *mf* and *ff*.
Measures 84-88: Dynamics include *p*, *cresc. molto*, *ff*, and *fff*.
A *mp* dynamic is also present in measure 87.

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ISBN 978-1-55472-482-6



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Exclusively distributed
in the United States by:



www.alfred.com

BQ27249 **\$15.00**



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