
Eighth Note Publications

Jesu Joy of Man's Desiring

Johann Sebastian Bach

Arranged by David Marlatt

Johann Sebastian Bach (1685-1750), a consummate musician, was the outstanding member of a centuries-old Thuringian family of musicians.

Building on the materials and practices of both earlier and contemporary musicians, Bach produced a tremendous amount of choral and instrumental compositions which summed up the progress of music to his time while developing music artistry to an immeasurably remarkable plane.

This composition is perhaps the most familiar of Bach's chorale preludes. It follows the usual chorale prelude plan in which the phrases of the chorale melody are interspersed with an on-going florid counter-melody or counterpoint.

Notes by Kenneth Bray

PREVIEW ONLY

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2 Trumpets and Keyboard

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for Jim Thompson
Jesu Joy of Man's Desiring

J.S. Bach
(1685-1750)
Arranged by D. Marlatt

Trumpet 1

Trumpet 2

Andante $\text{♩} = 80$

mp

7

mf

13

p

19

mf

25

25

f *mf*

32

32

p *p*

36

36

p *mp*

41

41

p *mp*

46

46

p

2

2

This system contains measures 46 to 50. The vocal line (top staff) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand. A piano (*p*) dynamic marking is present in measure 48. Fingering '2' is indicated for the right hand in measures 47 and 48.

51

51

p

mf

This system contains measures 51 to 55. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment maintains the eighth-note bass line. A piano (*p*) dynamic marking is in measure 52, and a mezzo-forte (*mf*) dynamic marking is in measure 55.

56

56

p

mp

This system contains measures 56 to 60. The vocal line has a whole rest in measure 56, followed by quarter notes G5, F5, E5, and D5. The piano accompaniment continues with the eighth-note bass line. A piano (*p*) dynamic marking is in measure 57, and a mezzo-piano (*mp*) dynamic marking is in measure 60.

61

61

p

2

2

This system contains measures 61 to 65. The vocal line begins with a half note G5, followed by quarter notes A5, Bb5, and C6. The piano accompaniment features the eighth-note bass line and chords. A piano (*p*) dynamic marking is in measure 62. Fingering '2' is indicated for the right hand in measures 62 and 63.

65

p

70

mf

mf

2

74

m

mf

2

79

f

83 *f*

88 *p*

93 *p*

98 *p* *molto rit.*

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