
Eighth Note Publications

Kefer Quickstep

Kevin Kaisershot

Kefer Quickstep (Kefer being the nickname given to the composer's son Keith) was written in the style of the many quickstep marches contained in the American Brass Band Journals from the time of the American Civil War era. With its flashy runs and up tempo, up beat persona, it is the perfect complement to any festive occasion and/or celebration.

Lightning fast fingers and double-tonguing are on the menu to successfully navigate this foray into fun and frippery.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: Medium

Brass Quintet

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for the Sans Nom Brass Quintet - 1984
KEEFER QUICKSTEP

Kevin Kaisershot ASCAP

Vivace ♩ = 126 2 3 4 lead 6

Bb Trumpet 1
Bb Trumpet 2
F Horn
Trombone
Tuba

PREVIEW ONLY

7 8 9 10 11 1.

2. not lead 15 16 17 18

lead *f*

19 20 21 lead 22 23 24

not lead

PREVIEW ONLY

25 26 27 28 29 repeat on D.C.

mf

mf

mf

mf

31 32 33 34 35

2. Fine 40 not lead 41 42

43 44 45 46 47 48

49 50 51 52 53 54

Musical score for measures 49-54. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

55 56 57 58 59 60

Musical score for measures 55-60. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. The music continues with rhythmic patterns. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

61 62 63 65 66

2nd time 8va

mf-ff

Musical score for measures 61-66. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 61-63 are followed by a double bar line. Measures 64-66 are marked "2nd time 8va" and include dynamic markings *mf-ff* on the first four staves.

67 68 69 70 71 D.C. al Fine

The image shows a musical score for five staves, numbered 67 to 71. The notation includes treble and bass clefs, a key signature of two flats, and various note values and rests. The piece concludes with the instruction 'D.C. al Fine'.

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