
Eighth Note Publications

Largo Cantabile *from Flute Sonata #1*

Jean Baptiste Loeillet
Arranged by David Marlatt

Little is known about Jean-Baptiste Loeillet (1659-1728) who is also known as John Lillet. This Sonata for flute is part of a set of six solo works for the "Common" flute and continuo. This Largo Cantabile is the opening slow movement from the first sonata.

PREVIEW ONLY

ISBN: 9781554725243
CATALOG NUMBER: BQ2182

COST: \$15.00
DURATION: 2:00

DIFFICULTY RATING: Easy-Medium
Brass Quintet

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Largo Cantabile

from FLUTE SONATA #1

Jean-Baptiste Loeillet
(1653-1728)

Arranged by D. Marlatt

Largo $\text{♩} = 60$

Bb Trumpet 1 *mp*

Bb Trumpet 2 *mp*

F Horn *p*

Trombone *p*

Tuba *p*

4

8

not lead *p*

tr

lead *mp*

12

p

p

lead

mp

lead

mp

Musical score for measures 12-15. The score is in 4/4 time with a key signature of two flats. It features five staves: two treble clefs and three bass clefs. The first two staves have a dynamic marking of *p*. The third staff has a dynamic marking of *mp* and is labeled 'lead'. The fourth staff has a dynamic marking of *mp* and is also labeled 'lead'. The fifth staff has a dynamic marking of *mp*. The music consists of quarter and eighth notes, with some slurs and ties.

16

lead

mp

p

mp

Musical score for measures 16-19. The score continues with five staves. The first staff has a dynamic marking of *mp* and is labeled 'lead'. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mp*. The music continues with quarter and eighth notes, including some slurs and ties.

20

p

Musical score for measures 20-23. The score continues with five staves. The first staff has a dynamic marking of *p*. The music continues with quarter and eighth notes, including some slurs and ties.

24

tr

molto rit.

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ISBN 978-1-55472-524-3



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in the United States by:



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BQ2182 **\$15.00**



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