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# *Eighth Note Publications*

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## Largo

# *from* Symphony From the New World

Antonin Dvorak

*Arranged by David Marlatt*

**THE WORK:** The Symphony “From the New World” (Symphony No. 5) arguably Anton Dvorak’s greatest symphonic work has been the subject of controversy. Critics questioned whether the basis of the work was American or Bohemian. This debate that occurred during Dvorak’s time no longer seems important and the greatness of this piece has never diminished.

The principal theme from the second movement is equal in fame and popularity to Pachelbel’s Canon and Albinoni’s Adagio. This incredibly simple and beautiful theme was set to words by one of Dvorak’s pupils William Arms Fisher. The resulting song “Goin’ Home” is now as famous as the original symphonic writing.

**THE TRANSCRIPTION:** The famous english horn solo has been given to the mellow sounding horn and flugelhorn. The delicate trumpet/trombone duet from measure 27-34 must be balanced correctly to allow for the effect. The arranger has also indicated a “poco meno mosso” in measure 26. This section is to move forward and then later ease back into the original tempo at measure 36.

# PREVIEW ONLY

ISBN: 9781554725328

CATALOG NUMBER: TPBE963

COST: \$20.00

DURATION: 4:00

DIFFICULTY RATING: Easy-Medium

Ten Piece Brass Ensemble

**[www.enpmusic.com](http://www.enpmusic.com)**

LARGO  
Adapted from the Symphony:  
"From The New World", Op. 95

Anton Dvorak  
(1841-1904)  
Arranged by D. Marlatt

Largo

Trumpet 1  
Trumpet 2  
Trumpet 3  
Flugelhorn  
Horn  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Tuba  
Tpt 1  
Tpt 2  
Tpt 3  
Flug  
Hn  
Trbn 1  
Trbn 2  
Trbn 3  
Trbn 4  
Tba

Dynamic markings: *ppp*, *cresc.*, *f*, *dim.*, *pp*, *mp*, *p*

Tempo: *Largo*

Time signature: 4/4

Key signature: B-flat major / D-flat minor

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25 Poco meno mosso

Tpt 1 *ff* *pp*

Tpt 2 *ff* *pp*

Tpt 3 *ff*

Flug *ff* *dim.* *pp* *mp*

Hn *ff* *dim.* *pp* *mp*

Trbn 1 *ff* *pp*

Trbn 2 *ff* *dim.* *pp*

Trbn 3 *ff* *dim.* *pp*

Trbn 4 *ff* *dim.* *pp*

Tb *ff* *dim.* *pp*

PREVIEW ONLY

31 Tempo I

Tpt 1 *cresc.* *mp* *dim.* *rit.* *pp*

Tpt 2 *cresc.* *mp* *dim.* *rit.* *pp*

Tpt 3 *p* *dim.* *rit.* *pp*

Flug *rit.* *p*

Hn *rit.* *p*

Trbn 1 *cresc.* *mp* *dim.* *rit.* *pp*

Trbn 2 *rit.* *pp*

Trbn 3 *rit.* *pp*

Trbn 4 *p* *dim.* *rit.* *pp*

Tba *cresc.* *mp* *rit.* *pp*

37

Musical score for measures 37-41. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Flug, Hn, Trbn 1, Trbn 2, Trbn 3, Trbn 4, and Tbn. Dynamics include *p*, *cresc.*, *f*, *dim.*, and *pp*.

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42

Musical score for measures 42-46. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Flug, Hn, Trbn 1, Trbn 2, Trbn 3, Trbn 4, and Tba. Dynamics include *pp*.

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