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# *Eighth Note Publications*

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## The Last Rose of Summer

Traditional  
Arranged by David Marlatt

This famous Irish folk melody is the "Groves of Blarney". Thomas Moore (1779-1852) set the words listed below. It has been performed by many vocal soloists from the United Kingdom and around the world.

The solo voice could be played on either trumpet or, more appropriately, cornet. The other trumpet player should play a flugel horn to create a fourth "mellow" voice.

Tis the last rose of summer left blooming alone.  
All her lovely companions are faded and gone.  
No flower of her kindred, no rosebud is nigh,  
To reflect back her blushes or give sigh for sigh.

I'll not leave thee thou lone one to pine on the stem,  
Since the lovely are sleeping, go sleep thou with them.  
Thus kindly I scatter thy leaves o'er the bed  
Where thy mates of the garden lie scentless and dead.

So soon may follow when friendships decay  
And from love's shining circle the gems drop away.  
When true hearts lie wretched and fond ones are flown,  
Oh, who would inhabit this bleak world alone?

**PREVIEW ONLY**

ISBN: 9781554725427  
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COST: \$15.00  
DURATION: 4:20

DIFFICULTY RATING: Medium  
Brass Quintet

for the Selah Brass, Johnson City, Tennessee  
**THE LAST ROSE OF SUMMER**

Traditional Folk song  
Arranged by D. Marlatt

B♭ Cornet      Largo espressivo       $\text{♩} = 52$

B♭ Flugel horn      2      3      4

F Horn

Trombone       $p$  dolce

Tuba       $p$  dolce



5      6      7      8

A dolce

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9      10      11      12

$m\ddot{p}$  dolce

$p$

$p$

$p$



Musical score for measures 13 through 16. The score consists of four staves: Treble, Alto, Bass, and Double Bass. Measure 13 starts with a half note on G in the Treble staff. Measures 14-15 show various patterns of eighth and sixteenth notes with slurs and grace notes. Measure 16 concludes with a half note on G in the Treble staff.

Musical score for measures 17 through 20. The score consists of four staves: Treble, Alto, Bass, and Double Bass. Measures 17-19 feature eighth and sixteenth-note patterns with slurs. Measure 20 ends with a half note on G in the Treble staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

Musical score for measures 21 through 24. The score consists of four staves: Treble, Alto, Bass, and Double Bass. Measures 21-22 show eighth and sixteenth-note patterns with slurs. Measures 23-24 conclude with sustained notes on G in the Treble staff.

Musical score for measures 25 through 28. The score consists of four staves: Treble, Alto, Bass, and Double Bass. Measure 25: Treble staff has a dotted half note. Alto staff has a eighth note followed by a sixteenth-note grace. Bass staff has a quarter note. Double Bass staff has a dotted half note. Measure 26: Treble staff has a rest. Alto staff has a eighth note followed by a sixteenth-note grace. Bass staff has a quarter note. Double Bass staff has a dotted half note. Measure 27: Treble staff has a eighth note followed by a sixteenth-note grace. Alto staff has a eighth note followed by a sixteenth-note grace. Bass staff has a quarter note. Double Bass staff has a eighth note followed by a sixteenth-note grace. Measure 28: Treble staff has a eighth note followed by a sixteenth-note grace. Alto staff has a eighth note followed by a sixteenth-note grace. Bass staff has a eighth note followed by a sixteenth-note grace. Double Bass staff has a eighth note followed by a sixteenth-note grace.

Musical score for measures 29 through 32. The score consists of four staves: Treble, Alto, Bass, and Double Bass. Measure 29: Treble staff has a eighth note followed by a sixteenth-note grace. Alto staff has a eighth note followed by a sixteenth-note grace. Bass staff has a eighth note followed by a sixteenth-note grace. Double Bass staff has a eighth note followed by a sixteenth-note grace. Measure 30: Treble staff has a eighth note followed by a sixteenth-note grace. Alto staff has a eighth note followed by a sixteenth-note grace. Bass staff has a eighth note followed by a sixteenth-note grace. Double Bass staff has a eighth note followed by a sixteenth-note grace. Measure 31: Treble staff has a eighth note followed by a sixteenth-note grace. Alto staff has a eighth note followed by a sixteenth-note grace. Bass staff has a eighth note followed by a sixteenth-note grace. Double Bass staff has a eighth note followed by a sixteenth-note grace. Measure 32: Treble staff has a eighth note followed by a sixteenth-note grace. Alto staff has a eighth note followed by a sixteenth-note grace. Bass staff has a eighth note followed by a sixteenth-note grace. Double Bass staff has a eighth note followed by a sixteenth-note grace.

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Musical score for measures 33 through 36. The score consists of four staves: Treble, Alto, Bass, and Double Bass. Measure 33: Treble staff has a eighth note followed by a sixteenth-note grace. Alto staff has a eighth note followed by a sixteenth-note grace. Bass staff has a eighth note followed by a sixteenth-note grace. Double Bass staff has a eighth note followed by a sixteenth-note grace. Measure 34: Treble staff has a eighth note followed by a sixteenth-note grace. Alto staff has a eighth note followed by a sixteenth-note grace. Bass staff has a eighth note followed by a sixteenth-note grace. Double Bass staff has a eighth note followed by a sixteenth-note grace. Measure 35: Treble staff has a eighth note followed by a sixteenth-note grace. Alto staff has a eighth note followed by a sixteenth-note grace. Bass staff has a eighth note followed by a sixteenth-note grace. Double Bass staff has a eighth note followed by a sixteenth-note grace. Measure 36: Treble staff has a eighth note followed by a sixteenth-note grace. Alto staff has a eighth note followed by a sixteenth-note grace. Bass staff has a eighth note followed by a sixteenth-note grace. Double Bass staff has a eighth note followed by a sixteenth-note grace.

37

38

39

40

41

42

43

44

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ad

mp

mf

45

46

47

48

mf

mf

mf

49

50

51

6

52

53

54

55

3

56

**PREVIEW ONLY**

57

58

59

60

not lead

61                    62                    63                    64

*long pause* //

*no dim.* *p* //

65                    66                    67

*p*

*lead*

Slightly Slower

69                    70                    71                    72                    Freely

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