
Eighth Note Publications

Laudate Dominum

Jan Pieterszoon Sweelinck
Arranged by David Marlatt

Jan Pieterszoon Sweelinck (1562-1621) spent his life in the Netherlands as an organist, composer and teacher. He wrote keyboard and vocal music for both the church and for secular purposes. One of his greatest achievements was to assemble a four volume collection of polyphonic settings of all 150 psalms. This bright imitative work was originally for five voices and the translation to brass is a natural one.

This work requires light clean articulations and careful balancing between all voices. When the tuba and horn play passages in the upper registers, it should sound effortless. The imitation of voices should be the main goal with this work.

PREVIEW ONLY

ISBN: 9781554725526
CATALOG NUMBER: BQ22131

COST: \$15.00
DURATION: 2:40

DIFFICULTY RATING: Medium
Brass Quintet

www.enpmusic.com

LAUDATE DOMINUM

J.P. Sweelinck
(1562-1621)

Arranged by D. Marlatt

Andante $\text{♩} = 72$

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Tuba

1 2 3 4

6 7 8 9 10

PREVIEW ONLY

11 12 13 14 15

mp

mp

mp

mp

16 17 18 19 20 21

22 23 24 25 26 27

PREVIEW ONLY

28 29 30 31 32

33 34 35 36 37

This section contains five staves of musical notation. The top three staves are soprano, alto, and tenor voices in treble clef. The bottom two staves are basso continuo in bass clef, indicated by a bass staff and a cello/bassoon icon. The music consists of eighth and sixteenth note patterns, with measure 35 featuring a prominent eighth-note bass line.

38 39 40 41 42

This section contains five staves of musical notation. The top three staves are soprano, alto, and tenor voices in treble clef. The bottom two staves are basso continuo in bass clef. Measures 38-41 show a continuation of the rhythmic patterns established in the previous section, while measure 42 provides a brief transition.

PREVIEW ONLY

43 44 45 46 *molto rit.*

This section contains five staves of musical notation. The top three staves are soprano, alto, and tenor voices in treble clef. The bottom two staves are basso continuo in bass clef. Measure 46 includes a dynamic instruction "*molto rit.*" (very slow). The music continues with eighth and sixteenth note patterns, with measure 46 featuring a sustained bass note.

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-552-6

A standard linear barcode representing the ISBN number 978-1-55472-552-6.

9 781554 725526

Exclusively distributed
in the United States by:



www.alfred.com

BQ22131 \$15.00

A standard linear barcode representing the item number BQ22131.

6 85462 00166 8