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# EIGHTH NOTE PUBLICATIONS

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## Let Us Break Bread Together

American Spiritual  
*Arranged by John Jay Hilfiger*

This arrangement starts with a soft, hymn-like setting of a popular spiritual, in very lush harmonies, and grows louder and faster as it goes through jazz-like variations. The piece provides some challenges for high school and more advanced groups, and a change-of-pace for recital programs.

PREVIEW ONLY

ISBN: 9781771570046

CATALOG NUMBER: BQ41337

COST: \$15.00

DURATION: 2:20

DIFFICULTY RATING: Medium

Brass Quartet

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# LET US BREAK BREAD TOGETHER

American Spiritual  
Arranged by John Jay Hilfiger

Moderately  $\text{♩} = 100$

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

F Horn *mp*

Trombone *mp*

Musical score for measures 1-5. The score is for four instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, and Trombone. The tempo is 'Moderately' with a quarter note equal to 100 beats per minute. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. Measures 1-5 show the beginning of the piece with various melodic lines and rests.

6 7 8 9 10 11 12

**PREVIEW ONLY**

Musical score for measures 6-12. The score continues with the same four instruments. Measures 6-12 show further development of the melodic and harmonic material. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

13 14 15 16 17 18

Gentle Swing  $(\text{♩} = \text{♩}^3)$   $\text{♩} = 120$

*p*

Musical score for measures 13-18. The tempo changes to 'Gentle Swing' with a quarter note equal to 120 beats per minute. The key signature remains two flats. Measures 13-18 show a change in the rhythmic feel and dynamics, with a piano (*p*) dynamic marking. The score ends with a fermata over the final notes.

Musical score for measures 19-24. The score is in 4/4 time with a key signature of two flats. Measure 19 starts with a treble clef and a whole rest. Measure 20 begins with a piano (*p*) dynamic. Measure 21 features a mezzo-forte (*mf*) dynamic. Measure 22 continues with *mf*. Measure 23 has a mezzo-forte (*mf*) dynamic. Measure 24 concludes with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin.

Musical score for measures 25-30. Measure 25 has a mezzo-forte (*mf*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 27 has a mezzo-forte (*mf*) dynamic. Measure 28 has a mezzo-forte (*mf*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a forte (*f*) dynamic.

Musical score for measures 31-36. A large "PREVIEW ONLY" watermark is overlaid across the first two staves. Measure 31 has a mezzo-forte (*mf*) dynamic. Measure 32 has a mezzo-forte (*mf*) dynamic. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic. The bass line in measure 31 is marked "lead" with a forte (*f*) dynamic.

Musical score for measures 37-42. Measure 37 has a forte (*f*) dynamic. Measure 38 has a forte (*f*) dynamic. Measure 39 has a forte (*f*) dynamic. Measure 40 has a forte (*f*) dynamic. Measure 41 has a forte (*f*) dynamic. Measure 42 has a forte (*f*) dynamic and includes a triplet of eighth notes.

43 45 46 47 48 *Faster* ♩ = 132

49 50 51 52 53 54

55 56 57 58 59 60

**PREVIEW ONLY**

61 *rit.* 62 63 *Slower* ♩ = 100 64 65 *Faster* ♩ = 132 66

*mp* *p* *f*