

**Lo. How a Rose E'er Blooming  
and Silent Night**

**Traditional German / Franz**  
*Arranged by Keith Young*

When my brass faculty colleagues asked me to arrange some music for their Christmas CD, I knew I wanted to arrange one of the beautiful, lyrical hymns of the season. I began with *Lo How a Rose E'er Blooming* and *Silent Night* just seemed to fit musically and spiritually as well. Play all the lines as legato as possible – almost slurred – even the syncopated, ostinato played throughout by the trombone and horn. The first section can be slow and a bit free and then at measure 33 the trombone moves the piece into a little faster and steady tempo that is then set to the end. Make sure the audience hears the first few lines of *Silent Night* in the trumpet. Use the phrases and dynamics to make this an extremely expressive experience for all.

K.Y.

This was recorded on the CD *Christmas Postcards from the HoodleBug Brass* - recorded by the faculty brass quintet at IUP (Indiana University of Pennsylvania).

**PREVIEW ONLY**

ISBN: 9781554739462  
CATALOG NUMBER: BQ12389

COST: \$15.00  
DURATION: 3:45

DIFFICULTY RATING: Medium-Difficult  
Brass Quintet

for the IUP HoodleBug Brass  
LO, HOW A ROSE E'ER BLOOMING and SILENT NIGHT

Traditional German / F. Gruber  
4 Arranged by Keith Young

Very legato, expressive ♩ = 64

B♭ Trumpet 1  
B♭ Trumpet 2  
F Horn  
Trombone  
Tuba

alone  
st. mute  
*mf*

st. mute  
*mf*

5 6 7 8

st. mute  
*mf*

PREVIEW ONLY

st. mute  
*mf*

9 10 11 12

st. mute  
*mf*

*mp*

13 14 15 16

17 18 19 20

PREVIEW ONLY

21 22 23 24

25 26 27 29

*p* *f* *f* *f* *f*

30 31 32 33 *a little faster*

*ff* *ff* *ff* *sub.mp*

**PREVIEW ONLY**

34 35 36 37 38

*mf* *mp* *mp* *mp* *mp*

39 40 41 42

sub.p *f* *f* *f*

sub.p *f* *f* *f*

sub.p *f* *f* *f*

sub.p *f* *f* *f*

bring out

43 44 45 46

bring out *mp* *mp* *mp*

bring out *mp* *mp* *mp*

bring out *mp* *mp* *mp*

bring out *mp* *mp* *mp*

47 48 49 50

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

bring out

51 52 53 54

Musical score for measures 51-54. The score consists of five staves. Measure 51 is in 4/4 time. Measure 52 is in 6/4 time. Measure 53 is in 7/4 time. Measure 54 is in 5/4 time. Dynamic markings include *f* and *mp*. There are also accents and hairpins throughout the passage.

55 56 57 58

Musical score for measures 55-58. The score consists of five staves. Measure 55 is in 6/4 time. Measure 56 is in 5/4 time. Measure 57 is in 5/4 time. Measure 58 is in 5/4 time. Dynamic markings include *f* and *mf*. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

59 60 61 62 *slowing to end*

Musical score for measures 59-62. The score consists of five staves. Measure 59 is in 4/4 time. Measure 60 is in 4/4 time. Measure 61 is in 4/4 time. Measure 62 is in 5/4 time. Dynamic markings include *f*, *ff*, and *mp*. The instruction "*slowing to end*" is written above measure 62.

63 *molto rit.* 64 65

*mf* *mf* *mp*

The musical score consists of three systems of staves. The first system has a treble clef and a 6/4 time signature. The second system has a treble clef and a 5/4 time signature. The third system has a bass clef and a 6/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo marking *molto rit.* is placed above the first measure of the second system. Dynamic markings *mf* and *mp* are placed below the staves. The measure numbers 63, 64, and 65 are placed above the first, second, and third measures respectively.

PREVIEW ONLY