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# *Eighth Note Publications*

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## The Lord Bless You and Keep You

Peter C. Lutkin  
*Arranged by David Marlatt*

Sooner or later every church choir ends up singing this piece at least once. Peter C. Lutkin is virtually unknown as a composer outside of this one piece, his single incredible masterpiece.

The piece artfully expresses the text in a 19th-century romantic style. The text is from Numbers 6:22-26, which reads:

Tell Aaron and his sons, This is how you are to bless the Israelites. Say to them: "The Lord bless you and keep you; the Lord make His face shine upon you and be gracious to you; the Lord turn His face toward you and give you peace."

This simple and common benediction is followed by a series of Amens that soar and then whisper. The effect is quite stunning, no matter how many times one has heard it.

**PARTS:**

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

ALTERNATE PARTS: Trombone (for 1 Horn)

PREVIEW ONLY

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COST: \$12.00

DURATION: 2:20

DIFFICULTY RATING: Medium

Brass Quartet and Organ

for Jim Thompson  
**THE LORD BLESS YOU AND KEEP YOU**

P.C. Lutkin  
(1858-1931)

Arranged by D. Marlatt

Smoothly organ cues

2 3 4 5 Optional start

B $\flat$  Trumpet 1 *mp* *p* *p*

B $\flat$  Trumpet 2 organ cues *mp* *p* *p*

F Horn (optional Trombone) organ cues *mp* *p* *p*

Trombone organ cues *mp* *p* *p*

Smoothly 2 3 4 5 Optional start

*mp* *p* *p*

PREVIEW ONLY

7 8 9 10 11

Musical score for measures 12-16. The system includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). Measures 12-15 show active vocal lines and piano accompaniment. Measure 16 features a vocal rest and piano accompaniment. Dynamics include *p* (piano).

Piano accompaniment for measures 12-16. The piano part features chords and arpeggiated figures. Measure 13 includes a fermata over a chord. Dynamics include *p* (piano).

Musical score for measures 17-21. The system includes vocal staves and piano accompaniment. Measures 17-20 show vocal rests and piano accompaniment. Measure 21 features vocal entries. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Piano accompaniment for measures 17-21. The piano part features chords and arpeggiated figures. Dynamics include *p* (piano).

Musical score for measures 22-26. The system includes vocal staves and piano accompaniment. Measures 22-26 show vocal lines and piano accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Piano accompaniment for measures 22-26. The piano part features chords and arpeggiated figures. Dynamics include *f* (forte) and *mf* (mezzo-forte).

27 *rit. (only if early ending)* early ending extended version 29

*p* *mf*

27 *rit. (only if early ending)* early ending extended version 29

*p* *mf*

30 31 32 33 34

*f* *mf*

PREVIEW ONLY

35 36 *rit.* 37 38

*p* *mf*

35 36 *rit.* 37 38

*p* *mf*

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