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# *Eighth Note Publications*

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## Lord, Gimme a Little Nudge

E.F. Lloyd Hiscock

This piece is meant to reflect that, from time to time, we all "stray" from the "straight and narrow" and when we do we need some help getting back on track. So, we look to our Divine One for a "little nudge" to remind us of our human-ness and to help us get back on the path. The whole thing is in a happy, gospel, spiritual kind of vein, intended to have some fun with!

There are two main sections in which the horn has a jazz solo. A solo has been provided over the changes or these sections can be ad lib. Also provided are these solos written for trombone with the horn playing background figures. This allows for a quintet to use whichever soloist best suits this style of playing.

**Refrain:**

Lord, gimme a little nudge once in a while  
Lord, gimme a little nudge once in a while, need it or not!  
When the night is dark my Lord, and I've lost Your way  
Lord, gimme a little nudge once in a while, once in a while!

**Verse:**

Lord, I need your guiding hand  
Lord, I need your guiding hand, yes, Lord  
I can't make it by myself, you can see me through the strife  
Lord, I need your guiding hand, Your guiding hand

PREVIEW ONLY

Lloyd was born in Newfoundland and grew up Montreal. At 7 he learned to play cornet in Junior Band of The Salvation Army. At 16 he graduated to The Montreal Citadel Band under J.N. Audoire. His music studies began at a SA music camp with Canadian composer Morley Calvert, and later he studied at Berklee College in Boston, Eastman School of Music in Rochester NY with Ray Wright and Manny Albam, Humber College in Toronto with Ron Collier, Carleton University in Ottawa with Patrick Cardy and Deirdre Piper.

Lloyd has written and recorded many jazz pieces for the Vernon Isaac Big Band in Ottawa and a variety of other ensembles, including sound tracks for documentary videos. Currently he plays Tenor Horn with the Maple Leaf Brass Band and focuses on writing for brass band and brass ensembles. His music has also been published by Castle Music in Scotland.

Currently, Lloyd is involved in transcribing/arranging the music of Canadian Dr. James McDonald Gayfer, noted composer, military band director, teacher, organist, and choir director, from orchestra, soloist, and concert band to British brass band instrumentation.

ISBN: 9781554725816  
CATALOG NUMBER: BQ23136

COST: \$15.00  
DURATION: 4:30

DIFFICULTY RATING: Medium-Difficult  
Brass Quintet (optional Percussion)

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ALL HORN SOLOS CUED IN TROMBONE

# LORD, GIMME A LITTLE NUJGE

E.F. LLOYD HISCOCK

MEDIUM GOSPEL ♩ = 110  
HORN SOLO-RUBATO

B♭ TRUMPET 1

B♭ TRUMPET 2 AND FLUGEL HORN

F HORN

TROMBONE

TUBA

DRUM SET (OPTIONAL)

QUASI STRING BASS

RIM SHOT (ST ON ST)

A TEMPO

A

System 1 of the musical score. It consists of five staves. The top staff is a grand staff with a treble clef and a key signature of two flats. The second staff is a vocal line with a treble clef and a key signature of two flats, featuring a melodic line with a slur and a fermata. The third staff is a piano accompaniment with a treble clef and a key signature of two flats, containing a complex melodic line with slurs and a fermata. The fourth staff is a piano accompaniment with a bass clef and a key signature of two flats, featuring a bass line with a slur and a fermata. The fifth staff is a piano accompaniment with a bass clef and a key signature of two flats, containing a bass line with a slur and a fermata. The system ends with a double bar line and repeat signs.

System 2 of the musical score. It consists of five staves. The top staff is a grand staff with a treble clef and a key signature of two flats. The second staff is a vocal line with a treble clef and a key signature of two flats, featuring a melodic line with a slur and a fermata. The third staff is a piano accompaniment with a treble clef and a key signature of two flats, containing a complex melodic line with slurs and a fermata. The fourth staff is a piano accompaniment with a bass clef and a key signature of two flats, featuring a bass line with a slur and a fermata. The fifth staff is a piano accompaniment with a bass clef and a key signature of two flats, containing a bass line with a slur and a fermata. The system ends with a double bar line and repeat signs.

System 3 of the musical score. It consists of five staves. The top staff is a grand staff with a treble clef and a key signature of two flats. The second staff is a vocal line with a treble clef and a key signature of two flats, featuring a melodic line with a slur and a fermata. The third staff is a piano accompaniment with a treble clef and a key signature of two flats, containing a complex melodic line with slurs and a fermata. The fourth staff is a piano accompaniment with a bass clef and a key signature of two flats, featuring a bass line with a slur and a fermata. The fifth staff is a piano accompaniment with a bass clef and a key signature of two flats, containing a bass line with a slur and a fermata. The system ends with a double bar line and repeat signs.

OPT PLUNGER

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat (Bb). It begins with a whole note chord of Bb2, D3, and F3, followed by a melodic line. The second staff is a guitar accompaniment with a treble clef, featuring a rhythmic pattern of eighth notes and quarter notes. The third staff is a bass guitar accompaniment with a bass clef, mirroring the guitar's rhythm. The fourth staff is a double bass line with a bass clef, providing a harmonic foundation. The fifth staff is a drum set part with a common time signature, showing a simple pattern of snare and bass drum hits.

The second system continues the musical score with five staves. The vocal line (top staff) continues its melodic phrase. The guitar (second staff) and bass guitar (third staff) maintain their rhythmic accompaniment. The double bass (fourth staff) and drum set (fifth staff) parts continue their respective parts. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of this system.

The third system of the musical score consists of five staves. The vocal line (top staff) features a melodic line with some grace notes. The guitar (second staff) and bass guitar (third staff) parts include triplets, indicated by the number '3' above the notes. The double bass (fourth staff) and drum set (fifth staff) parts continue their accompaniment.

OPEN

C LONG DROP

This system contains the first five measures of the piece. It features five staves: four for the guitar (treble and bass clefs) and one for the drum set. The guitar parts include various techniques such as triplets and bends. The drum part is labeled 'RIDE CYM' and shows a consistent rhythmic pattern. A common time signature 'C' is indicated at the beginning.

This system contains the next five measures of the piece. It continues the musical themes established in the first system, with complex guitar lines and a steady drum accompaniment.

This system contains the final five measures of the piece. The guitar parts conclude with sustained notes and bends, while the drum part maintains its rhythmic presence.

First system of musical notation. It includes a vocal line with a 'D' in a box above it, a guitar line with a 'SOLO' marking, and a bass line. The guitar part features a complex solo with many accidentals and fingering numbers (1-5). Chord symbols 'm2' are present in the guitar and bass parts.

Second system of musical notation. It includes a vocal line, a guitar line with various chord symbols (F7, C7, F, F/eb, Dm7, G7, C7, G7, C7, F7), and a bass line. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the center of the system.

Third system of musical notation. It includes a vocal line, a guitar line with various chord symbols (F7, bb7, bdim, F/C, A7/C#, Dm7, bb7, Gm7), and a bass line.

Sheet music system 1, starting with a key signature change to E major. The system includes five staves: two treble clefs, two bass clefs, and a grand staff. A box labeled 'E' is positioned above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

Sheet music system 2, continuing the musical notation. It consists of five staves (two treble, two bass, and grand staff) with various rhythmic and melodic lines. The watermark 'PREVIEW ONLY' is visible across the system.

Sheet music system 3, featuring a key signature change to F major. A box labeled 'F' is positioned above the first staff. This system includes dynamic markings such as *mf* and *mp* in the right-hand staves. The notation continues with five staves, including the grand staff and various rhythmic elements.

1. 2. 3. RALL.

This system contains the first five staves of the musical score. The top two staves are vocal lines in treble clef. The middle two staves are piano accompaniment in bass clef. The bottom staff is a bass line in bass clef. The music is in 4/4 time and features a key signature of one flat. It includes first, second, and third endings, with a 'RALL.' (Ritardando) marking at the beginning of the third ending.

MENO MOSSO ♩ = 90

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FILL.

This system contains the next five staves of the musical score. It begins with the tempo marking 'MENO MOSSO' and a quarter note equal to 90 (♩ = 90). The music continues with piano accompaniment and a bass line. A 'FILL.' marking is present at the end of the system. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the center of the page.



PREVIEW ONLY

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ISBN 978-1-55472-581-6



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**BQ23136 \$15.00**



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