

EIGHTH NOTE PUBLICATIONS

M.U.T.E. Fanfare

David Marlatt

This short original fanfare was originally scored for trumpet ensemble (the Markham United Trumpet Ensemble) as an opener. Contemporary yet accessible harmonies combined with the power of brass ensemble and percussion make this a great work to open a concert or recital.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781554737956
CATALOG NUMBER: BC1177

COST: \$20.00
DURATION: 1:00

DIFFICULTY RATING: Medium-Difficult
Brass Choir

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M.U.T.E. FANFARE

David Marlatt

Maestoso $\text{♩} = 100$

2 3 4 5

B♭ Trumpet 1 *f* *fp* *f*

B♭ Trumpet 2 *f* *fp* *f*

B♭ Trumpet 3 *f* *fp* *f*

B♭ Trumpet 4 *f* *fp* *f*

F Horn 1,2 *f* *fp* *f* a2

F Horn 3,4 *f* *fp* *f* a2

Trombone 1 *f* *fp* *f*

Trombone 2 *f* *fp* *f*

Trombone 3 *f* *fp* *f*

Baritone *f* *fp* *f*

Tuba *f* *fp* *f*

Chimes *f*

Timpani G-C-E-F *f* *fp* *f* dampen E to D

Snare Drum

Bass Drum

Crash Cymbals *f* choke

Musical score for M.U.T.E. Fanfare, page 2. The score includes parts for four trumpets (Tpt 1-4), two horns (Hn 1,2 and 3,4), three trombones (Trbn 1-3), Baritone (Bari), and Tuba. Percussion parts for Chimes, Timp, S.D., B.D., and C.C. are also present. A large 'PREVIEW ONLY' watermark is overlaid on the score.

Musical score for M.U.T.E. FANFARE, page 3. The score is in 3/4 time and key of D major. It features multiple staves for various instruments: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1,2, Hn 3,4, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Chimes, Timp, and S.D. (Snare Drum). The score is marked with *sub.p* (subito piano) and includes triplets and dynamic markings. A large watermark "PREVIEW ONLY" is overlaid on the score.

Musical score for M.U.T.E. FANFARE, page 4. The score is in 4/4 time and features a variety of instruments including trumpets, horns, trombones, baritone, tuba, chimes, and timpani.

The score is divided into measures 15, 16, 17, and 18. The key signature is one sharp (F#).

Instrument parts and dynamics:

- Tpt 1, 2, 3, 4:** Trumpets. Measures 15-16 feature triplets. Dynamics range from *f* to *mf*.
- Hn 1, 2, 3, 4:** Horns. Measure 16 includes a second octave marking (*a2*). Dynamics range from *f* to *mf*.
- Trbn 1, 2, 3:** Trombones. Measure 15 includes triplets. Dynamics range from *f* to *mf*.
- Bari:** Baritone. Dynamics range from *f* to *mf*.
- Tuba:** Dynamics range from *mp* to *f*.
- Chimes:** Dynamics range from *f* to *mf*.
- Timp:** Timpani. Dynamics range from *mp* to *f*. Includes a *G to A* marking in measure 17.
- S.D., B.D., C.C.:** Snare Drum, Bass Drum, and Cymbal. Dynamics range from *f* to *mf*. Includes *B.D.* and *C.C.* markings.

A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Musical score for M.U.T.E. Fanfare, page 5. The score includes parts for four trumpets (Tpt 1-4), two horns (Hn 1, 2 and Hn 3, 4), three trombones (Trbn 1-3), baritone (Bari), tuba, chimes, timpani (Timp), and snare drum/bass drum/cymbal (S.D./B.D./C.C.). The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into measures 19, 20, 21, 22, and 23. Dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page. A "2a" marking is present above the second horn part in measure 23.

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ISBN 978-1-55473-795-6



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in the United States by:



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BC1177 **\$20.00**



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