
Eighth Note Publications

Maestoso *from Tafelmusik Concerto*

George Philipp Telemann
Arranged by David Marlatt

In the 1700's, tafelmusik or "table music" was music played by various combinations of chamber ensembles at meals. It was meant as background and not to disrupt the banquet or feast. The Maestoso is the opening movement of this, the third suite, and is played with grandeur at a stately tempo. Originally, the suite was written for strings and two "trombe selvatiche" which experts believe to translate into a concerto for strings and natural horns. Since natural horns had no valves the melodic material is mainly stated in the form of scalar passages in the upper register or arpeggiated figures in the lower register.

The original horn parts have been given to the two trumpets and the string parts fall to the remaining members of the ensemble. It is recommended that the first trumpet player perform on an Eb trumpet to make the higher lines a little lighter. The dynamics and articulations are only suggestions by the editor and the performers should feel free to alter them to suit their own taste. Ornaments have not been indicated, and following the practices of baroque music, the solo part may be ornamented at the performer's discretion.

PREVIEW ONLY

ISBN: 9781554725915
CATALOG NUMBER: BQ9615

COST: \$15.00
DURATION: 5:45

DIFFICULTY RATING: Medium-Difficult
Brass Quintet

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Concerto from Tafelmusik

G.P. Telemann
(1681-1767)

Transcribed by D. Marlatt

Maestoso

Musical score for measures 1-6. The score is for five instruments: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn, Trombone, and Tuba. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is Maestoso. The dynamics are *f* (forte) for measures 1-4 and *mp* (mezzo-piano) for measures 5-6. The Trumpet parts have a crescendo leading to *mp*. The Horn, Trombone, and Tuba parts are marked *f*.

Musical score for measures 7-12. The score is for five instruments: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn, Trombone, and Tuba. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is Maestoso. The dynamics are *f* (forte) for measures 7-10 and *tr* (trill) for measures 11-12. The Trumpet parts have a trill in measures 11-12. The Horn, Trombone, and Tuba parts are marked *f*.

Musical score for measures 13-16. The score is for five instruments: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn, Trombone, and Tuba. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is Maestoso. The dynamics are *f* (forte) for measures 13-14 and *p* (piano) for measures 15-16. The Trumpet parts have a trill in measures 15-16. The Horn, Trombone, and Tuba parts are marked *f*.

19

mp
mp
f *p* *mf* *cresc.*
f *p* *mf* *cresc.*
f *p* *f* *cresc.*

25

f *mp*
f *mp*
f
f

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31

cresc. *f* *tr*
cresc. *f* *tr*
cresc. *f* *tr*
cresc. *f*
cresc. *f*

37 *tr*

mp *mp* *p* *p*

This system contains measures 37 through 42. It features five staves: two treble clefs and three bass clefs. The music includes a trill in the first measure of the top staff, followed by various rhythmic patterns and rests. Dynamics range from mezzo-piano (*mp*) to piano (*p*).

43 *cresc.* *mf* *tr* *f*

cresc. *cresc.* *cresc.* *cresc.*

This system contains measures 43 through 48. It features five staves. Measures 43-47 show a gradual crescendo in all parts, with dynamics increasing from mezzo-forte (*mf*) to forte (*f*). A trill (*tr*) is present in the top staff of measure 48. A large watermark "PREVIEW ONLY" is overlaid across the middle of the system.

49

This system contains measures 49 through 54. It features five staves. The music continues with complex rhythmic patterns and rests across all staves.

55

55

p

p

tr

p

This system contains measures 55 through 60. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 7/8 time and B-flat major. Measures 55-56 show a melodic line in the first treble staff with a trill (tr) in measure 56. Measures 57-60 feature complex rhythmic patterns in the first two treble staves, with piano (*p*) dynamics. The bass staves provide harmonic support with steady eighth-note patterns.

61

61

f

f

f

f

This system contains measures 61 through 66. It features five staves. Measures 61-64 continue the complex rhythmic patterns from the previous system. Measures 65-66 show a change in dynamics to forte (*f*). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system.

67

67

mp

mp

This system contains measures 67 through 72. It features five staves. Measures 67-72 show a change in dynamics to mezzo-piano (*mp*). The music features long, sustained notes in the upper staves and rhythmic patterns in the lower staves.

73 Allargando Tempo I

77 rit.

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ISBN 978-1-55472-591-5



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Exclusively distributed
in the United States by:



www.alfred.com

BQ9615 **\$15.00**



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