

# EIGHTH NOTE PUBLICATIONS

## Mambo on the Housetop Up On the Housetop

Benjamin Hanby

*Arranged by Ryan Meeboer*

After a short introduction, *Up on the Housetop* kicks into a catchy, latin flavoured version of this children's favourite Christmas carol. Starting in measure 9, the tuba plays a standard latin bass line, the horn imitates the arpeggios used by the piano in a mambo chart, while the trumpets perform the melody and harmony of the song. At measure 29, the trombone takes over the tune, and the trumpets provide a response to its melody, so make sure the two parts are well balanced. Chords are provided during solos, so these can either be improvised, or played as written. After the first solo, the piece moves into a new section, where all the instruments drop out, and each is re-introduced with new material. So, as each instrument enters, the new material should take precedence.

# PREVIEW ONLY

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DURATION: 2:10

DIFFICULTY RATING: Medium  
Brass Quintet (optional Drum Set)

# MAMBO ON THE HOUSETOP

B. HANBY  
(1833-1867)

ARRANGED BY RYAN MEEBOER

MAMBO  $\text{d}=112$  (STRAIGHT EIGHTHES)

Measures 1-7 of the musical score. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Tuba, and Drum Set. The tempo is MAMBO  $\text{d}=112$  (STRAIGHT EIGHTHES). Measure 1 starts with B♭ Trumpet 1. Measures 2-3 show a rhythmic pattern of eighth notes and rests. Measures 4-5 continue this pattern. Measure 6 shows a change in rhythm with eighth-note pairs. Measure 7 concludes the section.

Measures 8-14 of the musical score. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Tuba, and Drum Set. Measure 8 has rests. Measures 9-10 also have rests. Measures 11-12 continue the rhythmic pattern. Measure 13 is labeled "LEAD" and features a melodic line. Measure 14 concludes the section.

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Measures 15-20 of the musical score. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Tuba, and Drum Set. Measures 15-17 show a rhythmic pattern. Measures 18-20 continue this pattern.

21            22            23            24            25            26

27            28            29 NOT LEAD            30            31            32

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LEAD

ON SHELL

33            34            35            36            37 LEAD            38

SIDE

39

40

41

42

43

44

**Solo**

Measures 39-44 show a progression of rhythmic patterns across five staves. Measure 44 features a fermata over the bass staff, followed by a dynamic marking 'SOLO' and a sixteenth-note pattern.

45

46

47

48

49

50

**ON SHELL**

Measures 45-50 continue the rhythmic pattern. A large watermark 'PREVIEW ONLY' is centered across the page. Measure 49 includes a dynamic marking 'ON SHELL' above the bass staff.

51

52

53

54

55

56

Measures 51-56 show a continuation of the rhythmic patterns from the previous section, maintaining the five-staff layout and dynamic markings.

57

58

59

60

61

62

ALONE

CLOSED HI-HAT

63

64

65

66

67

68

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69

70

71

72

73

74

m2

m2

75            76            77            78            79            80

This section of the score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. Measures 75-77 feature eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 78 introduces a new rhythmic pattern in the upper voices. Measures 79-80 continue the established patterns.

81            82            83            84            85            86

This section shows six staves of music. Measures 81-83 continue the established patterns. Measure 84 is marked 'SOLO' and features a single melodic line. Measures 85-86 show more complex rhythms, including sixteenth-note patterns in the upper voices. A large, semi-transparent watermark reading 'PREVIEW ONLY' spans across the middle of the page.

87            88            89            90            91            92

This section shows six staves of music. Measures 87-90 feature eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 91-92 introduce a new rhythmic pattern in the upper voices.

93                    94                    95                    96                    97                    98

99                    100                    101 NOT LEAD                    102                    103                    104

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105                    106                    107                    108                    109 LEAD                    110

Musical score for measures 111 through 116. The score consists of four staves: Treble, Bass, Alto, and Soprano. The key signature is one flat. Measure 111 starts with a half note in the bass staff. Measures 112 and 113 show eighth-note patterns in the bass and alto staves. Measures 114 and 115 continue the bass and alto patterns. Measure 116 concludes with a half note in the bass staff.

Musical score for measures 117 through 120. The score consists of four staves: Treble, Bass, Alto, and Soprano. The key signature changes to two sharps. Measures 117 and 118 show eighth-note patterns in the bass and alto staves. Measures 119 and 120 continue the bass and alto patterns. The word "PREVIEW ONLY" is overlaid across the middle of the page in large, bold, gray letters.