
Eighth Note Publications

Mentre Qual Viva Pietra

Luca Marenzio
Arranged by Don Sweete

During his relatively short life span, Luca Marenzio (1556-1559) produced choral music of such quality that he was referred to in Italy as "Il divino compositore". In addition, through the publication of some of his works in England, he had a marked influence on the development of madrigal writing in that country. *Mentre Qual Viva Pietra* was first published in Venice in 1594, and is a fine example of Marenzio's choral writing.

PREVIEW ONLY

ISBN: 9781554726127
CATALOG NUMBER: TE9829

COST: \$15.00
DURATION: 3:25

DIFFICULTY RATING: Medium-Difficult
5 Trumpets

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Mentre Qual Viva Pietra (As A Stone, Yet Living)

Luca Marenzio
(1553-1599)

Transcribed and edited by Don Sweete

Sostenuto ♩ = 112

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3

Trumpet 4 *mf*

Trumpet 5 *mf*

PREVIEW ONLY

A

mp

mp

mp

mp

mp

(b)

B

f

f

f

f

f

f

f

f



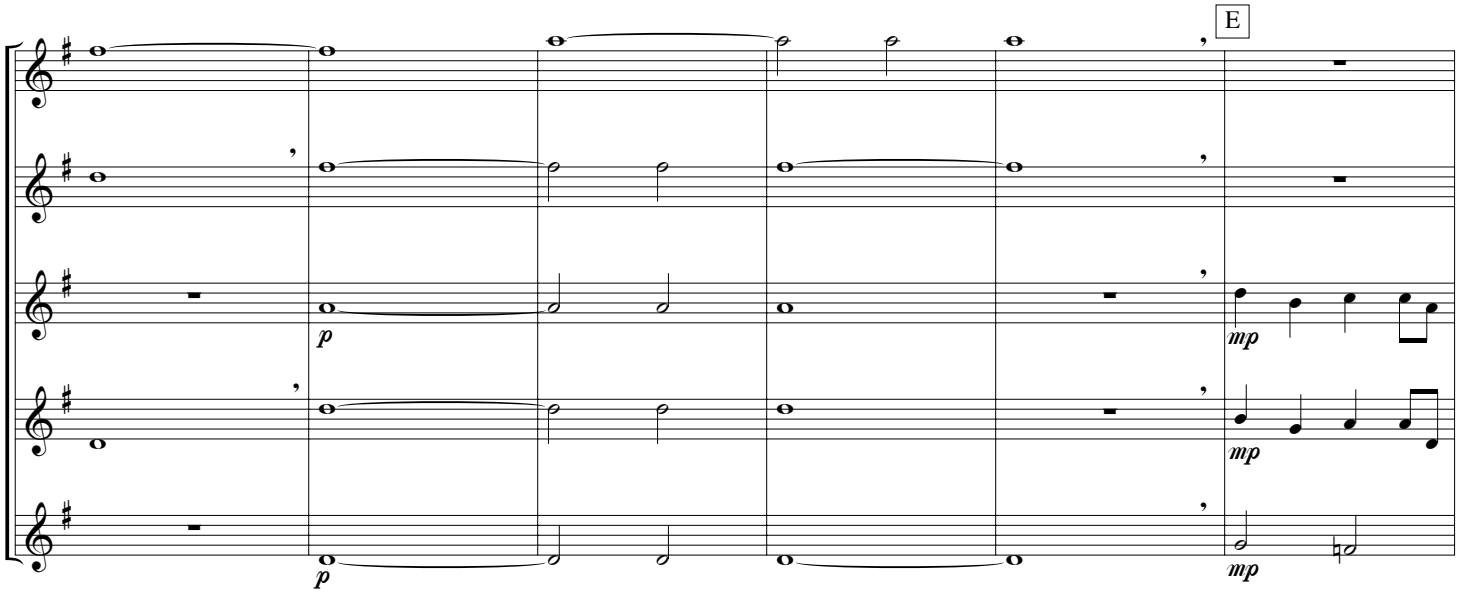
Musical score system 1, consisting of five staves. The first staff contains a melodic line with eighth and quarter notes. The second staff has a similar melodic line with some rests. The third staff contains a bass line with quarter notes. The fourth and fifth staves provide harmonic support with various note values and rests.



Musical score system 2, consisting of five staves. A box labeled 'C' is positioned above the first staff. The second staff features a melodic line with a slur over the final two notes. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the system. The third and fourth staves contain bass lines, and the fifth staff provides harmonic support.



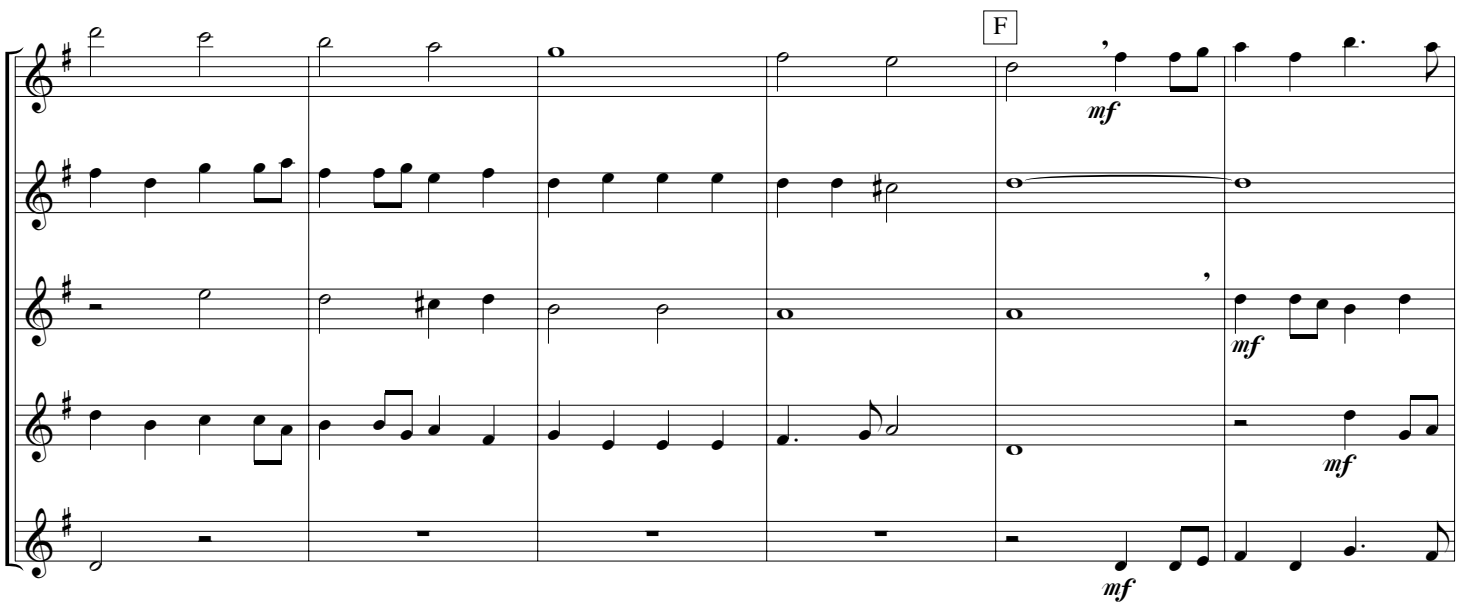
Musical score system 3, consisting of five staves. A box labeled 'D' is positioned above the first staff. The first staff begins with a long note and a slur, followed by a melodic line. The second and fourth staves include dynamic markings 'p' (piano). The third and fifth staves contain bass lines and harmonic support.



Musical score system 1, featuring five staves. The key signature is one sharp (F#). The system includes a fermata over the first measure of the top staff, which is marked with a boxed 'E'. Dynamics include *p* (piano) and *mp* (mezzo-piano).



Musical score system 2, featuring five staves. The key signature is one sharp (F#). Dynamics include *mp* (mezzo-piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system.



Musical score system 3, featuring five staves. The key signature is one sharp (F#). The system includes a fermata over the first measure of the top staff, which is marked with a boxed 'F'. Dynamics include *mf* (mezzo-forte).

First system of musical notation, consisting of five staves. The music is in G major (one sharp). The second staff includes a dynamic marking of *mf*.

Second system of musical notation, consisting of five staves. The music is in G major. A dynamic marking of *f* appears in the second staff. A box containing the letter 'G' is positioned above the first staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system.

Third system of musical notation, consisting of five staves. The music is in G major.

A musical score for five staves, all in G major (one sharp). The score is written in a common time signature. The top staff features a melodic line with a 'rit.' (ritardando) marking above it. The other four staves provide harmonic support with various rhythmic patterns and rests. The piece concludes with a final cadence on the fifth measure.

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ISBN 978-1-55472-612-7



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Exclusively distributed
in the United States by:



www.alfred.com

TE9829 **\$15.00**



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