

**Messiah Trumpet Parts
D and Piccolo Trumpets**

George Frederic Handel
Arranged by David Marlatt

These parts are simply a clean copy of Handel's most famous oratorio. Cues have been inserted to facilitate counting rests and the name of recitative or aria preceding the trumpet entry makes things easier as well. Included in this set are parts for Trumpets in D and Piccolo Trumpets in A so no transposing is even necessary. This is a must for every gigging trumpet player.

PREVIEW ONLY

ISBN: 9781554726141
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COST: \$9.00
DURATION: 0:00

DIFFICULTY RATING: Medium-Difficult
2 Trumpets

Trumpets in D
Piccolo Trumpets in A part also provided

MESSIAH

G.F. Handel
(1685-1759)

SOPRANO RECIT: And suddenly there was with the angel

No. 17 Chorus - GLORY TO GOD

Allegro

Musical notation for measures 1-4. The score is in common time (C) and begins with a forte (f) dynamic. The music features eighth and sixteenth notes with various rests and articulation marks. Measure numbers 3 and 4 are indicated above the staff.

Musical notation for measures 5-11. Measures 5 and 6 are marked with a '2' above the staff. Measures 7 and 8 are marked with a '7' above the staff. Measures 9 and 10 are marked with a '3' above the staff. Measure 11 is marked with an '11' above the staff. A box labeled 'A' is placed above measure 10. The notation includes rests and melodic lines.

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Musical notation for measures 12-19. Measures 12 and 13 are marked with a '12' and '13' above the staff. Measure 14 is marked with a '14' above the staff. Measures 15 and 16 are marked with a '4' above the staff. Measures 17 and 18 are marked with a '2' above the staff. A box labeled 'B' is placed above measure 17. The notation includes rests and melodic lines.

Musical notation for measures 20-23. Measure 20 is marked with a '20' and 'Sop' above the staff. Measure 21 is marked with a '21' above the staff. Measure 22 is marked with a '22' above the staff. Measure 23 is marked with a '23' above the staff. The notation includes rests and melodic lines.

24 25 C 27

Musical notation for measures 24-27. Measure 25 contains a 'C' time signature. The notation is in treble and bass clefs.

28 29 2 31 2 33 Alto 34

Musical notation for measures 28-34. Measures 29-31 and 33-34 contain '2' and 'Alto' markings. The notation is in treble and bass clefs.

D PREVIEW ONLY 36 38 39

Musical notation for measures 36-39. Measure 36 contains a 'D' time signature. A large 'PREVIEW ONLY' watermark is overlaid on the notation. The notation is in treble and bass clefs.

40 41 42 43 7

Musical notation for measures 40-43. Measure 43 contains a '7' marking. The notation is in treble and bass clefs.

TENOR ARIA: *Thou shalt break them*

No. 44 Chorus - HALLELUJAH

Allegro

3

4

4

8

4

12 Sop

13

Musical notation for measures 1-13. The piano part consists of two staves in common time (C). The vocal line is on a single staff in soprano clef. Measure numbers 3, 4, 8, 12 Sop, and 13 are indicated above the vocal staff.

A

Musical notation for measures 15-17. Measure numbers 15, 16, 17, and 2 are indicated above the vocal staff.

B

Musical notation for measures 19-27. Measure numbers 19, 20, 21, 2, 23, 25, 26, and 2 are indicated above the vocal staff. A large "PREVIEW ONLY" watermark is overlaid across the middle of this section.

Musical notation for measures 28-31. Measure numbers 28, 29, 30, and 31 are indicated above the vocal staff.

C

Musical notation for measures 32-37. Measure numbers 32, 33, 3, 37, and 3 are indicated above the vocal staff.

38 39 40 **D**

42 6 48 Sop 49 50 **E**

King of

52 53 54 55

56 57 58 59

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60 61 62 63 64 65

66 **F** 68 69 70 4

74 75 76 77

Musical notation for measures 74-77. Measure 74 starts with a forte (*f*) dynamic. Measures 75 and 77 feature long, sustained notes in both staves. Measure 76 contains a trill in the upper staff.

78 79 80 *tr* **G**

Musical notation for measures 78-80. Measure 80 includes a trill (*tr*) in the upper staff. A box containing the letter 'G' is positioned above the final measure of this system.

82 83 84 85

Musical notation for measures 82-85. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire system.

86 87 *tr* 88 89

Musical notation for measures 86-89. Measure 87 features a trill (*tr*) in the upper staff. Measure 88 has a complex rhythmic pattern in the upper staff.

90 91 92 Adagio

Musical notation for measures 90-92. Measure 92 is marked with the tempo change "Adagio". The system concludes with a double bar line.

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BASS RECIT: Behold, I tell you a mystery

No. 48 Bass Aria - THE TRUMPET SHALL SOUND

Pomposo, ma non allegro

Musical score for Bass Aria 'The Trumpet Shall Sound'. The score is written in 3/4 time and consists of 83 measures. It features various musical notations including dynamics (f, p), trills (tr), and articulation marks. The score is divided into sections A, B, and C. Section A starts at measure 28, Section B at measure 47, and Section C at measure 67. The score includes a large 'PREVIEW ONLY' watermark across the middle. The key signature has one sharp (F#) and the tempo is 'Pomposo, ma non allegro'.

84 85 **D** 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107 *tr*

E 109 110 111 112 113

114 115 116 117 118 119 *tr*

F 121 122 123 124 125

126 127 128 129 130 131

132 133 134 135 136 137 *tr*

138 139 *Adagio* **G** *Tempo I* 142 143

144 145 146 147 *tr* 148 149

150 151 152 153 154 155 *tr* 57 **D.S.**

No. 53 Chorus - WORTHY IS THE LAMB

Largo

Musical notation for measures 1-4. Treble and bass staves. Measure numbers 3 and 4 are indicated above the staff.

Andante

Musical notation for measures 5-8. Treble and bass staves. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

A Largo

Musical notation for measures 9-11 and section A. Treble and bass staves. Measure numbers 9, 10, and 11 are indicated above the staff. Section A is marked with a box 'A' and 'Largo' above the staff.

Andante

Musical notation for measures 19-22. Treble and bass staves. Measure numbers 19, 20, 21, and 22 are indicated above the staff.

B Larghetto

Sop

Musical notation for measures 23-30 and section B. Treble and bass staves. Measure numbers 23, 28, 29, and 30 are indicated above the staff. Section B is marked with a box 'B' and 'Larghetto' above the staff. A soprano part is indicated with 'Sop' above the staff.

C

opt. cut to m. 53

Sop

Musical notation for measures 45-47 and section C. Treble and bass staves. Measure numbers 45, 46, and 47 are indicated above the staff. Section C is marked with a box 'C' above the staff. A soprano part is indicated with 'Sop' above the staff.

48 3 51 Sop 52 **D** 54

55 56 57

58 59 60

E PREVIEW ONLY 62 63

64 65 66 67

68 Adagio 70 *tr* 71 *attacca*

AMEN

F Allegro Moderato

5 5 82 5 87 5 92 5 97 5

G

103 104 105

106 107 2 109 110

PREVIEW ONLY

H

111 112 114 2

I

116 117 5 Sop 123

124 10 **K** Sop 135 136

137 6 **L** Sop

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Adagio

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