
Eighth Note Publications

Modern Day Madrigal

Kevin Kaisershot

THE WORK: As the first movement of Suite Historique, this versatile work is adaptable to many combinations of instruments. Designed to remind the listener of the Renaissance style madrigal, in a modern setting, it is a multi-versed composition that even contains the fa-la-la section.

PERFORMANCE TIPS: As with any dance-like piece that is to mimic this style period, "light" is the word that should permeate the performance. Graceful articulations such as a light tongue technique should be used to avoid any notion of heaviness. Performers should know how each part fits and when to play the supportive role versus the lead. Dynamics are written and designed to help show where these occasions occur.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy, Medium, Medium)

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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3 Trumpets

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DURATION - 2:20

To Ruth Artman

MODERN DAY MADRIGAL

Kevin Kaisershot ASCAP

Allegro giocoso $\text{♩} = 80$

Trumpet 1 *f*

Trumpet 2 *mf*

Trumpet 3 *mf*

5 6 7 8 9 *m*

10 11 12 13 14

PREVIEW ONLY

15 16 17 18 19

f

f

This system contains measures 15 through 19. It features three staves of music. The top staff has a melodic line with eighth and sixteenth notes. The middle and bottom staves provide accompaniment with rhythmic patterns. A dynamic marking of *f* (forte) is present in the middle and bottom staves.

20 21 22 23 24

lead
f

This system contains measures 20 through 24. The top staff continues the melodic line. The middle and bottom staves continue the accompaniment. A dynamic marking of *f* is present in the middle staff. The word "lead" is written above the final measure of the middle staff.

25 not lead 26 27 28 29

mf

not lead
mf

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This system contains measures 25 through 29. The top staff is marked "not lead" and has a dynamic marking of *mf* (mezzo-forte). The middle and bottom staves continue the accompaniment. A dynamic marking of *mf* is present in the bottom staff. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the center of the page.

30 31 32 33 34

mf

mf

This system contains measures 30 through 34. The top staff continues the melodic line. The middle and bottom staves continue the accompaniment. Dynamic markings of *mf* are present in the middle and bottom staves.

35 36 37 38 39

Musical notation for measures 35-39, featuring three staves with various rhythmic patterns and rests.

40 41 42 43 44

Musical notation for measures 40-44, featuring three staves with rhythmic patterns. Dynamic markings *f* are present in measures 41 and 42.

45 46 47 48 49

Musical notation for measures 45-49, featuring three staves with rhythmic patterns. Dynamic markings *mf* and *f* are present. A large watermark "PREVIEW ONLY" is overlaid across the page. Performance instructions "not lead" and "lead" are present in measures 49.

50 51 52 53 54

Musical notation for measures 50-54, featuring three staves with rhythmic patterns. Dynamic markings *mf* are present. A triplet of eighth notes is marked with a "3" in measure 51.

55 56 57 58 59 60

Musical score for measures 55-60. The score is written for three staves in a 3/4 time signature. Measure 55: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Measure 56: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Measure 57: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 58: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 59: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 60: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

61 62 63 64 lead 65 66

Musical score for measures 61-66. The score is written for three staves in a 3/4 time signature. Measure 61: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 62: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 63: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Measure 64: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Measure 65: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 66: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. The word "lead" is written above measure 64, and "not lead" is written below measure 65.

67 68 69 70 71 72

Musical score for measures 67-72. The score is written for three staves in a 3/4 time signature. Measure 67: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 68: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 69: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 70: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 71: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 72: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

73 74 75 76 77 78

Musical score for measures 73-78. The score is written for three staves in a 3/4 time signature. Measure 73: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 74: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 75: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 76: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 77: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 78: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical score for Modern Day Madrigal, page 5, measures 79-87. The score is written for three staves in a common time signature. The key signature has one flat. The first system (measures 79-83) features a melody in the upper staff and accompaniment in the lower two staves. The second system (measures 84-87) continues the piece, with a final measure (87) marked with a forte (ff) dynamic and an accent (^) over the final note. The dynamics *f* and *ff* are indicated throughout the score.

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