
Eighth Note Publications

Modern Day Madrigal

Kevin Kaisershot

THE WORK: As the first movement of Suite Historique, this versatile work is adaptable to many combinations of instruments. Designed to remind the listener of the Renaissance style madrigal, in a modern setting, it is a multi-versed composition that even contains the fa-la-la section.

PERFORMANCE TIPS: As with any dance-like piece that is to mimic this style period, "light" is the word that should permeate the performance. Graceful articulations such as a light tongue technique should be used to avoid any notion of heaviness. Performers should know how each part fits and when to play the supportive role versus the lead. Dynamics are written and designed to help show where these occasions occur.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy, Medium, Medium)

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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To Ruth Artman

MODERN DAY MADRIGAL

Kevin Kaisershot ASCAP

Allegro giocoso $\bullet = so$

2

3

4

Tuba 1

Tuba 2

Tuba 3

f

mf

mf

5

6

7

8

9

Musical score for measures 5-9. The score is for three tuba parts (Tuba 1, Tuba 2, Tuba 3) in bass clef, 6/8 time, and B-flat major. Measure 5: Tuba 1 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Tuba 2 has a quarter rest, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Tuba 3 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Measure 6: Tuba 1 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Tuba 2 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Tuba 3 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Measure 7: Tuba 1 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Tuba 2 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Tuba 3 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Measure 8: Tuba 1 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Tuba 2 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Tuba 3 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Measure 9: Tuba 1 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Tuba 2 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Tuba 3 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. A large watermark "PREVIEW ONLY" is overlaid across the score. A dynamic marking *mf* is present at the end of measure 9.

10

11

12

13

14

Musical score for measures 10-14. The score is for three tuba parts (Tuba 1, Tuba 2, Tuba 3) in bass clef, 6/8 time, and B-flat major. Measure 10: Tuba 1 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Tuba 2 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Tuba 3 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Measure 11: Tuba 1 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Tuba 2 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Tuba 3 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Measure 12: Tuba 1 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Tuba 2 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Tuba 3 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Measure 13: Tuba 1 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Tuba 2 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Tuba 3 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Measure 14: Tuba 1 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Tuba 2 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2. Tuba 3 has a quarter note G2, eighth notes G2-A2, quarter note G2, eighth notes G2-A2.

15 16 17 18 19

Musical score for measures 15-19. The score consists of three staves. The top staff has a melodic line with eighth and sixteenth notes. The middle staff has a rhythmic accompaniment with eighth notes and rests. The bottom staff has a bass line with eighth notes. Dynamics include *f* (forte) in measures 17 and 19.

20 21 22 23 24

Musical score for measures 20-24. The score consists of three staves. The top staff has a melodic line with eighth and sixteenth notes. The middle staff has a rhythmic accompaniment with eighth notes and rests. The bottom staff has a bass line with eighth notes. Dynamics include *f* (forte) in measure 24. The word "lead" is written above the top staff in measure 24.

25 not lead 26 27 28 29

Musical score for measures 25-29. The score consists of three staves. The top staff has a melodic line with eighth and sixteenth notes. The middle staff has a rhythmic accompaniment with eighth notes and rests. The bottom staff has a bass line with eighth notes. Dynamics include *mf* (mezzo-forte) in measures 25 and 29. The word "not lead" is written above the top staff in measure 25.

30 31 32 33 34

Musical score for measures 30-34. The score consists of three staves. The top staff has a melodic line with eighth and sixteenth notes. The middle staff has a rhythmic accompaniment with eighth notes and rests. The bottom staff has a bass line with eighth notes. Dynamics include *mf* (mezzo-forte) in measures 33 and 34.

35 36 37 38 39

40 41 42 43 44

45 46 47 48

50 51 52 53 54

55 56 57 58 59 60

Musical score for measures 55-60. The score is written in bass clef with a key signature of two flats. It consists of three staves. Measure 55 has a dynamic of *f*. Measure 56 has a dynamic of *f*. Measure 57 has a dynamic of *mf*. Measure 58 has a dynamic of *mf*. Measure 59 has a dynamic of *f*. Measure 60 has a dynamic of *f*. The music features eighth and sixteenth notes with various articulations and slurs.

61 62 63 64 lead 65 66

Musical score for measures 61-66. The score is written in bass clef with a key signature of two flats. It consists of three staves. Measure 61 has a dynamic of *mf*. Measure 62 has a dynamic of *f*. Measure 63 has a dynamic of *f*. Measure 64 is labeled "lead" and has a dynamic of *f*. Measure 65 has a dynamic of *mf* and is labeled "not lead". Measure 66 has a dynamic of *mf*. The music features eighth and sixteenth notes with various articulations and slurs.

67 68 69 70 71 72

Musical score for measures 67-72. The score is written in bass clef with a key signature of two flats. It consists of three staves. Measure 67 has a dynamic of *mf*. Measure 68 has a dynamic of *mf*. Measure 69 has a dynamic of *mf*. Measure 70 has a dynamic of *mf*. Measure 71 has a dynamic of *mf*. Measure 72 has a dynamic of *mf*. The music features eighth and sixteenth notes with various articulations and slurs.

73 74 75 76 77 78

Musical score for measures 73-78. The score is written in bass clef with a key signature of two flats. It consists of three staves. Measure 73 has a dynamic of *mf*. Measure 74 has a dynamic of *mf*. Measure 75 has a dynamic of *mf*. Measure 76 has a dynamic of *mf*. Measure 77 has a dynamic of *mf*. Measure 78 has a dynamic of *mf*. The music features eighth and sixteenth notes with various articulations and slurs.

79 80 81 82 83

84 85 86 87

f

f

ff

ff

ff

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