
Eighth Note Publications

Modern Day Madrigal STAND ALONE

Kevin Kaisershot

THE WORK: As the first movement of Suite Historique, this versatile work is adaptable to many combinations of instruments. Designed to remind the listener of the Renaissance style madrigal, in a modern setting, it is a multi-versed composition that even contains the fa-la-la section.

PERFORMANCE TIPS: As with any dance-like piece that is to mimic this style period, "light" is the word that should permeate the performance. Graceful articulations such as a light tongue technique should be used to avoid any notion of heaviness. Performers should know how each part fits and when to play the supportive role versus the lead. Dynamics are written and designed to help show where these occasions occur.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

This STAND ALONE version cannot be used in combination with the other in the series. It has been transposed to best suit the range of horn players at this level.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554726349

CATALOG NUMBER: HE2318

COST: \$10.00

DURATION: 2:15

DIFFICULTY RATING: Medium

3 F Horns

www.enpmusic.com

DURATION - 2:20

NOTE: This is a stand alone version.
It cannot be used in combination with
the other parts in this series.

To Ruth Artman

MODERN DAY MADRIGAL

Kevin Kaisershot ASCAP

Allegro giocoso $\text{♩} = 80$

The musical score is for three horns (Horn 1, Horn 2, and Horn 3) in 6/8 time. The tempo is marked 'Allegro giocoso' with a quarter note equal to 80 beats per minute. The key signature has one flat (Bb). The score is divided into four systems of four measures each, numbered 1 through 14. Horn 1 starts with a forte (*f*) dynamic, while Horn 2 and Horn 3 start with mezzo-forte (*mf*) dynamics. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations like slurs and accents. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the score.

15 16 17 18 19

f

f

Detailed description: This system contains measures 15 through 19. It features three staves. The top staff has a treble clef and a key signature of one flat. Measures 15-16 show a melodic line with eighth notes. Measures 17-19 continue this line with some rests. The middle and bottom staves provide accompaniment with eighth-note patterns. A dynamic marking of *f* (forte) is placed below the middle staff at measure 17 and below the bottom staff at measure 17.

20 21 22 23 24

lead

f

Detailed description: This system contains measures 20 through 24. It features three staves. The top staff continues the melodic line. Measure 24 has a note marked 'lead' above it. The middle and bottom staves continue the accompaniment. A dynamic marking of *f* (forte) is placed below the middle staff at measure 24.

25 not lead 26 27 28 29

mf

not lead

mf

Detailed description: This system contains measures 25 through 29. It features three staves. Measure 25 has a note marked 'not lead' above it. The middle and bottom staves continue the accompaniment. Dynamic markings of *mf* (mezzo-forte) are placed below the middle staff at measure 25 and below the bottom staff at measure 25.

30 31 32 33 34

mf

mf

Detailed description: This system contains measures 30 through 34. It features three staves. The top staff continues the melodic line. The middle and bottom staves continue the accompaniment. Dynamic markings of *mf* (mezzo-forte) are placed below the middle staff at measure 33 and below the bottom staff at measure 33.

35 36 37 38 39

Musical score for measures 35-39. The score is written in three staves (treble, alto, and bass clefs) in a key signature of one flat. Measure 35 features a treble staff with a quarter rest followed by a quarter note, and an alto staff with a quarter note. Measure 36 shows a treble staff with a quarter note and an alto staff with a quarter note. Measure 37 has a treble staff with a quarter note and an alto staff with a quarter note. Measure 38 features a treble staff with a quarter note and an alto staff with a quarter note. Measure 39 shows a treble staff with a quarter note and an alto staff with a quarter note.

40 41 42 43 44

Musical score for measures 40-44. The score is written in three staves. Measure 40 features a treble staff with a quarter note and an alto staff with a quarter note. Measure 41 shows a treble staff with a quarter note and an alto staff with a quarter note. Measure 42 has a treble staff with a quarter note and an alto staff with a quarter note. Measure 43 features a treble staff with a quarter note and an alto staff with a quarter note. Measure 44 shows a treble staff with a quarter note and an alto staff with a quarter note.

45 46 47 48 49

Musical score for measures 45-49. The score is written in three staves. Measure 45 features a treble staff with a quarter note and an alto staff with a quarter note. Measure 46 shows a treble staff with a quarter note and an alto staff with a quarter note. Measure 47 has a treble staff with a quarter note and an alto staff with a quarter note. Measure 48 features a treble staff with a quarter note and an alto staff with a quarter note. Measure 49 shows a treble staff with a quarter note and an alto staff with a quarter note.

50 51 52 53 54

Musical score for measures 50-54. The score is written in three staves. Measure 50 features a treble staff with a quarter note and an alto staff with a quarter note. Measure 51 shows a treble staff with a quarter note and an alto staff with a quarter note. Measure 52 has a treble staff with a quarter note and an alto staff with a quarter note. Measure 53 features a treble staff with a quarter note and an alto staff with a quarter note. Measure 54 shows a treble staff with a quarter note and an alto staff with a quarter note.

55 56 57 58 59 60

Musical score for measures 55-60. The score is written for three staves in a 3/4 time signature. Measure 55: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Measure 56: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Measure 57: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 58: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 59: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 60: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

61 62 63 64 lead 65 66

Musical score for measures 61-66. The score is written for three staves in a 3/4 time signature. Measure 61: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 62: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 63: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Measure 64: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Measure 65: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 66: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

67 68 69 70 71 72

Musical score for measures 67-72. The score is written for three staves in a 3/4 time signature. Measure 67: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 68: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 69: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 70: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 71: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 72: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

73 74 75 76 77 78

Musical score for measures 73-78. The score is written for three staves in a 3/4 time signature. Measure 73: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 74: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 75: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 76: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 77: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure 78: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

79 80 81 82 83

f

f

This block contains the first system of musical notation, spanning measures 79 to 83. It consists of three staves. The top staff is the vocal line, featuring a melodic line with eighth and sixteenth notes. The middle and bottom staves are piano accompaniment, with the bottom staff playing a steady eighth-note pattern. Dynamic markings of *f* (forte) are placed below the piano staves in measures 81 and 82.

84 85 86 87

ff

ff

This block contains the second system of musical notation, spanning measures 84 to 87. It consists of three staves. The top staff continues the vocal line. The middle and bottom staves continue the piano accompaniment. Dynamic markings of *ff* (fortissimo) are placed below the piano staves in measures 87 and 88. The system concludes with a double bar line.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-634-9



9 781554 726349

Exclusively distributed
in the United States by:



www.alfred.com

HE2318 **\$10.00**



6 85462 00669 4