EIGHTH NOTE PUBLICATIONS

Morning Song

J. Scott Irvine

THE WORK: In 1988-89 I composed Aubade for Trumpet and Organ. Over the years, it has become so popular with trumpeters, that I have been compelled to make versions of the work with orchestra, brass band and chamber ensemble accompaniments.

With the formation of True North Brass in 1997, I decided to adapt Aubade into a brass quintet, spreading the melody around the group and making it less of a trumpet solo. In doing so I felt the need to change the name of the work to Morning Song in order to distinguish it from the solo trumpet versions of the piece. Over the years, it has been described as having a "delicately transparent" quality and a mood of "wistful nostalgia", and some have even suggested it is a musical depiction of a sunrise on an Ontario lake.

True North Brass burst on to the Canadian scene in 1997, and has since solidified its reputation as one of Canada's most exciting ensembles. True North's membership includes two outstanding composer / arrangers who create the ensemble's fresh and unique programming. Proudly Canadian in focus and expression, True North Brass has been welcomed not only in Canada but in China and throughout North America.

True North Brass were featured guest artists at the International Brass Symposium in Atlanta, Georgia in March 2000, chosen from the elite of the international brass world. They accompanied Prime Minister Chrétien's 1998 trade mission to China performing recitals in Beijing and Wuhan and directing masterclasses at the Beijing Conservatory. The quintet has also performed masterclasses and recitals at the Boston and New England Conservatories and toured British Columbia, Ontario, Tennessee, Connecticut, Virginia, Texas, New Hampshire, Alabama, and Florida. True North Brass was featured at the Ottawa Chamber Music Festival in 1999, 2001, and opened the festival in 2002. The members of True North Brass are Yamaha Artists associated with Yamaha Canada.

PREVIEW ONLY

Scott Irvine is a Toronto-based tuba player and composer. While still a student at the University of Toronto, Scott began his performing career by playing in Dixieland bands and theatre orchestras. In 1984, he joined the Canadian Opera Company Orchestra, a position he continues to hold today, and he is also a founding member of the renowned True North Brass. Scott has played in the E flat tuba section of the Hannaford Street Silver Band for many years, and is principal tuba of the Esprit Orchestra. He is also a first call musician in the Toronto recording studios, where he has recorded numerous jingles, albums, and film scores. Of particular note was his work on Sharon, Lois and Bram's Elephant Show, where he provided the musical voice for Elephant! Highly committed to music of our time, Scott has commissioned or influenced works by a number of Canadian composers, including Gary Kulesha, Oskar Morawetz, John Weinzweig and many others.

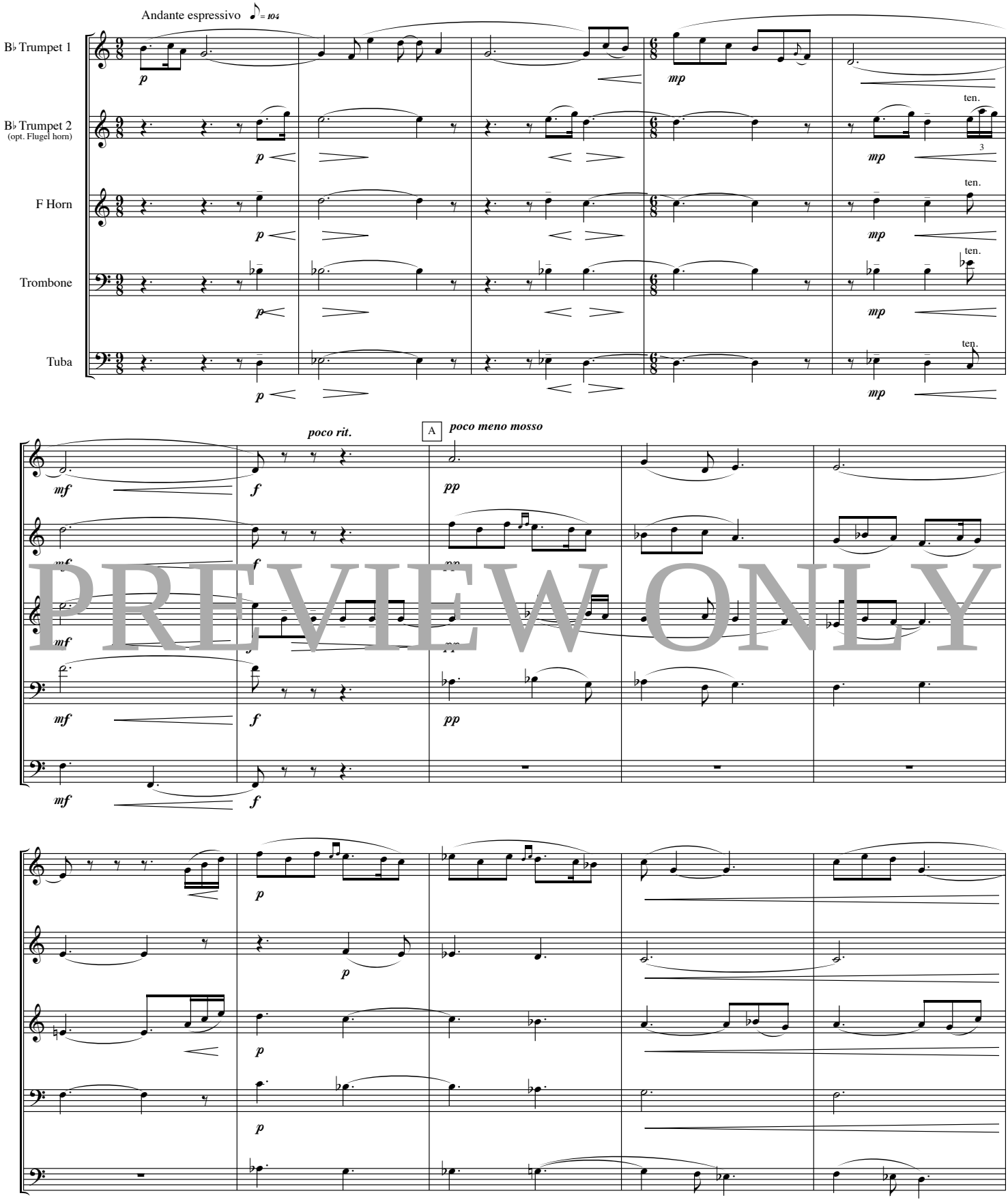
In 1978, Scott began composition lessons with Dr. Samuel Dolin at the Royal Conservatory of Music, and since that time has developed a parallel career as a composer and arranger. He has received commissioning grants from the Ontario Arts Council, the Laidlaw Foundation and the CBC, and is an Associate Composer of the Canadian Music Centre and a member of the Canadian League of Composers. Many of his works and arrangements have been recorded for commercial release on a variety of record labels and have been performed by a number of artists, including True North Brass, the Hannaford Street Silver Band, Joan Watson, Jack Grunsky, the Canadian Chamber Ensemble, and chamber groups from the renowned Berlin Philharmonic.

ISBN: 9781554726479
CATALOG NUMBER: TNB005
COST: $20.00
DURATION: 7:40
DIFFICULTY RATING: Medium-Difficult
Brass Quintet

as recorded by the True North Brass on their CD - TRUE NORTH BRASS

MORNING SONG

J. Scott Irvine



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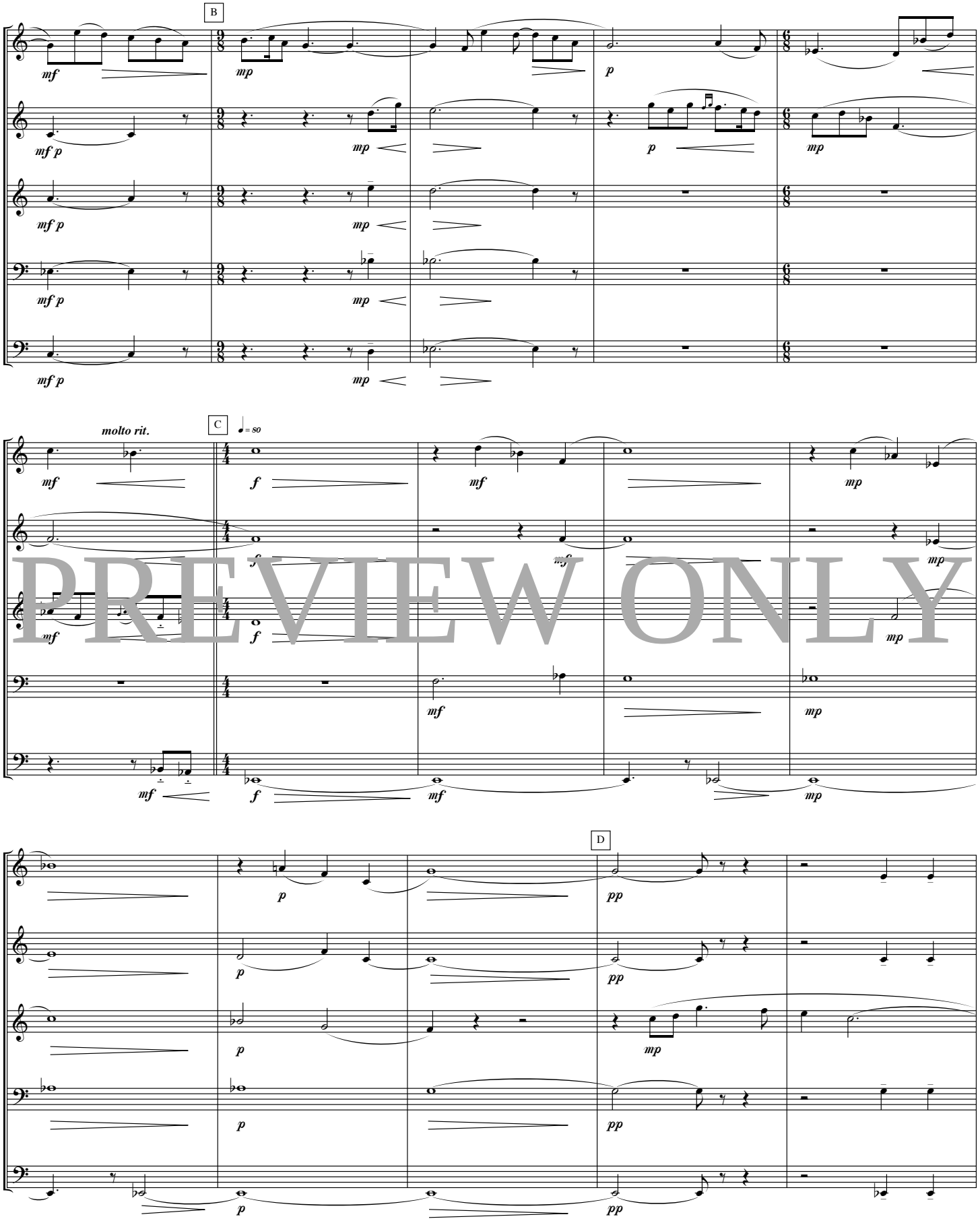

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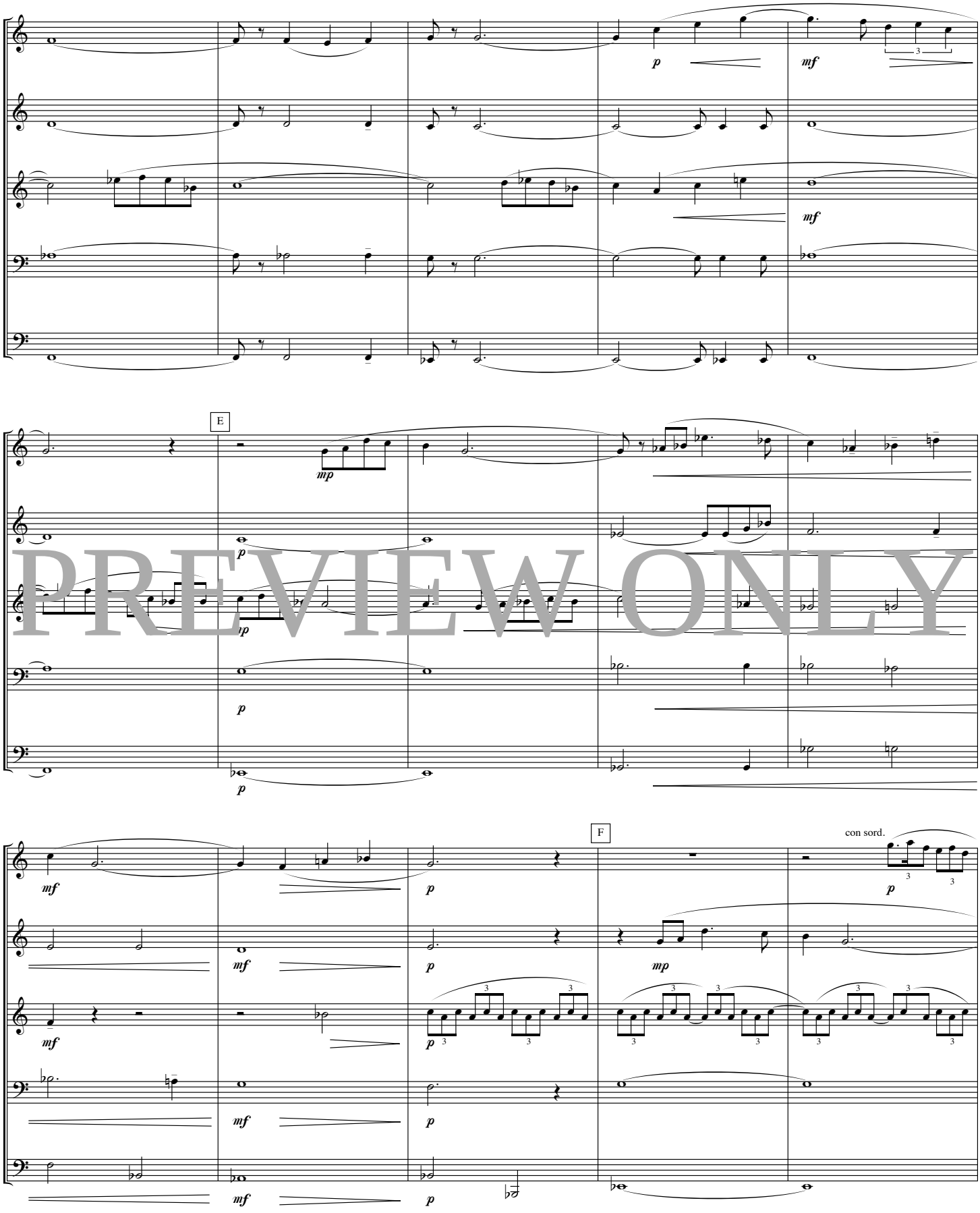

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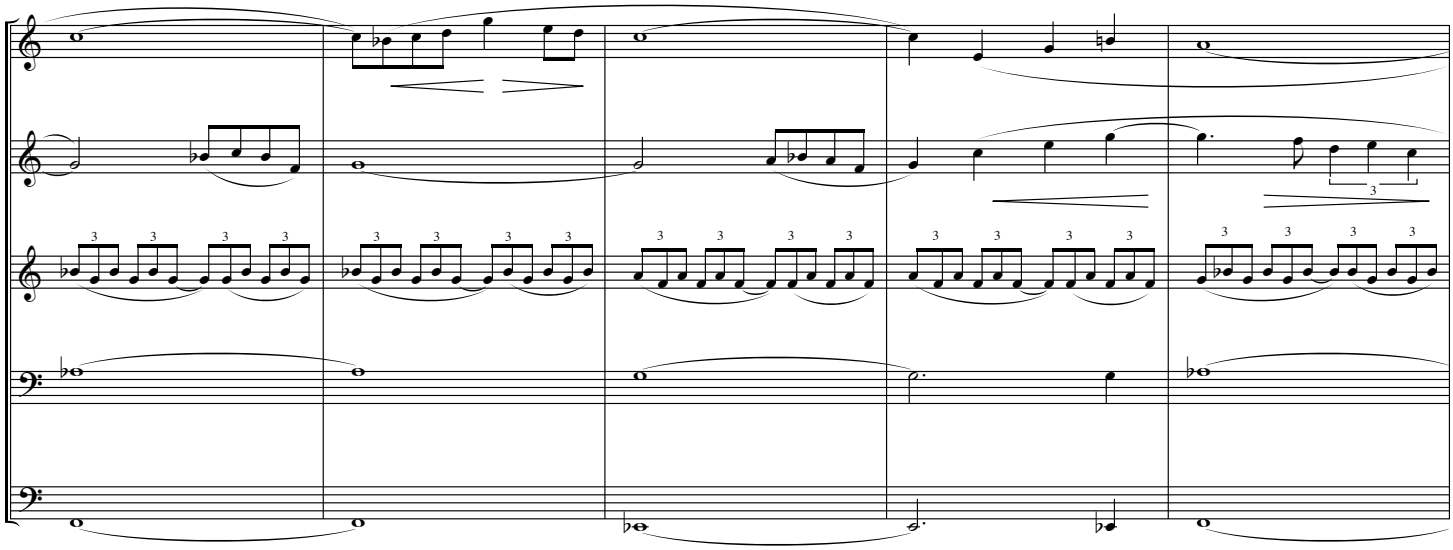

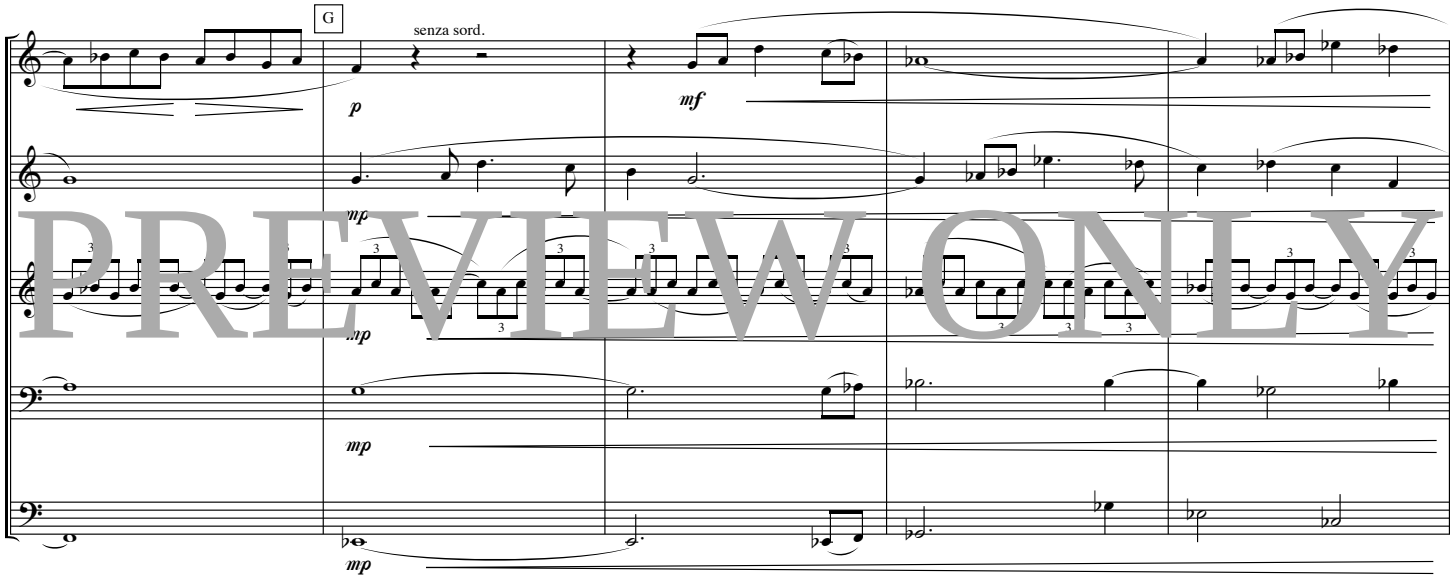

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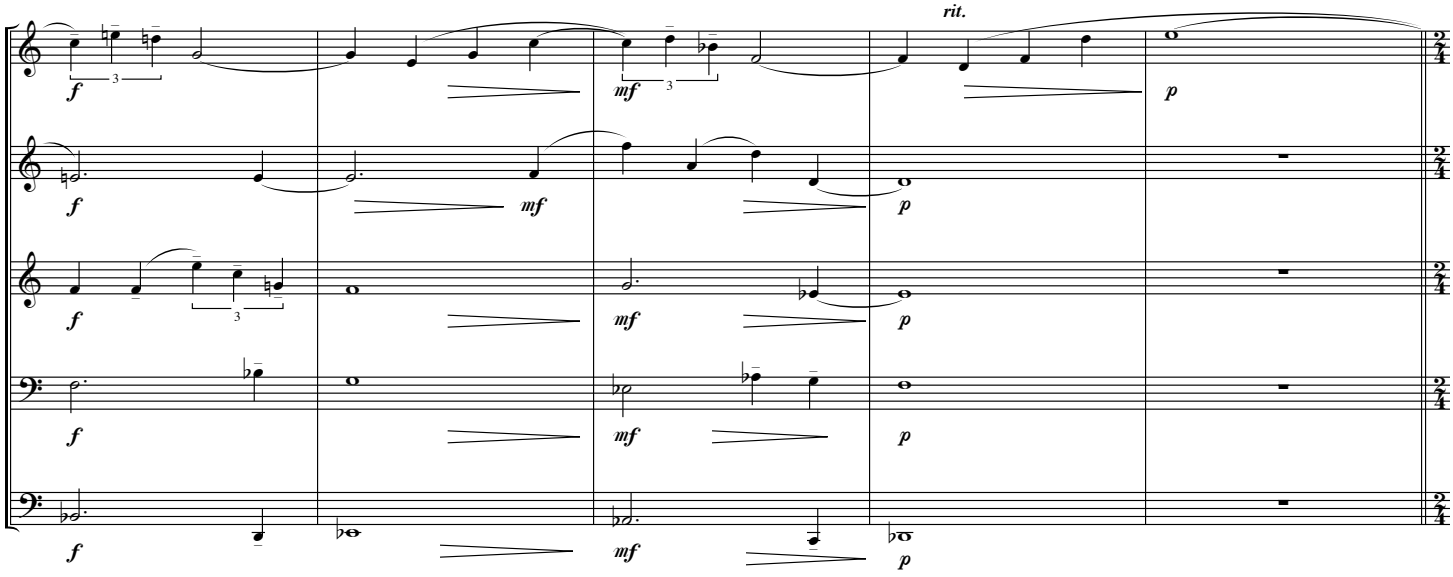

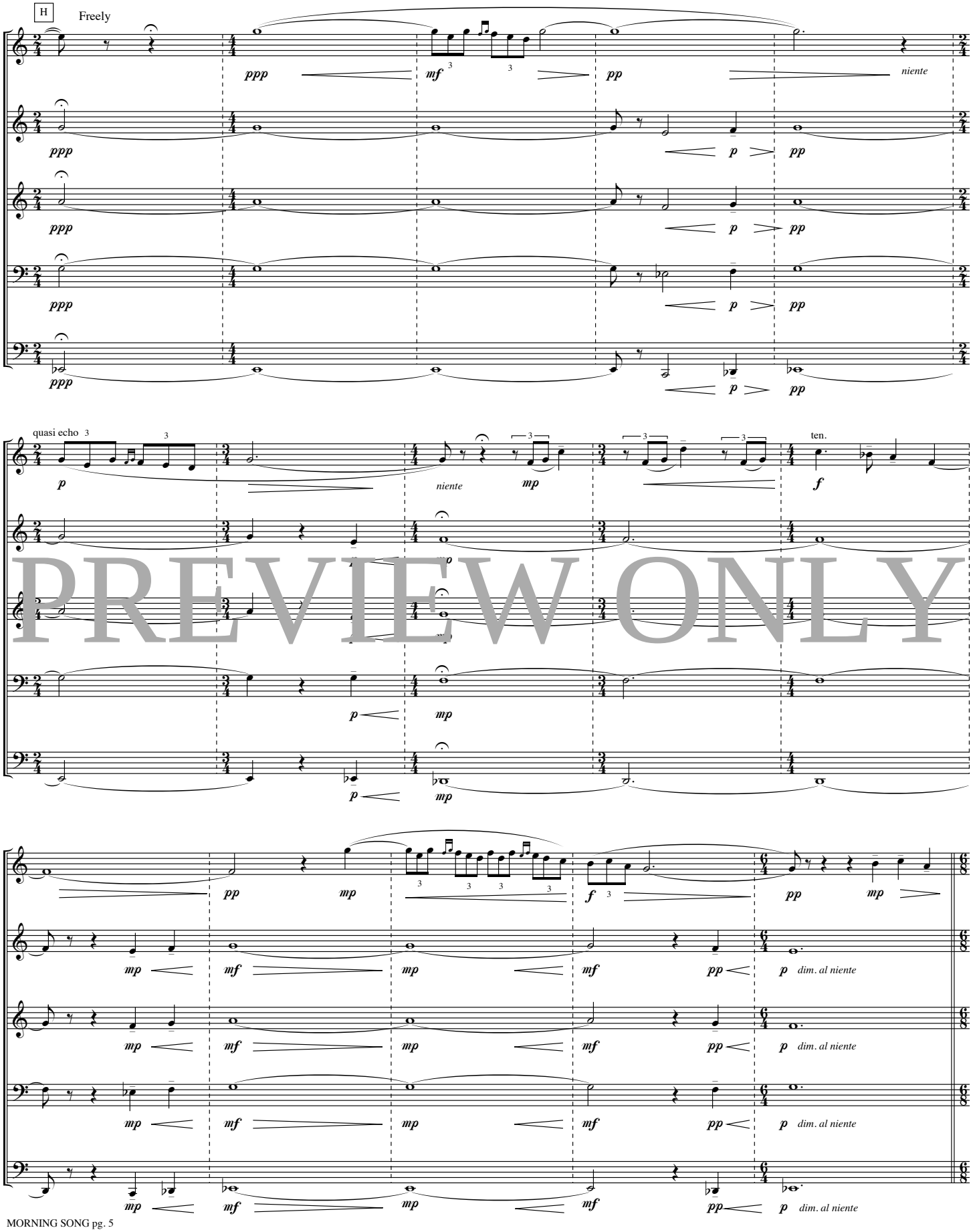
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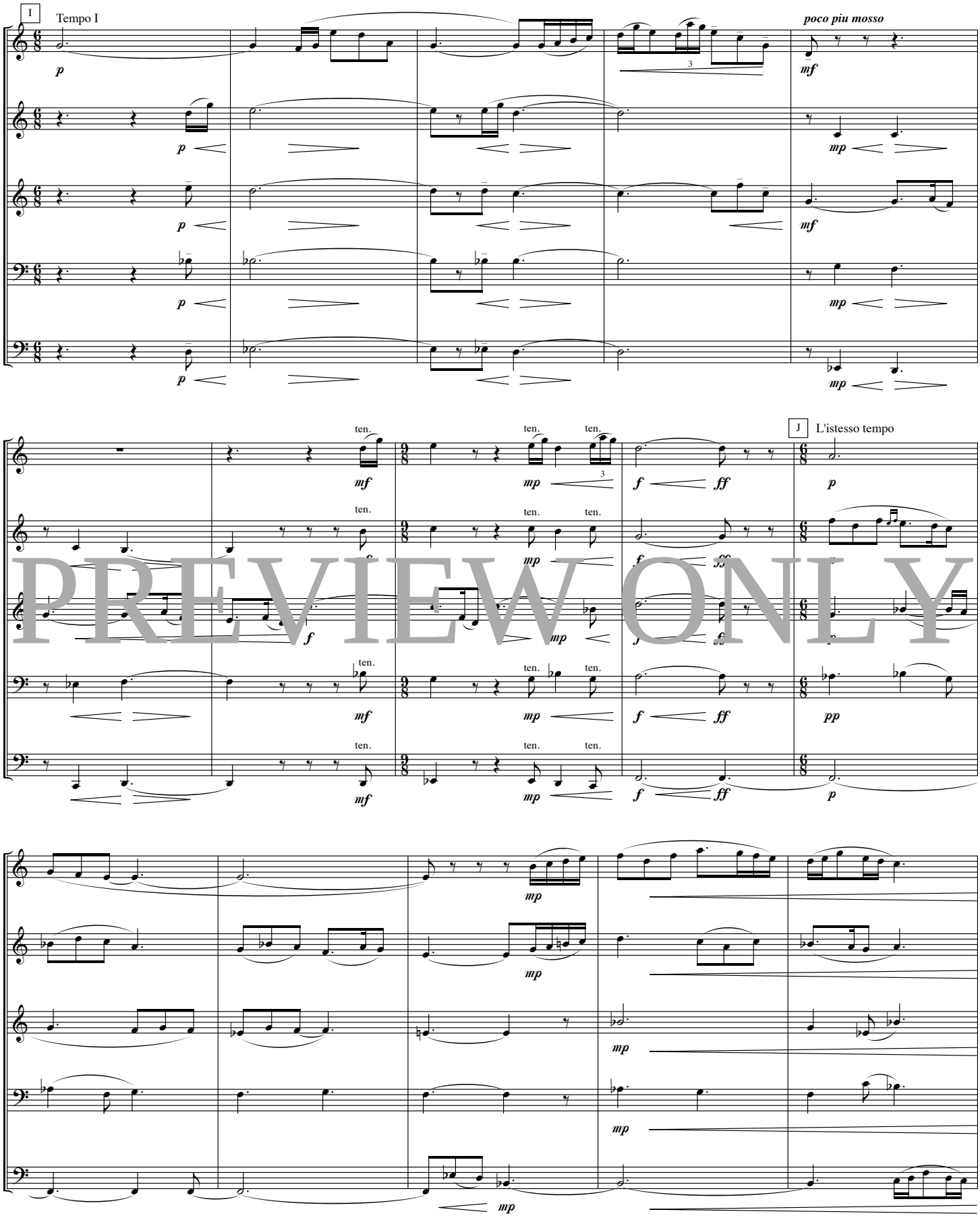

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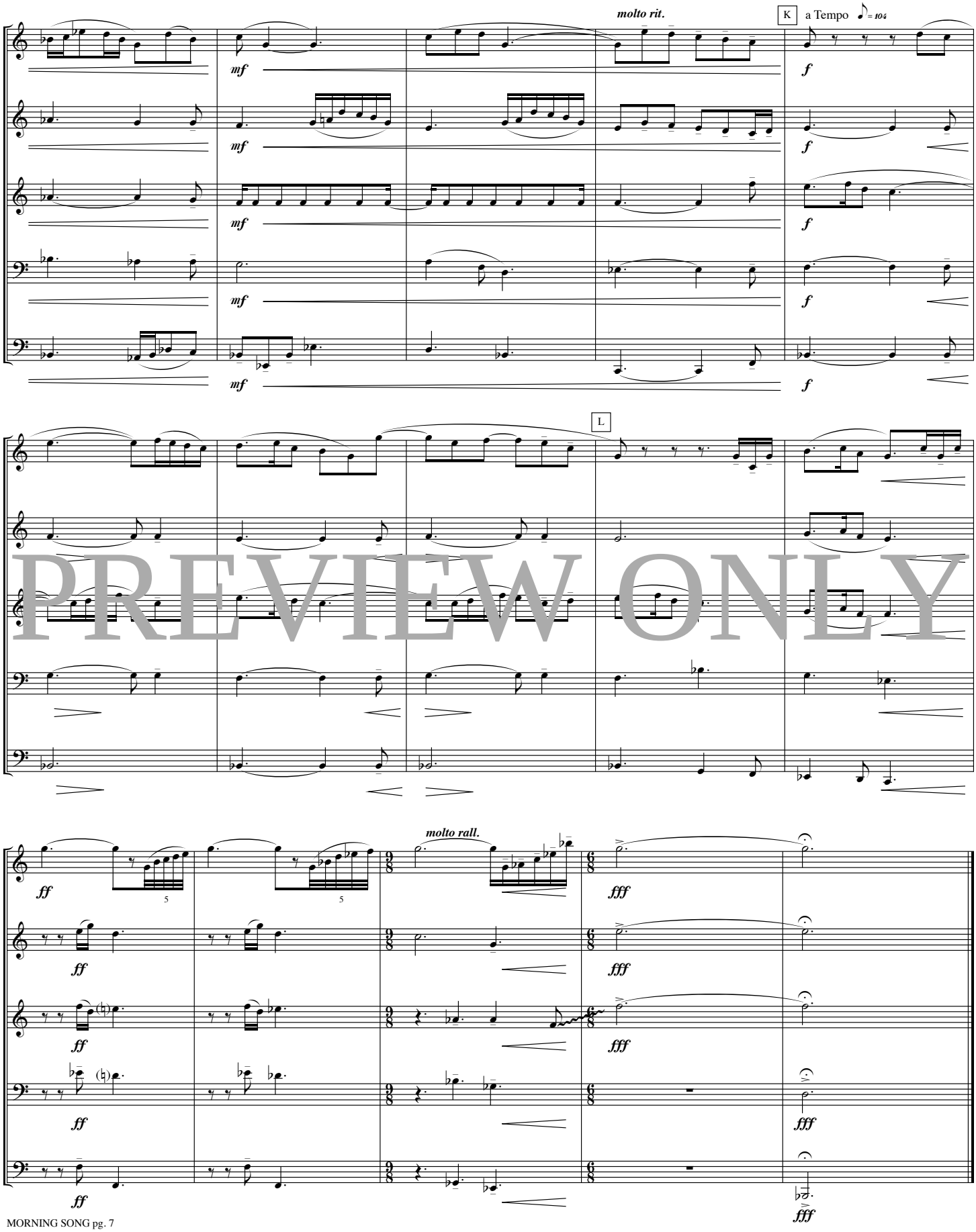

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