

Motet and Dance A Bruckner Set

Anton Bruckner

Arranged by Andrew F. Poor

This two-movement horn quartet utilizes two contrasting works by Anton Bruckner. The first movement is a setting of an SATB sacred motet, *Tantum ergo*, and the second movement is the final movement from a work for piano.

Bruckner is best known as a symphonist, who was deeply influenced by the works of Wagner, Liszt and Berlioz, and who later served as an inspiration for Gustav Mahler. He did, however, write three Masses, which were composed in the Viennese tradition of Haydn, Beethoven, and Schubert. Some scholars suggest that these early vocal works served as the melodic core for his nine symphonies. In addition to his three Masses, Bruckner also wrote close to 40 sacred motets. These motets demonstrate his deeply held religious beliefs as a practicing Roman Catholic and are a result of his studies of the great Renaissance masters, such as Palestrina, and the works of J.S. Bach.

Bruckner completed four settings of the *Tantum ergo*, which is a text taken from the last two verses of the Eucharistic hymn, *Pange lingua*, first set by St. Thomas Aquinas in the 13th century. This setting for horn uses *Tantum ergo* No. 4, which was written for SATB choir (key of Ab major). The key has been altered to Eb major to better suit the horn, but Bruckner's open voicing approach was preserved in this arrangement.

Although Bruckner worked most of his adult life as an organist, and was known for his ability to improvise large-scale works for the organ, he composed/transcribed a relatively small number of works for keyboard instruments. His works for piano were often written as study pieces that he used in his teaching at St. Florian. This set uses the final movement of the *Four "Lancier-Quadrille aus beliebten Opernmelodien zusammengestellt"* in C major c. 1850 WAB 120. This movement is a light and whimsical dance, reminiscent of a folk-like hunting call, and contrasted nicely with the austere and serious, *Tantum ergo*.

This two-movement work was written for the 2012 Fayette County High School (Fayetteville, Georgia) horn ensemble, which featured the arrangers daughter, Kayla Poor, and was premiered in May of 2012.

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DURATION: 2:00

DIFFICULTY RATING: Medium

4 F Horns

MOTET AND DANCE

A Bruckner Set

A. Bruckner
(1824-1896)

Arranged by Andrew F. Poor

1. Tantum ergo no. 4

Langsam $\text{♩} = 60$

The musical score is arranged for four F Horns. It begins with a tempo marking of 'Langsam' and a metronome setting of 60 quarter notes per minute. The score is divided into measures 1 through 17. Measures 1-6 are marked with *mf* (mezzo-forte) and *mp* (mezzo-piano). Measures 7-11 feature a dynamic shift to *p* (piano) and *mf*. Measures 12-17 are marked with *p*. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

18 19 20 21 22

1 *mf*

2 *mf*

3 *mf*

4 *mf*

23 24 25 26

1 *f*

2 *f*

3 *f*

4 *f*

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2. Lancier-Quadrille #3

Allegro $\text{♩} = 100$

1 2 3 4 5

1 *mf* *f*

2 *mf* *f* *mf*

3 *mf* *f* *mf*

4 *mf* *f* *mf*

6 7 8 9 10 11

1 *p*

2 lead *f* not lead *p*

3 *p*

4 *p* 8^{vb}

12 13 14 15 16 17

1 *f* *p*

2 *f* lead *f* *p*

3 *f* *mf* *p*

4 *f* *mf* *p*

loco

PREVIEW ONLY

18 19 20 21 22 23

1 *f* *mf* *mf*

2 *f* *mf* *mf* not lead

3 *mp* *f*

4 *f* *mp*

lead

24 25 26 27 28 [29]

1 *f* *mf*

2 *f* *mf*

3 *f* *mp*

4 *f* loco *mp*

30 31 32 33 34 35

1 *f* *f*

2 *f* *f*

3 *f* *f*

4 *f* loco *f*

PREVIEW ONLY

36 \wedge [37] 38 $\overset{\circ}{\circ}$ 39 40 41

1 *f* *f* *p* *p*

2 *mf* *f* *p* *p*

3 *mf* *p*

4 loco *mf* *p*

lead not lead

42 43 44 45 46 47

Musical score for measures 42-47. The score consists of four staves. Measures 42 and 43 show rhythmic patterns in all staves. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *mf*. Measure 46 has a dynamic marking of *f* and a 'lead' instruction above the second staff. Measure 47 has a dynamic marking of *f*.

48 49 *rit.* 50 51 52

Musical score for measures 48-52. The score consists of four staves. Measure 48 has a dynamic marking of *mp*. Measure 49 has a dynamic marking of *mp* and a 'not lead' instruction above the second staff. Measure 50 has a dynamic marking of *mp*. Measure 51 has a dynamic marking of *f*. Measure 52 has a dynamic marking of *f*. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.