

Musical Contrasts

Kevin Kaisershot

Musical Contrasts was written as a sort of “throw back” to the Altenburg Concerto a7 for Trumpets and Timpani albeit playing more to the capabilities of the modern trumpet.

The first movement, *Fanfare and Flourishes*, pretty much speaks for itself in that it is all about the flash and flurry. The second movement, *Intermezzo Interrotto* is more serene in the beginning, conveying feelings of introspection until “interrupted” by some other thought or feeling. This interruption is however short-lived, and we return to serenity. The third movement, *Rondo Giocoso*, is a boisterous back and forth showing the ensembles’ double tonguing abilities with each return of the A section.

*Commissioned by the Columbus State University (Georgia) Trumpet Ensemble
Dr. Robert Murray, Director.*

PREVIEW ONLY

Kevin Kaisershot earned a bachelor’s degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their “Those Who Excel” program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis’ Who’s Who in America as well as many former students nominating him for Who’s Who of America’s Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion’s Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as “The Music Teachers March.” Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554737727

CATALOG NUMBER: TE11201

COST: \$25.00

DURATION: 6:10

DIFFICULTY RATING: Medium-Difficult
5 Trumpets and Timpani

MUSICAL CONTRASTS

Kevin Kaisershot (ASCAP)

1. FANFARE AND FLOURISHES

Allegro maestoso ♩ = 92

Score for the first system of '1. FANFARE AND FLOURISHES'. It features five B♭ Trumpet parts and Timpani. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is 'Allegro maestoso' at 92 beats per minute. The first four measures are marked with a forte dynamic (*ff*). The trumpets play a fanfare-like melody with triplets in the first measure of each staff. The timpani part consists of rhythmic patterns on the A, B♭, and E♭ notes.

PREVIEW ONLY

Score for the second system of '1. FANFARE AND FLOURISHES'. It continues the five B♭ Trumpet parts and Timpani. The music transitions to a 6/8 time signature. The tempo remains 'Allegro maestoso'. The dynamic is marked mezzo-forte (*mf*). The trumpets play a flourish-like melody with triplets in the first measure of each staff. The timpani part continues with rhythmic patterns. The system concludes with a double bar line.

9 10 11 12 13 14 15

Musical score for measures 9-15. The score is in 2/4 time with a key signature of two flats. It features five staves for strings (1-5) and a Timpani (Timp) staff. Measures 9-10 show a dynamic of *mf* with a crescendo leading to *f* in measure 11. Measures 13-15 show a dynamic of *f*. The strings play a rhythmic pattern of eighth notes, while the timpani plays a pattern of eighth notes.

16 17 18 19 20 21 22

Musical score for measures 16-22. The score continues with the same instrumentation. Measures 16-18 show a dynamic of *f*. Measures 19-22 show a dynamic of *f*. The strings play a rhythmic pattern of eighth notes, while the timpani plays a pattern of eighth notes.

23 24 25 26 27 28 29

Musical score for measures 23-29. The score continues with the same instrumentation. Measures 23-27 show a dynamic of *f*. Measures 28-29 show a dynamic of *mf*. The strings play a rhythmic pattern of eighth notes, while the timpani plays a pattern of eighth notes.

30 31 32 33 34 35 36

1
2
3
4
5
Timp

mp

mf

Detailed description: This system of musical notation covers measures 30 through 36. It features five staves for strings (1-5) and a timpani staff. The key signature is B-flat major. Measures 30-35 show a steady rhythmic pattern in the strings, with the timpani playing a consistent pulse. In measure 36, the strings play a sustained chord, and the timpani has a more complex rhythmic pattern. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

37 38 39 40 41 42 43

1
2
3
4
5
Timp

f

f

f

f

f

Detailed description: This system covers measures 37 through 43. The music becomes more intense, with many notes marked *f* (forte). The strings play a complex, rhythmic texture, and the timpani has a more active role with various rhythmic patterns. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

44 45 46 47 48 49 50

1
2
3
4
5
Timp

mf

mf

mf

f

f

mf

Detailed description: This system covers measures 44 through 50. The music continues with a mix of dynamics, including *mf* (mezzo-forte) and *f* (forte). The strings play a complex, rhythmic texture, and the timpani has a more active role with various rhythmic patterns. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

51 52 53 54 55 56 57

1 *f*

2

3 *f*

4 *mf*

5 *mf*

Timp

Detailed description: This system contains measures 51 through 57. The music is in 3/4 time with a key signature of two flats. The first staff (1) has rests until measure 54, then begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff (2) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The third staff (3) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The fourth staff (4) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The fifth staff (5) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The timpani staff (Timp) has quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

58 59 60 61 62 63 64

1

2 *mf*

3

4 *f*

5 *f*

Timp *f* *mf*

PREVIEW ONLY

Detailed description: This system contains measures 58 through 64. The music continues in 3/4 time with a key signature of two flats. The first staff (1) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The second staff (2) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The third staff (3) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The fourth staff (4) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The fifth staff (5) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The timpani staff (Timp) has quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

65 66 67 68 69 70 71

1 *f*

2 *f*

3 *mf* *f*

4 *mf*

5 *mf*

Timp *f* *mf*

Detailed description: This system contains measures 65 through 71. The music continues in 3/4 time with a key signature of two flats. The first staff (1) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The second staff (2) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The third staff (3) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The fourth staff (4) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The fifth staff (5) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The timpani staff (Timp) has quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

72 73 74 75 76 77 78

1 *f*

2 *mf* *f*

3 *mf* *f*

4 *f*

5 *f*

Timp *f*

Detailed description: This system of musical notation covers measures 72 through 78. It features five staves for strings (1-5) and a Timpani (Timp) staff. The key signature is B-flat major. Measures 72-73 show a dynamic shift from *mf* to *f*. The string parts include various rhythmic patterns, including sixteenth and thirty-second notes, and some staccato markings. The Timp staff provides a steady rhythmic accompaniment.

79 80 81 82 83 84 85

1

2

3

4

5

Timp

Detailed description: This system covers measures 79 through 85. The dynamics remain at *f*. The string parts continue with complex rhythmic textures, including some sixteenth-note runs. The Timp staff maintains its rhythmic role. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

86 87 88 89 90 91 92

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

Timp *ff*

Detailed description: This system covers measures 86 through 92. The dynamics increase to *ff* (fortissimo) starting at measure 90. The string parts feature more intense rhythmic patterns, with some staccato markings. The Timp staff continues with its accompaniment. The watermark "PREVIEW ONLY" is still visible.

93 94 95 96 97 98 99

1 *fp* *ff*

2 *fp* *ff*

3 *fp* *ff*

4 *f* *ff*

5 *fp* *ff*

Timp *fp* *ff*

2. INTERMEZZO INTERROTTO

Andante ♩ = 80

2 3 4 (open) 5 6 7 8

1 *f* *mf*

2 cup mute *f*

3 cup mute *f* *mf*

4 cup mute *f* *mf*

5 cup mute *f* *mf*

Timp

PREVIEW ONLY

9 10 11 12 13 14 15 16

1 *mf*

2 lead open *f*

3

4

5

Timp

not lead cup mute

17 18 19 20 open 21 22 23

1
2
3
4
5
Timp

24 25 26 27 rit. 28 29 Agitato ♩ = 100 30

1
2
3
4
5
Timp

31 32 33 34 35 36 37

1
2
3
4
5
Timp

1 38 39 40 41 42 *rit.* 43 Tempo I ♩ = 80

2 *mf*

3 *mf*

4 *mf*

5 *mf*

Timp

1 44 45 46 47 48 49 *rit.*

2 *f*

3

4

5

Timp

PREVIEW ONLY

3. RONDO SPIRITO
Allegro Spirito ♩ = 122 2

1 3 4 5 6 7 8

2 *ff* *f*

3 *ff* *f*

4 *ff* *f*

5 *ff* *f*

Timp *ff* *mf*

9 10 11 12 13 14 15 16

Musical score for measures 9-16. The score is in 2/4 time with a key signature of two flats. It features five woodwinds (1-5) and a timpani part. Measures 9-13 show a steady rhythmic pattern with woodwinds and timpani. Measure 14 has a dynamic marking of *mf*. Measures 15-16 continue the pattern with some rests in the woodwinds.

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

Timp *mp*

17 18 19 20 21 22 23 24

Musical score for measures 17-24. The score continues with the same instrumentation. Measures 17-20 show a continuation of the rhythmic pattern. Measure 21 has a dynamic marking of *f*. Measures 22-24 show a change in the woodwind parts, with some notes being held across measures.

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Timp *f*

25 26 27 28 29 30 31 32

Musical score for measures 25-32. The score continues with the same instrumentation. Measures 25-29 show a continuation of the rhythmic pattern. Measure 30 has a dynamic marking of *mf*. Measures 31-32 show a change in the woodwind parts, with some notes being held across measures.

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

Timp

33 34 35 36 37 38 39 40

1
2
3
4
5
Timp

41 42 43 44 45 46 47 48

1
2
3
4
5
Timp

f
f
f
f

49 50 51 52 53 54 55 56

1
2
3
4
5
Timp

mf
mf
mf
mf
mf

mp

Musical score for measures 57-64. The score includes five staves for strings (1-5) and a Timpani staff. The key signature is one flat (B-flat). Measures 57-60 feature a rhythmic pattern with eighth and sixteenth notes. Measures 61-64 continue with similar rhythmic motifs, including a prominent *f* dynamic marking. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 65-72. The score includes five staves for strings (1-5) and a Timpani staff. The key signature is one flat (B-flat). Measures 65-70 show a continuation of the rhythmic patterns with a *mf* dynamic marking. Measures 71-72 feature a change in the melodic line. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 73-80. The score includes five staves for strings (1-5) and a Timpani staff. The key signature is one flat (B-flat). Measures 73-76 continue with the established rhythmic patterns. Measures 77-80 feature a more complex rhythmic structure with a *f* dynamic marking. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

81 82 83 84 85 86 87 88

Musical score for measures 81-88. The score is in 2/4 time with a key signature of two flats. It features five staves for strings (1-5) and a Timpani (Timp) staff. Measures 81-85 show a steady rhythmic pattern in the strings, with dynamics ranging from *mf* to *mp*. Measures 86-88 show a change in the string texture, with some instruments playing sustained notes and others moving in a more active pattern.

89 90 91 92 93 94 95 96

Musical score for measures 89-96. The score continues with the same instrumentation. Measures 89-93 show a continuation of the string patterns, with dynamics including *f* and *mp*. Measures 94-96 show a more active string texture, with some instruments playing sixteenth-note patterns. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

97 98 99 100 101 102 103 104

Musical score for measures 97-104. The score continues with the same instrumentation. Measures 97-101 show a continuation of the string patterns, with dynamics including *mf* and *mp*. Measures 102-104 show a more active string texture, with some instruments playing sixteenth-note patterns. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

105 106 107 108 109 110 111 112

1
2
3
4
5
Timp

f

This system of musical notation covers measures 105 through 112. It features five staves for strings (numbered 1-5) and a Timpani (Timp) staff. The music is in a minor key, indicated by the key signature. Measures 105-108 show a rhythmic pattern of eighth and sixteenth notes. Measure 109 is marked with a forte (*f*) dynamic. Measures 110-112 continue the rhythmic development with various articulations and dynamics.

113 114 115 116 117 118 119 120

1
2
3
4
5
Timp

PREVIEW ONLY

This system of musical notation covers measures 113 through 120. It features five staves for strings (numbered 1-5) and a Timpani (Timp) staff. The music continues with complex rhythmic patterns. Measure 119 includes a triplet of eighth notes. The overall texture is dense with overlapping rhythmic lines.

121 122 123 124 125 126 127 128 129

1
2
3
4
5
Timp

This system of musical notation covers measures 121 through 129. It features five staves for strings (numbered 1-5) and a Timpani (Timp) staff. The music continues with complex rhythmic patterns. Measure 129 includes an accent (^) over the final note. The overall texture is dense with overlapping rhythmic lines.

PREVIEW ONLY

ISBN 978-1-55473-772-7



9 781554 737727

Exclusively distributed
in the United States by:



www.alfred.com

TE11201 **\$25.00**



6 85462 01773 7