
Eighth Note Publications

Musical Tag

Kevin Kaisershot

THE WORK: Musical Tag is a light-hearted work designed to provide some amusement amongst the performers by way of a "chase" between two voices with the third voice tagging along. Each voice is given melodic material at some point in the piece and the rhythmic skill being emphasized is the two sixteenth-eighth pattern, both ascending and descending.

PERFORMANCE TIPS: Heavy tonguing cannot "burden" this work. Light tonguing should always be emphasized so as to keep the character of the piece also, light. The trade-off lines (which should be done in a dovetail fashion) are in the upper two voices with the third voice acting as a support mechanism; always present, but not the center of attention. The third voice will have its say in the change of key section before giving way to the "chase" resuming. Above all, have fun and enjoy the piece.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: Medium

3 Trumpets

www.enpmusic.com

to Rebecca, Kevin and Julian
MUSICAL TAG

Kevin Kaisershot
ASCAP

Allegro Giusto ♩ = 126

B♭ Trumpet 1
f p 2nd time

B♭ Trumpet 2
f p 2nd time

B♭ Trumpet 3
f p 2nd time

1 2 A

f

B

mf

f

First system of musical notation, consisting of three staves. The top staff features a circled 'C' above the fifth measure. The music is in a key with two flats and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and a hairpin crescendo.

Second system of musical notation, consisting of three staves. The music continues with similar rhythmic patterns and includes a key signature change to one flat in the final measure of the system.

Third system of musical notation, consisting of three staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the system. A circled 'D' is positioned above the first measure of the top staff. Dynamic markings include *mf* lead, *f*, and *mf*.

Fourth system of musical notation, consisting of three staves. The music concludes with a key signature change to one sharp in the final measure of the system.

Musical score system 1, measures 1-6. The system consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *f*. A box labeled 'E' is positioned above the first staff at the start of measure 6. The dynamic marking *ff* appears in the first staff at the start of measure 6, in the second staff at the start of measure 6, and in the third staff at the start of measure 6. The word 'lead' is written above the first staff in measure 5. The system ends with a fermata over the final note of measure 6.

Musical score system 2, measures 7-12. The system consists of three staves. The first staff begins with a dynamic marking of *mp*. The second staff begins with a dynamic marking of *mp*. The third staff begins with a dynamic marking of *mf*. The dynamic marking *ff* appears in the first staff at the start of measure 12, in the second staff at the start of measure 12, and in the third staff at the start of measure 12. The system ends with a fermata over the final note of measure 12.

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Musical score system 3, measures 13-18. The system consists of three staves. The first staff begins with a dynamic marking of *mp*. The second staff begins with a dynamic marking of *mp*. The third staff begins with a dynamic marking of *mf*. The system ends with a fermata over the final note of measure 18.

Musical score system 4, measures 19-24. The system consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *f*. A box labeled 'F' is positioned above the first staff at the start of measure 20. The dynamic marking *f* appears in the first staff at the start of measure 20, in the second staff at the start of measure 20, and in the third staff at the start of measure 20. The word 'lead' is written above the first staff in measure 19. The word 'not lead' is written above the first staff in measure 20. The system ends with a fermata over the final note of measure 24.

First system of musical notation, consisting of three staves. The top staff features a melodic line with eighth and sixteenth notes. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

Second system of musical notation, consisting of three staves. A box containing the letter 'G' is positioned above the top staff, with the word 'lead' written to its right. The notation continues with various rhythmic patterns and rests.

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Third system of musical notation, consisting of three staves. This system features a high density of rests, particularly in the upper staves, interspersed with rhythmic figures.

Fourth system of musical notation, consisting of three staves. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The notation includes a variety of rhythmic values and rests.

First system of a musical score in 3/4 time, featuring three staves. The music is in a minor key. The first staff begins with a dynamic marking of *f*. The second staff also begins with *f*. The third staff begins with *f*. The system contains eight measures of music.

Second system of the musical score, continuing from the first system. It features three staves. A box containing the letter 'H' is positioned above the first staff in the second measure. The system contains eight measures of music.

Third system of the musical score, concluding the piece. It features three staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire system. The system contains eight measures of music, with dynamic markings of *ff* appearing in the final measures of each staff.

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