Eighth Note Publications

Musical Tag
STAND ALONE

Kevin Kaisershot

THE WORK: Musical Tag is a light-hearted work designed to provide some amusement amongst the performers by way of a "chase" between two voices with the third voice tagging along. Each voice is given melodic material at some point in the piece and the rhythmic skill being emphasized is the two sixteenth-eighth pattern, both ascending and descending.

PERFORMANCE TIPS: Heavy tonguing cannot "burden" this work. Light tonguing should always be emphasized so as to keep the character of the piece also, light. The trade-off lines (which should be done in a dovetail fashion) are in the upper two voices with the third voice acting as a support mechanism; always present, but not the center of attention. The third voice will have its say in the change of key section before giving way to the "chase" resuming. Above all, have fun and enjoy the piece.

This cannot be used in combination with the others in the series. Please order HE2524 to use horn(s) in a mixed ensemble.

PREVIEW ONLY

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554726608
CATALOG NUMBER: HE2524
COST: $10.00
DURATION: 2:15
DIFFICULTY RATING: Medium
3 F Horns

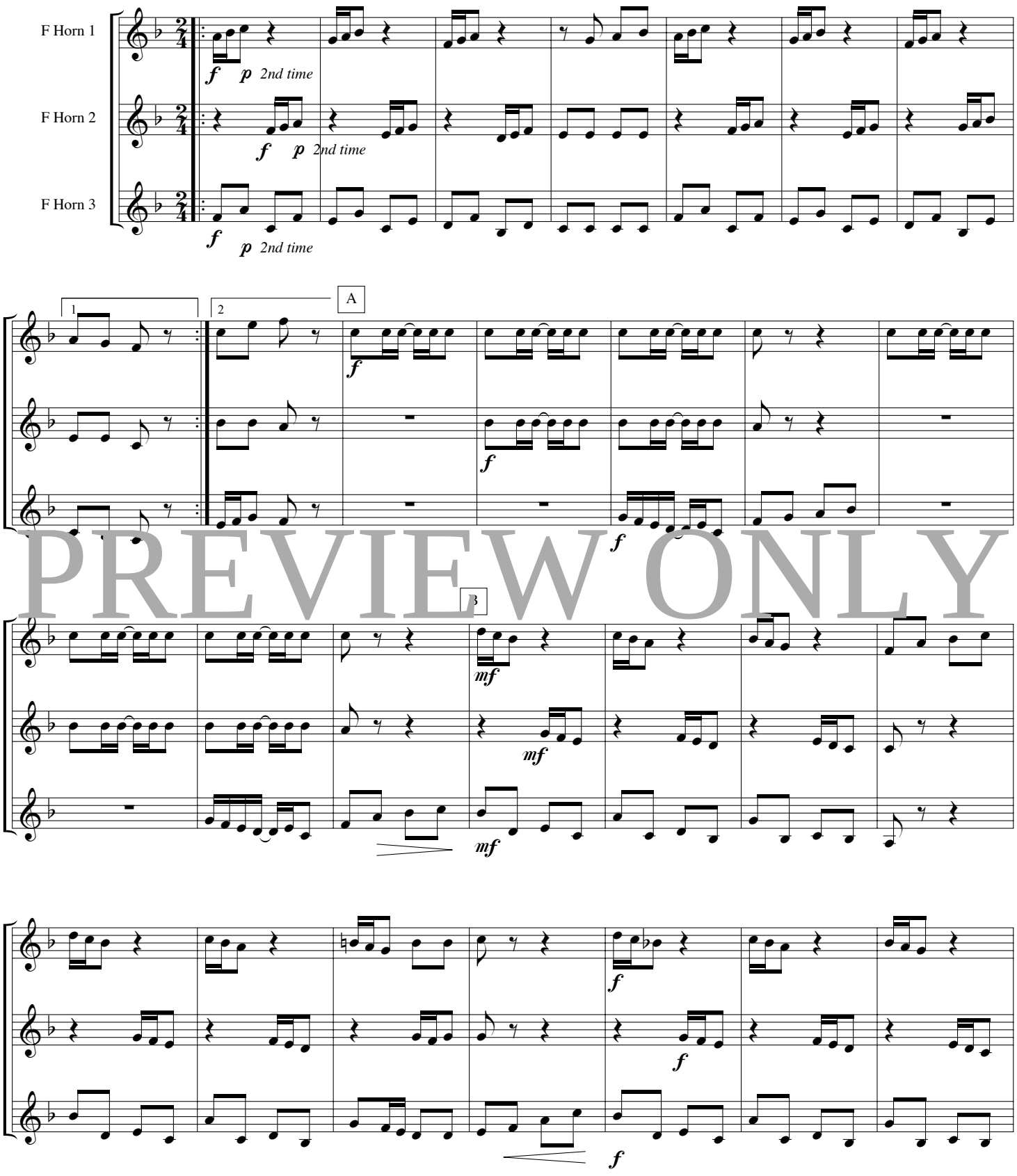
NOTE:This is a stand alone version.
It cannot be used in combination with
the other parts in the score.

to Rebecca, Kevin and Julian

MUSICAL TAG

Kevin Kaisershot
ASCAP

Allegro Giusto ♩= 126



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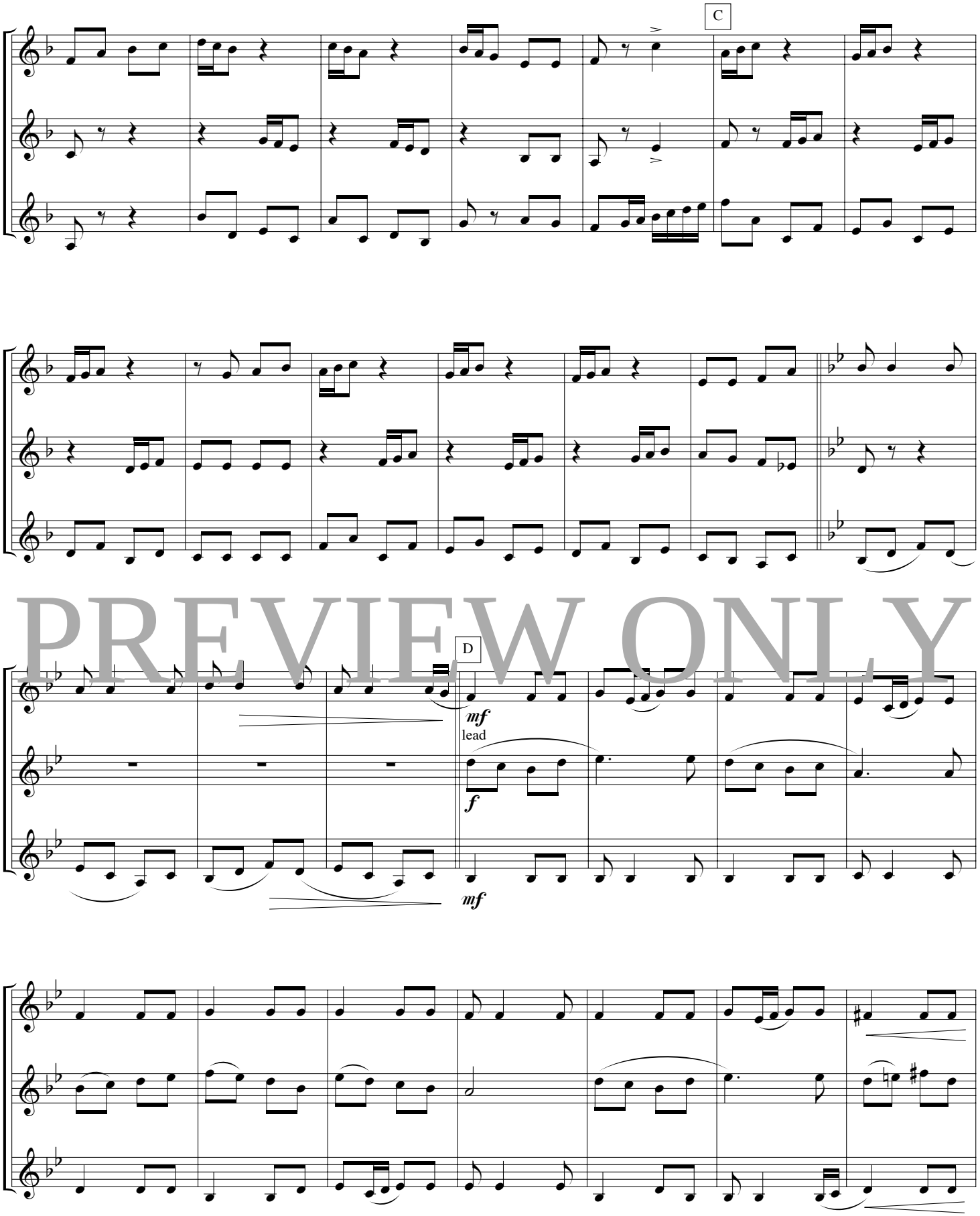

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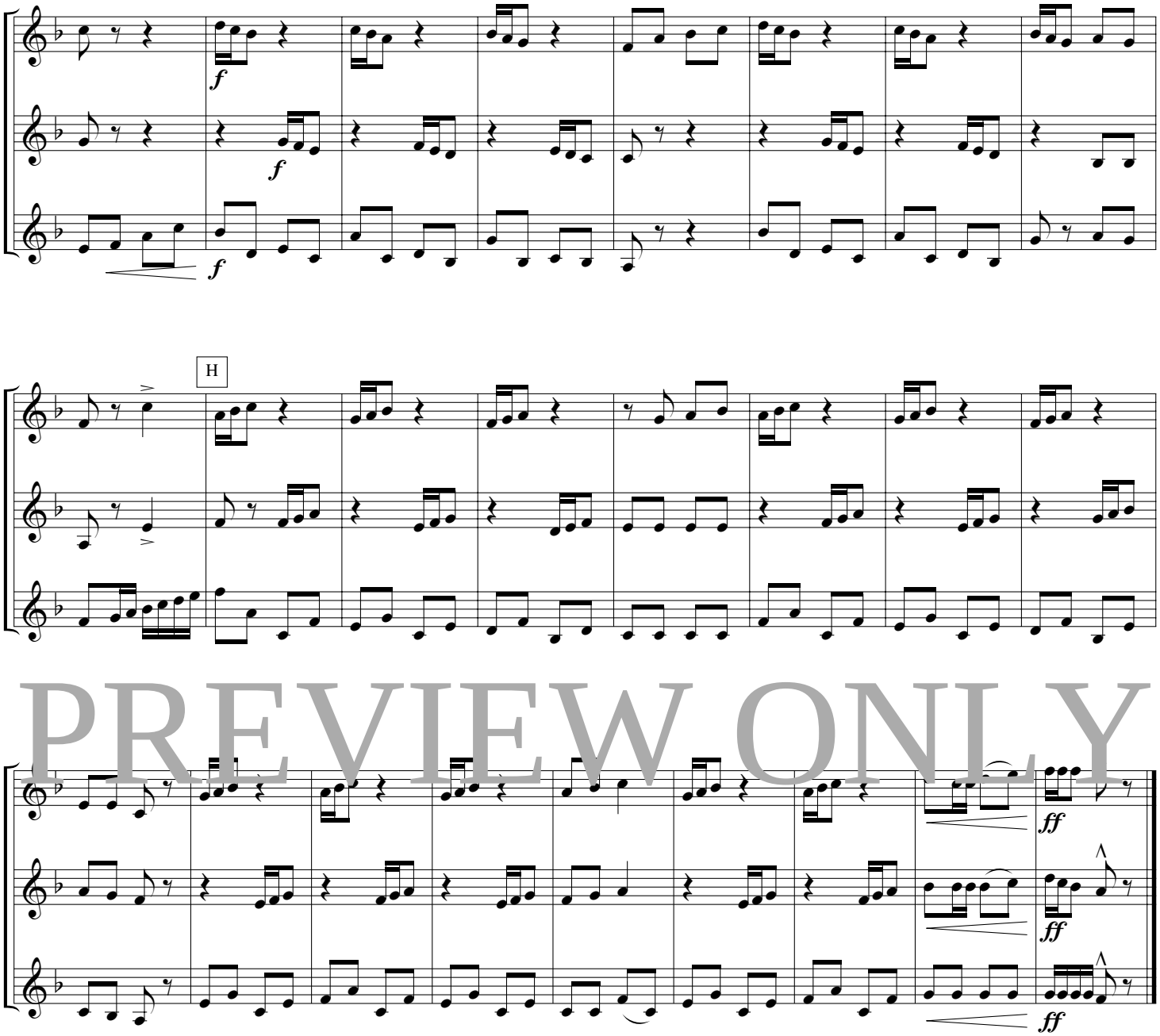

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