
Eighth Note Publications

Novelette

Kevin Kaisershot

THE WORK: Novelette, as the title would suggest, is a small story with several distinctive chapters. As a result, this composition is a set of five variations on an original theme and each with their own character.

PERFORMANCE TIPS: The theme should be presented in a legato style with dynamics being closely observed. The first and second variations should utilize a light tonguing style, again paying close attention to dynamic changes, some of them abrupt! The third variation should again revert to a legato style with every effort made to dovetail entrances to make it seamless. The fourth variation is very melancholy and should be approached with despair as the underlying emotional feature. The fourth variation gives way to the triumph that is the fifth variation. This character is heroic and self-assured, pushing forward with a sense of purpose all the way to the final note.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: Medium

3 Trumpets

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DURATION - 3:25

To my friend Roland Falb

NOVELETTE

Kevin Kaisershot ASCAP

Theme and Variations

THEME

Allegro Moderato $\text{♩} = 112$

Musical score for the first system of the Theme section, measures 1-5. The score is for three trumpets. Trumpet 1 starts with a forte (*f*) dynamic and a melodic line. Trumpet 2 and 3 provide harmonic support with a mezzo-forte (*mf*) dynamic. Measure 1 is marked with a box containing the word 'THEME'. Measure 2 has a tempo marking 'Allegro Moderato' and a metronome marking ' $\text{♩} = 112$ '. Measures 2, 3, and 4 are numbered. Measure 5 is marked 'not lead' and has a mezzo-forte (*mf*) dynamic.

Musical score for the second system of the Theme section, measures 6-11. Measures 6, 7, 8, 9, 10, and 11 are numbered. Measure 9 is marked 'lead' and has a forte (*f*) dynamic. Measure 10 is marked 'not lead' and has a mezzo-forte (*mf*) dynamic. A large 'PREVIEW ONLY' watermark is overlaid across the middle of this system.

Musical score for the first system of Variation I, measures 12-16. Measures 12, 13, 14, 15, and 16 are numbered. Measure 16 is marked 'lead' and has a mezzo-forte (*mf*) dynamic. A box labeled 'VARIATION I' is placed above measure 16. The dynamic for measures 12-15 is mezzo-forte (*mf*), and for measures 16-17 it is mezzo-piano (*mp*).

18 19 20 21 22

not lead *mp*

lead *mf*

23 24 25 26 27

lead *mf*

not lead *mp*

28 29 30 31 32

f

not lead

lead *mf*

VARIATION II

34 35 36 37

mf *f* *ff* *mf*

mf *f* *ff* *mf*

f *mf*

38 39 40 41 42

Musical notation for measures 38-42. The score consists of three staves. Measure 38 starts with a treble clef and a key signature of one sharp (F#). Measures 39-42 contain rhythmic patterns with dynamic markings *f* and *mf*. Slurs and accents are used to indicate phrasing.

43 44 45 46 47

Musical notation for measures 43-47. The score consists of three staves. Measures 43-47 contain rhythmic patterns with dynamic markings *f* and *mf*. Slurs and accents are used to indicate phrasing.

48 50 52

VARIATION III

Musical notation for measures 48-52. The score consists of three staves. Measure 48 is marked *mf*. Measure 49 is marked *mp*. Measure 50 is marked *mf*. Measure 51 is marked *mp*. Measure 52 is marked *mp*. The word "PREVIEW ONLY" is overlaid in large, semi-transparent letters across the entire page. Labels "lead" and "not lead" are placed above specific notes in measures 49, 50, 51, and 52.

54 55 56 57 58

Musical notation for measures 54-58. The score consists of three staves. Measure 54 is marked *mf*. Measure 55 is marked *mp*. Measure 56 is marked *mf*. Measure 57 is marked *mp*. Measure 58 is marked *mf*. Labels "lead" and "not lead" are placed above specific notes in measures 55, 56, 57, and 58.

VARIATION IV

60 not lead 62 63 64 lead Slower ♩ = 96

66 67 68 not lead 70 71 72 lead

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74 75 76 lead 77 78 79

VARIATION V

80 Vivo! ♩ = 126 82 not lead lead

84 85 86 87 88 lead

89 90 not lead 92

94 lead

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