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# *Eighth Note Publications*

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## Novelette

Kevin Kaisershot

**THE WORK:** Novelette, as the title would suggest, is a small story with several distinctive chapters. As a result, this composition is a set of five variations on an original theme and each with their own character.

**PERFORMANCE TIPS:** The theme should be presented in a legato style with dynamics being closely observed. The first and second variations should utilize a light tonguing style, again paying close attention to dynamic changes, some of them abrupt! The third variation should again revert to a legato style with every effort made to dovetail entrances to make it seamless. The fourth variation is very melancholy and should be approached with despair as the underlying emotional feature. The fourth variation gives way to the triumph that is the fifth variation. This character is heroic and self-assured, pushing forward with a sense of purpose all the way to the final note.

*This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.*

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty (Easy-Medium, Medium).

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

*Other titles in this series:*

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554726851  
CATALOG NUMBER: HE2313

COST: \$10.00  
DURATION: 3:30

DIFFICULTY RATING: Medium  
3 F Horns

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DURATION - 3:25

Note: Any sections that are too high may be transposed down an octave.

To my friend Roland Falb

# NOVELETTE

## Theme and Variations

Kevin Kaisershot ASCAP

THEME

Allegro Moderato  $\text{♩} = 112$

Horn 1 *f* *mf* not lead

Horn 2 *mf* *f* lead

Horn 3 *mf*

6 7 8 lead 9 10 11

PREVIEW ONLY

12 13 14 15 16 lead

VARIATION I

*mf* *mp* *mp*

The musical score is written for three horns in treble clef with a common time signature. The tempo is marked 'Allegro Moderato' with a quarter note equal to 112 beats per minute. The score is divided into two main sections: 'THEME' (measures 1-11) and 'VARIATION I' (measures 12-16). Horn 1 starts with a forte (*f*) dynamic and a melodic line, becoming mezzo-forte (*mf*) and marked 'not lead' in measure 5. Horn 2 starts with a mezzo-forte (*mf*) dynamic and becomes forte (*f*) in measure 5, marked 'lead'. Horn 3 starts with a mezzo-forte (*mf*) dynamic. A large 'PREVIEW ONLY' watermark is overlaid across measures 6-11. 'VARIATION I' begins at measure 12, with Horn 1 marked 'lead' and *mf*, Horn 2 marked *mp*, and Horn 3 marked *mp*.

18 19 20 22

not lead  
*mp*

lead  
*mf*

Detailed description: This system contains measures 18 through 22. Measure 18 has a whole rest in the top staff. Measure 19 features a dense sixteenth-note pattern in the top staff. Measure 20 has a whole rest in the top staff. Measure 21 is marked 'not lead' and 'mp'. Measure 22 is marked 'lead' and 'mf'. The bottom two staves provide a consistent accompaniment throughout.

23 24 25 26 27

lead  
*mf*

not lead  
*mp*

Detailed description: This system contains measures 23 through 27. Measure 24 is marked 'lead' and 'mf'. Measure 25 is marked 'not lead' and 'mp'. Measure 26 has a whole rest in the top staff. Measure 27 features a dense sixteenth-note pattern in the top staff. The bottom two staves provide a consistent accompaniment throughout.

28 29 30 32

*f*

*f*

*f*

not lead  
*mf*

lead  
*mf*

Detailed description: This system contains measures 28 through 32. Measures 28, 29, and 30 are marked 'f'. Measure 31 is marked 'not lead' and 'mp'. Measure 32 is marked 'lead' and 'mf'. The bottom two staves provide a consistent accompaniment throughout.

VARIATION II

34 35 36 37

*mf*

*f*

*ff*

*mf*

*mf*

*f*

*ff*

*mf*

*f*

*mf*

Detailed description: This system contains measures 34 through 37, labeled as 'VARIATION II'. Measure 34 is marked 'mf'. Measure 35 is marked 'f'. Measure 36 is marked 'ff'. Measure 37 is marked 'mf'. The bottom two staves provide a consistent accompaniment throughout.

38 39 40 41 42

Musical score for measures 38-42. It consists of three staves. Measure 38 starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes. Dynamics include *f* and *mf*. There are hairpins indicating volume changes.

43 44 45 46 47

Musical score for measures 43-47. It consists of three staves. Measure 43 starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes. Dynamics include *f*. There are hairpins indicating volume changes.

48 49 50 51 52 53

VARIATION II

Musical score for measures 48-53. It consists of three staves. Measure 48 starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes. Dynamics include *mf* and *mp*. There are hairpins indicating volume changes. The word "lead" is written above the first staff in measures 48, 49, 51, and 53. The words "not lead" are written above the second staff in measures 50, 51, and 52.

54 55 56 57 58

Musical score for measures 54-58. It consists of three staves. Measure 54 starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes. Dynamics include *mf* and *mp*. There are hairpins indicating volume changes. The word "lead" is written above the first staff in measures 55, 56, 57, and 58. The words "not lead" are written above the second staff in measures 55, 56, 57, and 58.

VARIATION IV

60 not lead *mp* 62 63 64 lead *mf* Slower ♩ = 96

66 67 68 not lead *mp* 70 71 72 lead *mf*

73 74 75 76 lead *mf* 77 78 79

VARIATION V

80 *f* 3 82 3 3 3 3 not lead lead

84 85 86 87 88 lead

89 90 91 not lead 92

lead 93 94 95 96

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ISBN 978-1-55472-685-1



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in the United States by:



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**HE2313**      **\$10.00**



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