
Eighth Note Publications

Novelette STAND ALONE

Kevin Kaisershot

THE WORK: Novelette, as the title would suggest, is a small story with several distinctive chapters. As a result, this composition is a set of five variations on an original theme and each with their own character.

PERFORMANCE TIPS: The theme should be presented in a legato style with dynamics being closely observed. The first and second variations should utilize a light tonguing style, again paying close attention to dynamic changes, some of them abrupt! The third variation should again revert to a legato style with every effort made to dovetail entrances to make it seamless. The fourth variation is very melancholy and should be approached with despair as the underlying emotional feature. The fourth variation gives way to the triumph that is the fifth variation. This character is heroic and self-assured, pushing forward with a sense of purpose all the way to the final note.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty (Easy-Medium, Medium).

This STAND ALONE version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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COST: \$10.00

DURATION: 3:30

DIFFICULTY RATING: Medium

3 F Horns

www.enpmusic.com

DURATION - 3:25

NOTE: This is a stand alone version.
It cannot be used in combination with
the other parts in this series.

To my friend Roland Falb

NOVELETTE

Kevin Kaisershot ASCAP

Theme and Variations

THEME

Allegro Moderato $\text{♩} = 112$

Musical score for Horn 1, Horn 2, and Horn 3, measures 1 through 5. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro Moderato with a metronome marking of 112. Horn 1 starts with a forte (f) dynamic and a melodic line. Horn 2 and 3 provide harmonic support with a mezzo-forte (mf) dynamic. Measure 4 includes a 'not lead' instruction for Horn 1 and a 'lead' instruction for Horn 2.

Musical score for Horn 1, Horn 2, and Horn 3, measures 6 through 11. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro Moderato with a metronome marking of 112. Horn 1 continues its melodic line with a forte (f) dynamic. Horn 2 and 3 provide harmonic support with a mezzo-forte (mf) dynamic. Measure 9 includes a 'lead' instruction for Horn 1 and a 'not lead' instruction for Horn 2.

Musical score for Horn 1, Horn 2, and Horn 3, measures 12 through 16. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro Moderato with a metronome marking of 112. This section is labeled 'VARIATION I'. Horn 1 starts with a mezzo-forte (mf) dynamic and a melodic line. Horn 2 and 3 provide harmonic support with a mezzo-piano (mp) dynamic. Measure 16 includes a 'lead' instruction for Horn 1.

18 19 20 21 22

not lead *mp*

lead *mf*

23 24 25 26 27

lead *mf*

not lead *mp*

28 29 30 31 32

f

f

f

not lead

lead *mf*

VARIATION II

34 35 36 37

mf

f

ff

mf

mf

f

ff

mf

f

mf

38 39 40 41 42

Musical notation for measures 38-42. The first system contains three staves. Measure 40 features a dynamic marking of *f*. Measure 41 features a dynamic marking of *mf*. Measure 42 features a dynamic marking of *mf*.

43 44 45 46 47

Musical notation for measures 43-47. The first system contains three staves. Measure 44 features a dynamic marking of *f*. Measure 45 features a dynamic marking of *f*. Measure 46 features a dynamic marking of *f*. Measure 47 features a dynamic marking of *f*.

48 49 50 51 52

VARIATION III

Musical notation for measures 48-52. The first system contains three staves. Measure 48 features a dynamic marking of *mf*. Measure 49 features a dynamic marking of *mp*. Measure 50 features a dynamic marking of *mf*. Measure 51 features a dynamic marking of *mp*. Measure 52 features a dynamic marking of *mp*. The text "lead" and "not lead" is written above the staves in measures 49, 50, 51, and 52.

54 55 56 57 58

Musical notation for measures 54-58. The first system contains three staves. Measure 54 features a dynamic marking of *mf*. Measure 55 features a dynamic marking of *mf*. Measure 56 features a dynamic marking of *mp*. Measure 57 features a dynamic marking of *mp*. Measure 58 features a dynamic marking of *mf*. The text "lead" and "not lead" is written above the staves in measures 55, 56, 57, and 58.

VARIATION IV

60 not lead 62 63 64 lead Slower $\text{♩} = 96$

mp *mf* *mp* *mf* *mp*

66 67 68 not lead 70 71 72 lead

mp *mf* *mf*

73 74 75 76 lead 77 78 79

mp *mf* *mf*

VARIATION V

80 Vivo! $\text{♩} = 126$ 82 not lead

f *f* *f*

84 85 86 87 88 lead

89 90 not lead 92

95

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