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# *Eighth Note Publications*

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## O Little Town of Bethlehem

Traditional

*Arranged by J. Scott Irvine*

**THE WORK:** This arrangement cleverly combines both melodies: the traditional English with the American version by Redner. Trumpets and Trombone may use Cornets and Euphonium for a more mellow sound within the group.

True North Brass burst on to the Canadian scene in 1997, and has since solidified its reputation as one of Canada's most exciting ensembles. True North's membership includes two outstanding composer / arrangers who create the ensemble's fresh and unique programming. Proudly Canadian in focus and expression, True North Brass has been welcomed not only in Canada but in China and throughout North America.

True North Brass were featured guest artists at the International Brass Symposium in Atlanta, Georgia in March 2000, chosen from the elite of the international brass world. They accompanied Prime Minister Chretien's 1998 trade mission to China, performing recitals in Beijing and Wuhan and directing masterclasses at the Beijing Conservatory. The quintet has also performed masterclasses and recitals at the Boston and New England Conservatories and toured British Columbia, Ontario, Tennessee, Connecticut, Virginia, Texas, New Hampshire, Alabama and Florida. True North Brass was featured at the Canada Chamber Music Festival in 1999, 2001, and opened the festival in 2002. The members of True North Brass are Yamaha Artists associated with Yamaha Canada.

ISBN: 9781554733453

CATALOG NUMBER: TNB015

COST: \$15.00

DURATION: 2:20

DIFFICULTY RATING: Medium-Difficult

Brass Quintet



to Tpt. st. mute

to Tpt. st. mute

*mf*

*mf*

*mf*

This system contains five staves of music. The top two staves are for Trumpets, with the instruction 'to Tpt. st. mute' above them. The third staff is for the first Violin, marked *mf*. The fourth and fifth staves are for the first and second Violas, both marked *mf*. The music is in G major and 3/4 time.

*p*

*n*

**PREVIEW ONLY**

*mp*

This system contains five staves of music. The top two staves are for Violins, with dynamics *p* and *n* respectively. The third staff is for the first Violin, marked *mp*. The fourth and fifth staves are for the first and second Violas, both marked *mp*. The music is in G major and 3/4 time.

**B**

*pp*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*mf*

This system contains five staves of music. The top staff is for the first Violin, marked *pp*. The second staff is for the first Violin, marked *p*. The third staff is for the first Violin, marked *pp*. The fourth staff is for the first Violin, marked *mf*. The fifth staff is for the first Violin, marked *p*. The sixth staff is for the first Violin, marked *pp*. The seventh staff is for the first Violin, marked *mf*. The eighth staff is for the first Violin, marked *p*. The ninth staff is for the first Violin, marked *mf*. The music is in G major and 3/4 time.

open *mf* *f* **C**

This system contains five staves of music. The first two staves are marked 'open' and 'mf'. The third, fourth, and fifth staves are marked 'f'. A rehearsal mark 'C' is located at the end of the system.

to Picc. **D**

PREVIEW ONLY

This system contains five staves of music. The first staff is marked 'to Picc.'. A rehearsal mark 'D' is located at the end of the system. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

to Tpt. **D** *ff* *mf* *ff* *mf* *ff* *mf*

This system contains five staves of music. The first staff is marked 'to Tpt.'. The second and third staves are marked 'ff' and 'mf' respectively. The fourth and fifth staves are marked 'ff' and 'mf' respectively. A rehearsal mark 'D' is located at the end of the system.

E

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). It begins with a half note E, marked with a box and the letter 'E'. The dynamic is *mf*. The second staff is the first piano accompaniment, also in treble clef, with a *mf* dynamic. The third staff is the second piano accompaniment, in treble clef, with a *mf* dynamic. The fourth staff is the bass line, in bass clef, with a *mf* dynamic. The fifth staff is the second bass line, in bass clef, with a *mf* dynamic. The system concludes with a *p* dynamic marking.

*poco rit.*

The second system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. It begins with a half note E, marked with a box and the letter 'E'. The dynamic is *mf*. The second staff is the first piano accompaniment, also in treble clef, with a *mf* dynamic. The third staff is the second piano accompaniment, in treble clef, with a *mf* dynamic. The fourth staff is the bass line, in bass clef, with a *mf* dynamic. The fifth staff is the second bass line, in bass clef, with a *mf* dynamic. The system concludes with a *p* dynamic marking.