
Eighth Note Publications

Os Justi

Anton Bruckner

Arranged by Connie Bolton

Though Anton Bruckner is well known for his many symphonies, his early musical experiences were for the Church, singing in choirs or playing the organ. He spent many years as a student at the Augustinian monastery of St. Florian and later returned to St. Florian as their organist. In 1868, Bruckner moved to Vienna to teach at the Conservatory. He began writing symphonies and settings of the Mass, in which the influences of Brahms and Wagner are very evident. In 1879, Bruckner wrote a setting of the gradual Os Justi, from the Common for Doctors of the Church. This setting was dedicated to Ignaz Traumihler, Regens Chori at St. Florian. The canon-like entries of the voices and the gradual build to full voices works well for brass. The original Alleluia ending has been changed to an Amen to complete the setting as the original continued to another setting in the Mass.

PARTS:

Bb Trumpet 1

Bb Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Tuba

PREVIEW ONLY

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DURATION: 3:30

DIFFICULTY RATING: Medium

Brass Choir (2.2.2.0.1)

OS JUSTI

A. Bruckner
(1824-1896)

Arranged by Connie Bolton

Andante $\text{♩} = 84$

Musical score for the first system of 'Os Justi'. It includes staves for Bb Trumpet 1, Bb Trumpet 2, F Horn 1, F Horn 2, Trombone 1, Trombone 2, and Tuba. The music is in 4/4 time with a tempo of Andante (♩ = 84). The key signature has two flats. Dynamics range from *mp* to *mf*.

PREVIEW ONLY

Musical score for the second system of 'Os Justi'. It includes staves for Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2, and Tuba. The music continues from the first system. Dynamics range from *p* to *f*. A large 'PREVIEW ONLY' watermark is overlaid on the score.

13

Musical score for the first system, measures 13-16. The score includes staves for Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2, and Tuba. Dynamics include *p* and *mp*.

Musical score for the second system, measures 17-20. The score includes staves for Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2, and Tuba. Dynamics include *mf* and *mp*. A large "PREVIEW ONLY" watermark is overlaid on the score.

25

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba

mp

mf

mf

31

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba

p

mf

p

mf

p

mf

mf

37

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba

ff

f

ff

ff

43

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba

p

p

p

p

p

49

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba

PREVIEW ONLY

55

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba

61

Tpt 1 *pp* *p* *mp*

Tpt 2 *p* *mp*

Hn 1 *pp* *p* *mp*

Hn 2 *p* *mp*

Trbn 1 *pp* *p* *mp*

Trbn 2 *p* *mp*

Tuba *pp* *p* *mp*

67 *rit.* *Largo*

Tpt 1 *p*

Tpt 2 *p*

Hn 1 *p*

Hn 2 *p*

Trbn 1 *p*

Trbn 2 *p*

Tuba *p*

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