
Eighth Note Publications

A Palette of Colorful Duets Volume I

Daniel Thrower

Magenta seemed like a good color for a bright, comical fanfare duet.

Maroon has always seemed like a humorous, but subdued color to me. Though it is not marked, Maroon should be treated as a subtle scherzo. Have fun with it!

The Christmas duet (Red and Green) was a commission for a church Christmas party.

Red, White and Blue is an artistic rendition of The Star-Spangled Banner with an extensive fanfare introduction. It is very effective to use when an audience is not expecting the American flag to be presented, then it comes in the middle of the trumpet prelude!

Charcoal is a strict canon... a silly name derived from a silly pun.

Lilacs have always been my favorite flowers. How fortunate that the word is also used as a color name. There is beauty in this duet's counterpoint, still maintaining a high level of difficulty.

Though quite slow, Navy Blue is one of the harder duets to perform convincingly. It is a nocturne, with a flavor of unanswered romantic questions all too common in the maddening games of courtship.

The Blue Sky Series was originally a series of eight fanfares for one trumpet, commissioned to open a series of concerts in a park. Some of the fanfares begged for a second trumpet part to be written, while others seemed ridiculous with an attempted second part, and others still were just neglected. I only harmonized four of the Blue Sky Series fanfares, for now. I with my students and colleagues have greatly enjoyed preparing and performing these duets, as I hope you will too.

Daniel Thrower graduated with a Master's Degree in Trumpet Performance and Pedagogy from Brigham Young University in Provo, Utah. He is currently Professor of Trumpet at BYU-Idaho in Rexburg, Idaho and Principal Trumpet in the Idaho Falls Symphony. He regards his composition as a kind of personal journal, though he has received awards and commissions for his work. Some more notable commissions include a five minute, 24-trumpet piece for America's Freedom Festival in Provo, and several four-trumpet fanfares for Disney on Ice in Salt Lake City's Delta Center. Though his compositions are almost all fairly difficult, the tonality is generally quite accessible, and the harmonies lend themselves well to the medium of brass instruments.

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DIFFICULTY RATING: Medium-Difficult
2 Trumpets

MAGENTA

The musical score for 'Magenta' is presented in a grand staff format across six systems. The first system includes a tempo marking of quarter note = 80. The score features a variety of dynamics including *f*, *ff*, *mf*, *pp*, *sfz*, and *p*. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section starting at measure 12 is marked 'PREVIEW ONLY' in large, semi-transparent letters. The score concludes with a '3rd slide extended' instruction at the end of the final system.

25 *ff* *fp* Fine gradually lip down and tune

26 *ff* *fp* Fine gradually lip up and tune

28 $\text{♩} = 60$ *p* *sfz* *p* *sfz* *p*

29 *p* *sfz* *p* *sfz* *p*

31 *sfz* *sfz* *p* *sfz*

32 *sfz* *sfz* *p* *sfz*

34 *p* *p*

37 *sfz* *sfz*

40 $\text{♩} = 80$ *pp* *f* *pp* *f* *D.S. al Fine* *D.S. al Fine*

* Play the G with 2nd and 3rd valves, the 3rd slide extended, drawing it in to gliss to the Ab.

MAROON

$\text{♩} = 75$
st. mute

The score is written for piano and bass in 2/2 time. It consists of seven systems of two staves each. The tempo is marked as quarter note = 75. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mp*, *p*, *mf*, *pp*, *f*, *sfz*, and *sub.p*. Performance instructions include 'st. mute' for both staves, 'flutter tongue NB' for measures 11-13, and 'flutter tongue' for measures 14-16. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

mp *p* *mf*

mp *p* *mf*

6 *pp* *f* *mp* *f*

11 *p* *pp* *f* *fp* *mp* *p* flutter tongue NB 0-3

pp *f* *mp* flutter tongue 1-123

16 *sfz* *f* *p* *sfz* *f* *p* *f* *p*

21 *p* *mf* *p* *p* *sub.p* *mf*

26 *mf* *mf* *mf*

31 *mf* *mf*

37 *p* *p*

42 *fp* *ff* *ff*

47 *ff* *mp* *ff* *mf* *ff* *mp*

53 *p* *p*

58 *pp* *sfz* *pp* *sfz*

RED AND GREEN

♩ = 70
ff bell tones
sub. p
ff bell tones
p

8

11

13
f
mf
f
mf

18

23
sfz
p
rit.
fp
pp
rit.

29
♩ = 55
mp
mp
NB

Detailed description: This is a piano score for a piece titled "RED AND GREEN". The score is written in two staves, treble and bass clef. It begins with a tempo marking of quarter note = 70. The first system (measures 1-7) features a melody in the right hand with accents and a bass line with a similar rhythmic pattern. Dynamics range from fortissimo (ff) to piano (p). A key signature change to two flats occurs at measure 8. The second system (measures 8-12) continues the melody and bass line, ending with a trill in the right hand at measure 11. The third system (measures 13-17) features a more active bass line with sixteenth notes and a melody with slurs. Dynamics include forte (f) and mezzo-forte (mf). The fourth system (measures 18-22) continues the sixteenth-note bass line and a melody with slurs. The fifth system (measures 23-28) includes a sforzando (sfz) dynamic, a piano (p) dynamic, and a ritardando (rit.) marking. The sixth system (measures 29-32) features a tempo change to quarter note = 55 and a mezzo-piano (mp) dynamic. The piece concludes with a fermata in the right hand and a final chord in the left hand. A "NB" (Nota Bene) marking is present at the end.

34

mf

mf

Detailed description: This system contains measures 34 through 38. The upper staff features a melodic line with eighth and sixteenth notes, including a half note with a fermata. The lower staff has a rhythmic accompaniment of sixteenth notes. Dynamics include *mf* in both staves.

39

Detailed description: This system contains measures 39 through 44. The upper staff continues the melodic line with eighth notes and a half note. The lower staff continues the rhythmic accompaniment. Dynamics are not explicitly marked in this system.

45

non legato

sfz > *sfz* > *sim.*

molto legato

Detailed description: This system contains measures 45 through 50. The upper staff has a melodic line with eighth notes, marked *non legato*. The lower staff has a rhythmic accompaniment. Dynamics include *sfz* and *sim.* in the upper staff, and *molto legato* in the lower staff.

51

molto legato

sfz > *sfz* >

non legato

sfz > *sfz* > *sim.*

Detailed description: This system contains measures 51 through 56. The upper staff has a melodic line with eighth notes, marked *molto legato*. The lower staff has a rhythmic accompaniment. Dynamics include *sfz* and *sim.* in both staves.

57

rit.

Detailed description: This system contains measures 57 through 61. The upper staff has a melodic line with eighth notes, marked *rit.*. The lower staff has a rhythmic accompaniment, also marked *rit.*. The system ends with a double bar line.

62

bell tones

ff

rit.

mp

bell tones

ff

rit.

mp

Detailed description: This system contains measures 62 through 66. The upper staff has a melodic line with quarter notes, marked *bell tones* and *ff*. The lower staff has a rhythmic accompaniment, also marked *bell tones* and *ff*. Dynamics include *rit.* and *mp* in both staves.

RED, WHITE AND BLUE

♩ = 100

f

f

3

3

3

5

sfz

mf

1-1,3 tremolo

fp

11

f

rit.

f

rit.

f

mp

17

mp

mp

21

f

// majestic

f

// majestic

f

3/4

3/4

Detailed description: This is a musical score for the piece 'Red, White and Blue'. It consists of five systems of two staves each. The first system starts with a tempo marking of quarter note = 100 and a dynamic of *f*. It features several triplet markings. The second system begins at measure 5 with dynamics *sfz* and *mf*, and includes a '1-1,3 tremolo' marking. The third system starts at measure 11 and contains a large 'PREVIEW ONLY' watermark. It includes dynamics *f*, *rit.*, and *mp*. The fourth system starts at measure 17 with a dynamic of *mp*. The fifth system starts at measure 21 and ends with a key signature change to two flats and a time signature change to 3/4. It features dynamics *f* and a 'majestic' marking.

24

f

This system contains measures 24 through 28. The music is in 3/4 time with a key signature of one flat. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment. A dynamic marking of *f* (forte) is placed at the end of the system.

29

3rd slide

This system contains measures 29 through 34. It continues the melodic and rhythmic patterns from the previous system. A specific technique is labeled as "3rd slide" in measure 31. The system concludes with a dynamic marking of *f*.

35

3rd slide

This system contains measures 35 through 39. The melodic line in the upper staff shows more complex rhythmic figures. A "3rd slide" is indicated in measure 37. The system ends with a dynamic marking of *mp* (mezzo-piano).

40

f

This system contains measures 40 through 47. The music features a mix of eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the system.

48

This system contains measures 48 through 52. The upper staff has a more active melodic line with many slurs. The lower staff continues with a steady accompaniment. The system ends with a dynamic marking of *f*.

53

ff *fp*

This system contains measures 53 through 57. It includes a triplet in measure 55. The system concludes with dynamic markings of *ff* (fortissimo) and *fp* (fortissimo-piano).

PREVIEW ONLY

CHARCOAL

A Canon

Slowly

The musical score is written for two staves in G major and 4/4 time. It begins with a tempo marking of 'Slowly' and a dynamic of *p*. The first system (measures 1-4) shows the initial melodic lines. The second system (measures 5-8) features a more active texture with dynamics of *mf* and *f*. The third system (measures 9-12) continues with *f* dynamics. The fourth system (measures 13-16) includes a *rit.* marking and a change to 2/4 time, with dynamics of *p* and *mf*. A '2nd time only' section is indicated. The fifth system (measures 17-20) returns to 4/4 time. The sixth system (measures 21-24) concludes with a *pp* dynamic. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

p

mf

f

f

rit.

p

mf

mf

mf

pp

pp

2nd time only

continued on next page

25

f *mp* *f*

1st time only

29

33

mp *mp*

37

41

ff *mp* *ff*

pompous

45

49

Musical notation for measures 49-52. Treble and bass staves. Measures 49-50 show a melodic line in the treble and a supporting bass line. Measures 51-52 feature a more rhythmic texture with accents and slurs.

53

Musical notation for measures 53-56. Treble and bass staves. Measures 53-54 are marked *mp* (mezzo-piano). Measures 55-56 are marked *ff* (fortissimo). The piece concludes with a double bar line.

57

Musical notation for measures 57-60. Treble and bass staves. Measures 57-58 show a melodic line in the treble. Measures 59-60 feature a more rhythmic texture with accents and slurs.

61

Musical notation for measures 61-64. Treble and bass staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire system. The piece concludes with a double bar line.

65

Tempo I

Musical notation for measures 65-68. Treble and bass staves. The tempo is marked "Tempo I". Measures 65-68 feature a rhythmic texture with accents and slurs. The piece concludes with a double bar line.

69

Musical notation for measures 69-72. Treble and bass staves. Measures 69-70 show a melodic line in the treble. Measures 71-72 are marked *ff* (fortissimo). The piece concludes with a double bar line.

LILAC

$\bullet = 96$
molto espressivo

mf

molto espressivo
mf

mp

PREVIEW ONLY

mf *f*

mf *f*

mp

mp

19 *marcato*
f
f

24
p
f
p
f

29
PREVIEW ONLY

32 *legato e espressivo*
p
f
legato e espressivo
fp

37 *molto rall.*
mp
molto rall.
mp

NAVY BLUE (Dusk Sky)

Adagio $\text{♩} = 60$
felt hat

Musical score for measures 1-6. The piece is in common time (C) and features a felt hat. The tempo is Adagio with a quarter note equal to 60 beats per minute. The score consists of two staves. The upper staff begins with a piano (*p*) dynamic and includes a *NB* (Nota Bene) marking. The lower staff also begins with a piano (*p*) dynamic and includes a *NB* marking. Both staves show a dynamic shift to forte (*f*) in measure 5. The music is characterized by a slow, melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

Musical score for measures 7-13. The piece continues with a *rit.* (ritardando) in measure 7, followed by a return to *a Tempo* in measure 8. The upper staff features a melodic line with a *n.* (noisy) marking and a *ppp* (pianissimo) dynamic. The lower staff also features a melodic line with a *n.* marking and a *ppp* dynamic. Both staves show a dynamic shift to *sfz* (sforzando) in measure 9 and a final dynamic of *mf* (mezzo-forte) in measure 13.

Musical score for measures 14-16. The piece continues with a *rit.* in measure 14, followed by a return to *a Tempo* in measure 15. The upper staff features a melodic line with a *n.* marking and a *ppp* dynamic. The lower staff also features a melodic line with a *n.* marking and a *ppp* dynamic. Both staves show a dynamic shift to *mf* in measure 15 and a final dynamic of *fp* (fortissimo) in measure 16.

Musical score for measures 17-19. The piece continues with a *mf* dynamic in measure 17. The upper staff features a melodic line with a *sfz sub. pp* (sforzando subito pianissimo) marking. The lower staff also features a melodic line with a *sfz sub. pp* marking. Both staves show a dynamic shift to *p* (piano) in measure 18 and a final dynamic of *sfz sub. pp* in measure 19.

Musical score for measures 20-22. The piece continues with a *mf* dynamic in measure 20. The upper staff features a melodic line with a *p* dynamic. The lower staff also features a melodic line with a *p* dynamic. Both staves show a dynamic shift to *p* in measure 21 and a final dynamic of *p* in measure 22.

23

rit. *a Tempo*
p *f*
p *f*

Detailed description: This system contains measures 23 through 26. The top staff begins with a piano (*p*) dynamic and a *rit.* (ritardando) marking. It then returns to *a Tempo* with a forte (*f*) dynamic. The bottom staff also starts with *p* and *rit.*, then returns to *a Tempo* with *f*. A triplet of eighth notes is indicated in measure 25 of the bottom staff.

27

p *mf* *f*
p *mf* *f*

Detailed description: This system contains measures 27 through 30. Both staves show a dynamic progression from piano (*p*) to mezzo-forte (*mf*) to forte (*f*). The music features various rhythmic patterns and phrasing.

31

p *sfz* *pp*
p *sfz* *pp*

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BB *BB*

Detailed description: This system contains measures 31 through 33. The top staff starts with *p*, has a *sfz* (sforzando) marking in measure 32, and ends with *pp*. The bottom staff follows a similar dynamic path. Both staves have *BB* (breath mark) above the final notes. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the center of the page.

34

pp *rit.* *a Tempo* *BB*
pp *rit.* *a Tempo* *BB*

Detailed description: This system contains measures 34 through 39. The top staff starts with *pp*, has a *rit.* marking, returns to *a Tempo*, and ends with a *BB* mark. The bottom staff follows the same dynamic and tempo markings. Both staves have *BB* marks above the final notes.

40

mf *rit.*
mf *rit.*

NB

Detailed description: This system contains measures 40 through 43. The top staff starts with *mf* and has a *rit.* marking. The bottom staff also starts with *mf* and has a *rit.* marking. A *NB* (nota bene) marking is placed above the top staff in measure 41.

BLUE SKY SERIES

No. 1

March ♩ = 120

The first system of music consists of two staves in common time (C). The tempo is marked as a quarter note equals 120 (♩ = 120). The music begins with a dynamic marking of *f* (forte). The melody in the upper staff features eighth-note patterns and rests, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system of music starts at measure 4. It continues with two staves. The upper staff has dynamic markings of *f* and *mp* (mezzo-piano). The lower staff also has *f* and *mp* markings. The music includes slurs and accents over various notes.

The third system of music starts at measure 7. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire system. The notation continues on two staves.

The fourth system of music starts at measure 9. It features two staves with dynamic markings of *f* (forte). The music concludes this system with a double bar line and a repeat sign.

The fifth system of music starts at measure 12. It features two staves with dynamic markings of *ff* (fortissimo) and *sfz* (sforzando). The music concludes with a double bar line and a repeat sign.

BLUE SKY SERIES

No. 2

15 $\bullet = 130$
f

20 *sfz mp*

25 *mf mp mf* 3

29 *f p mf*

34 *f*

39 *fp ff fp sfz fp* Slower

PREVIEW ONLY

Detailed description: This is a musical score for a piece titled "Blue Sky Series No. 2". The score is written for two staves, likely piano and a second instrument, in a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as 130 beats per minute. The score is divided into systems of two staves each. The first system (measures 15-19) starts with a forte (*f*) dynamic. The second system (measures 20-24) features a sforzando (*sfz*) dynamic followed by mezzo-piano (*mp*). The third system (measures 25-28) includes mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics, with a triplet of eighth notes in the final measure. The fourth system (measures 29-33) shows a range of dynamics from forte (*f*) to piano (*p*) to mezzo-forte (*mf*). The fifth system (measures 34-38) returns to a forte (*f*) dynamic. The sixth system (measures 39-43) begins with a piano (*p*) dynamic, followed by a "Slower" section marked with a double bar line and a fermata, featuring fortissimo (*ff*) and fortissimo piano (*fp*) dynamics, and ending with a sforzando (*sfz*) dynamic.

BLUE SKY SERIES

No. 3

44 $\text{♩} = 100$
f 3 *fp*

47 3 3 3

50 *rit.* *mp* *mp*

53 *mf* *f* 3 *mf* *f* 3

57 *fp* *fp*

The musical score is written for two staves in common time. It begins at measure 44 with a tempo marking of quarter note = 100. The first system (measures 44-46) features a treble and bass staff with a forte (*f*) dynamic and a triplet of eighth notes. The second system (measures 47-49) continues with a *fp* dynamic and includes triplet markings. The third system (measures 50-52) includes a *rit.* (ritardando) marking and a *mp* (mezzo-piano) dynamic. The fourth system (measures 53-56) features a *mf* (mezzo-forte) dynamic and a *f* dynamic with triplet markings. The fifth system (measures 57-59) concludes with a *fp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

BLUE SKY SERIES

No. 4

60 Marcato ♩ = 140

The musical score is written for two staves in 4/4 time. It begins at measure 60 with a tempo of 140 beats per minute and a 'Marcato' marking. The first system (measures 60-65) features a melody in the upper staff and a bass line in the lower staff, both marked with a forte (*f*) dynamic. The second system (measures 66-71) shows a dynamic shift to mezzo-piano (*mp*) and piano (*p*) in both staves. The third system (measures 72-76) returns to forte (*f*) and includes fortissimo (*ff*) markings. A large 'PREVIEW ONLY' watermark is overlaid across this system. The fourth system (measures 77-82) features a variety of dynamics including *sfz*, *mp*, and *mf*. The fifth system (measures 83-88) includes a 'poco rit.' marking and dynamics ranging from *ff* to *mp*. The final system (measures 89-94) concludes with dynamics such as *ff*, *ffp*, and *sfz*.

66 *mp* *p*

72 *f* *ff* *ff*

77 *sfz* *mp* *mf* *mp*

83 *ff* *f* *mp* *f* *ff*

90 *ff* *ffp* *sfz*

ffp *sfz*

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