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# *Eighth Note Publications*

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## Pifa *from* Messiah George Frederic Handel *Arranged by David Marlatt*

**THE WORK:** George Frederic Handel (1685-1759) wrote his most famous oratorio Messiah in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. The text originates from the Old and New Testaments. The ingenuity of the librettist Charles Jennens is apparent in his selection and adaptation of the biblical text for the various arias and choruses.

Pifa, also called the pastoral symphony, is a movement that was originally performed with the orchestra alone.

**THE TRANSCRIPTION:** The euphonium has been selected to better pass off the continuo line with the tuba, but a trombone is an obvious alternative. The articulations are at the suggestion of the arranger and can be adapted to best suit the performers. Trills can be omitted to simplify the coordination and technical demands required.

# PREVIEW ONLY

ISBN: 9781554727636  
CATALOG NUMBER: BQ968

COST: \$10.00  
DURATION: 1:20

DIFFICULTY RATING: Medium-Difficult  
Brass Quintet

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# Pifa

from Messiah

G.F. Handel  
(1685-1759)

Transcribed by D. Marlatt

Larghetto e mezzo piano

First system of the musical score for 'Pifa'. It features five staves: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Euphonium, and Tuba. The key signature is two flats (B♭ and E♭) and the time signature is 12/8. The tempo/mood is 'Larghetto e mezzo piano'. The F Horn and Euphonium parts include the instruction 'play D.C. only'. Trills are marked with 'tr' throughout the system.

Second system of the musical score, starting at measure 5. It continues with the same five instruments. The music features various trills and melodic lines. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Third system of the musical score, starting at measure 9. It concludes with a 'Fine' marking. The F Horn and Euphonium parts have 'Play' markings at the end of the system. The music ends with a final cadence.

13

Musical score for measures 13-17. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music consists of a complex rhythmic pattern with many sixteenth and thirty-second notes. Trills (tr) are marked above several notes in the third and fourth staves. The piece concludes with a whole note chord in the fifth measure.

18

*D.C. al fine*

Musical score for measures 18-22. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music continues with the same rhythmic pattern as the previous system. Trills (tr) are marked above several notes in the third and fourth staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score. The piece concludes with a whole note chord in the fifth measure.

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