
Eighth Note Publications

Polonaise

Frederic Chopin

Arranged by Kenneth Bray

Frédéric Francois Chopin (1810-1849). An eminent composer, particularly for piano, Chopin was born near Warsaw, Poland. Although he was always very proud of his country, he finally settled in France where he soon became the centre of a Parisian circle of talent and fashion. He died of consumption in Paris in 1849. A favourite of the aristocracy, he is said to have displayed in his salon piano performances a romantic style never heard before or since. He is called “the poet of the piano” and “a master of intimate moods”.

This polonaise, often called “the military”, is a favourite among Chopin’s compositions. In fact, along with a funeral march from one of his three piano sonatas, this work is played so often as to become almost commonplace. With this in mind, this arrangement has some surprise references which are not truly Chopinesque.

PARTS:

Bb Piccolo Trumpet

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion I - Timpani, Suspended Cymbal

Percussion II - Suspended Cymbal, Triangle, Bells

PREVIEW ONLY

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DURATION: 3:10

DIFFICULTY RATING: Difficult

Brass Choir (4.4.3.1.1.perc)

Allegro $\text{♩} = 80-84$ 2 Polonaise Op. 40 No. 1 4 5

F. Chopin (1810-1849)

Arranged by Kenneth Bray

Bb Piccolo Trumpet

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

PREVIEW ONLY

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani in Ab, C, Db, Eb

Suspended Cymbal

Triangle
Suspended Cymbal
Glock.

Picc *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *f* *mp* 3

Hn 2 *f* *mp* 3

Hn 3 *f* *mp* 3

Hn 4 *f* *mp* 3

Trbn 1 *f* *mp*

Trbn 2 *f* *mp*

Trbn 3 *f* *mp* 3 3

Euph *f* *mp* 3 3

Tuba *f* *mp* 3 3

Timp *f* *tr*

Tri. S.C. Glock *p*

PREVIEW ONLY

Picc *f* *ff* *mf*

Tpt 2 *f* *ff* *mf*

Tpt 3 *f* *ff* *mf*

Tpt 4 *f* *ff* *mf*

Hn 1 *f* *ff*

Hn 2 *f* *ff*

Hn 3 *f* *ff*

Hn 4 *f* *ff*

Trbn 1 *f* *ff* *mf*

Trbn 2 *f* *ff* *mf*

Trbn 3 *f* *ff* *mf*

Euph *f* *ff* *mf*

Tuba *f* *ff* *mf*

Timp *f* *tr*

Tri S.C. Glock *f*

PREVIEW ONLY

Picc *f* *mp*

Tpt 2 *f*

Tpt 3 *f* *mp*

Tpt 4 *f* *mp*

Hn 1 *f* *mp*

Hn 2 *f* *mf* *tr*

Hn 3 *f* *mp*

Hn 4 *f* *mf* *tr*

Trbn 1 *f* *mp*

Trbn 2 *f* *mp*

Trbn 3 *f* *mf*

Euph *f* *mf* *tr*

Tuba *f* *mf* *tr*

Timp *f* *p* *tr*

Tri S.C. Glock *mp* *Susp cym* *mp*

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rit.

a Tempo

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Trumpets 2, 3, and 4, and Horns 1, 2, 3, and 4. The bottom section includes Trombones 1, 2, and 3, Euphonium, Tuba, and Timpani. The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *ff* are used throughout. Performance instructions include *rit.* (ritardando) and *a Tempo*. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

Picc
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Timp
 Tri
 S.C.
 Glock

f *f* *f* *f* *f* *f*
mp *mp* *mp* *mp* *mp* *mp*

tr *tr* *tr*

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