
Eighth Note Publications

Theme *from* Pomp and Circumstance No. 1

Edward Elgar
Arranged by David Marlatt

This is, without a doubt, the most often played processional at graduations from elementary school through to college and university. This arrangement makes the piece very portable, only requiring five people to perform it. Only the main theme has been adapted here and there are several “escapes” if the piece is required to end early. In fact, with all the optional endings, the piece can be several different lengths. It can end just before the 1 minute mark or can be extended to just over 2 minutes or even longer if repeats are taken.

PREVIEW ONLY

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DURATION: 2:20

DIFFICULTY RATING: Easy-Medium

Brass Quintet

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Theme from Pomp and Circumstance No. 1

E. Elgar
(1857-1934)
Arranged by D. Marlatt

Maestoso

This system of music includes five staves: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, and Tuba. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The tempo is marked 'Maestoso'. Dynamics include *f* (forte) and *mp* (mezzo-piano). The Trombone and Tuba parts feature crescendos leading to the *mp* dynamic.

This system contains five staves of music. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the system.

This system contains five staves of music, starting with a measure number '19' at the beginning of the first staff.

39

39

early ending

to continue

49

f

59

79

Musical score for measures 79-80. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 79 contains a series of eighth and quarter notes. Measure 80 features a half note followed by a quarter note, with a fermata over the quarter note.

80

shorter ending

Musical score for measures 80-88. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 80 starts with a half note and a quarter note, followed by a series of eighth notes. A bracket labeled "shorter ending" spans measures 80-82. The piece concludes with a double bar line and repeat dots at the end of measure 88.

89

extended ending

Very Slow

Musical score for measures 89-92. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 89 begins with a half note and a quarter note, followed by a series of eighth notes. A bracket labeled "extended ending" spans measures 89-91. Measure 90 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Measure 91 contains a half note and a quarter note. Measure 92 concludes with a half note and a quarter note, with a fermata over the quarter note. The tempo marking "Very Slow" is positioned above the score.

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