Eighth Note Publications

Theme *from* Pomp and Circumstance No. 1

Edward Elgar Arranged by David Marlatt

This is, without a doubt, the most often played processional at graduations from elementary school through to college and university. This arrangement makes the piece very portable, only requiring five people to perform it. Only the main theme has been adapted here and there are several "escapes" if the piece is required to end early. In fact, with all the optional endings, the piece can be several different lengths. It can end just before the 1 minute mark or can be extended to just over 2 minutes or even longer if repeats are taken.

PREVIEW ONLY

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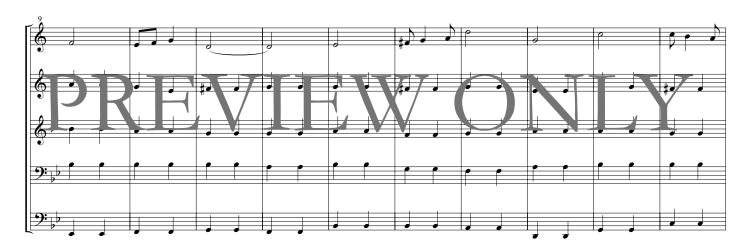
COST: \$15.00 DURATION: 2:20 DIFFICULTY RATING: Easy-Medium

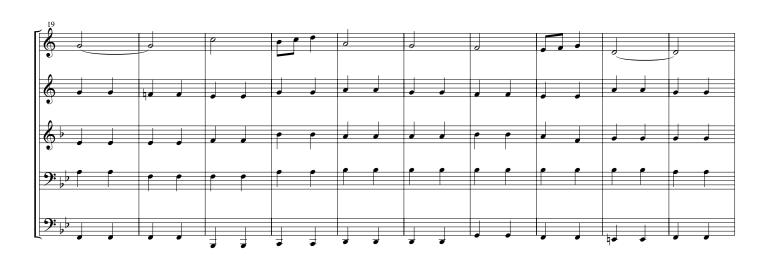
Brass Quintet

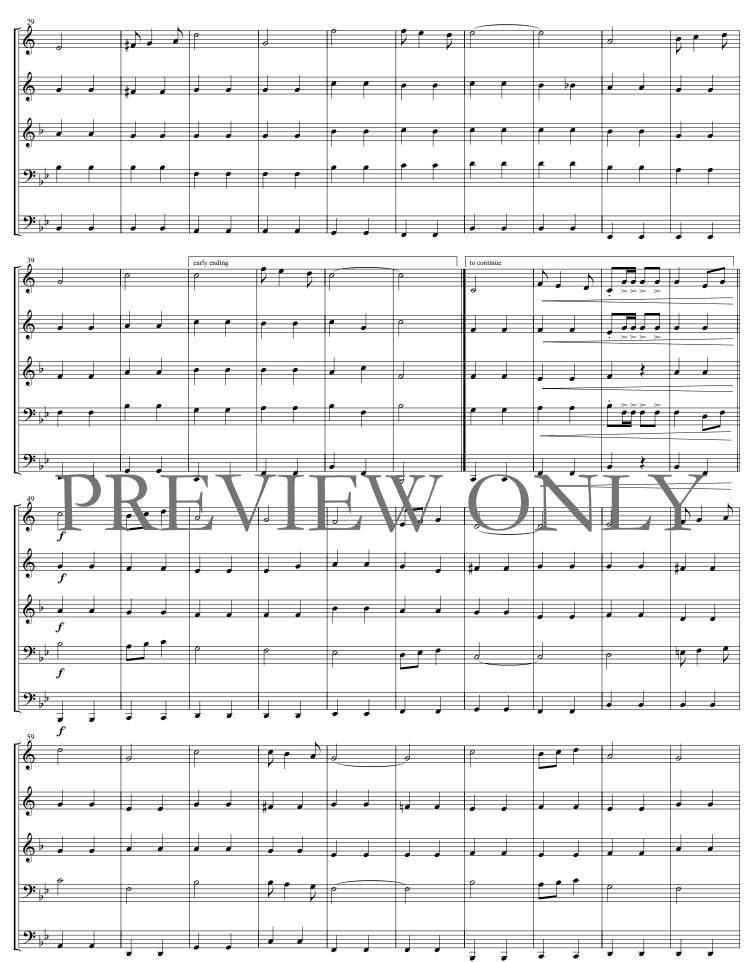
Theme from Pomp and Circumstance No. 1

E. Elgar (1857-1934) Arranged by D. Marlatt











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