

## Pour Ung Jamais

Pierre de la Rue  
*Arranged by Don Sweete*

Pierre de la Rue (d. 1518) had a reputation among his peers which was second to none. He spent most of his working life in Austria and the Netherlands, although records from the period place him also in Spain as well as the Burgundian court. He was comfortable writing secular music but it was his sacred works that secured his reputation. His output included some thirty-six masses and thirty-eight motets.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium  
Brass Trio

# POUR UNG JAMAIS

Pierre de la Rue  
(1490-1518)

Transcribed and Arranged by Don Sweete

Espressivo

$\text{♩} = 54$

Musical score for Brass instruments: Bb Trumpet, F Horn, Trombone, Tpt, and Trbn. The score is arranged in systems. The first system includes Bb Trumpet, F Horn, and Trombone. The second system includes Tpt and Trbn. The third system includes Tpt, Hn, and Trbn. The fourth system includes Tpt, Hn, and Trbn. The fifth system includes Tpt, Hn, and Trbn. The score is marked *mf* and includes a large watermark reading "PREVIEW ONLY".

21

Trpt

Hn

Trbn

26

Trpt

Hn

Trbn

31

Trpt

Hn

Trbn

*rit.*

36

A Tempo

*mf*

Trpt

Hn

Trbn

41

Tpt

Hn

Trbn

46

Tpt

Hn

Trbn

51

Tpt

Hn

Trbn

*rit.*

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